

VITO LONGELLO

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No. 76.

SOUT

From

SOUT

From

LXI. C 5

S I X

Quartettos

for



two VIOLINS a TENOR and
VIOLONCELLO OBLIGATO

COMPOSED BY SIG.^r

Luigi Boccherini
Opera Prima

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho
Where may be had just Published

Six Lessons for the Harpsichord, Dedicated (by Permission) to her Majesty. Composed by Ferdinando Horn Opera 1^{ma} Price 10 = 6. Six Duets for a Violin and Violoncello by Giardini Op: 14. Price 10 = 6 Nanetta e Lubino a Comic Opera by Pugnani 4^s. Thirty Catches Canons and Glees in Italian by Cocchi 10 = 6 Fischers celebrated Concerto with the Rondo in Parts 2 = 6 Ditto for the Harpsichord 1^s. Pugnani's Quartets and Quintets Riccis Quintets Smiths Quartets A Second Sett of Trios by Kammel and a second Sett by Humble, with the greatest Variety of New Musick by the best Masters.

N.B. M^r Welcker begs leave to inform all lovers of Musick that he has purchased those truly esteem'd 12 Lessons Composed by Sig^r Paradies and has reduced the Price from a Guineasto 10 = 6. Likewise Gladwins 8 Lessons from a Guinea to 10 = 6.

rema 4292

SOUT

From

B A S S O

All^o Comodo

QUARTETTO I

SO
Fro

R. F. F. P. R. P. R. F. m.F. P.
R. P. R. F. Soli P. F^{mo} Soli P. F.
Dol. cres. Soli R. P.
R. P. cres. Soli
R. P. R. P. cres. F. R.
F^{mo} P. R. P. R. F. F.
Dol. R. P. R. P. R. P. R.
P. Soli P. F. Soli
P. F. P. Soli
R. P. R. cres. Soli
R. P. R. P. cres. F.
Largo Solo
P. P.
Pmo P. P. cres. F. P. P. pmo P. cres. F. P. P.
ten m.F. Soli pmo
F. F. F. P. R. Dol.

5
B A S S O

3

Cal. P. pmo P.cres. F. P. P. pmo P.cres. F. P.

Allegro

Fmo

F. P. F. P.

F. P. F. P. F. P. 2

F. P.

F. P.

P. pmo F. P.

F. P. F. cres. F.

Cal. P.

F. cres. Fmo

F. P. F. P.

1

F. P. m. R. cres. Fmo

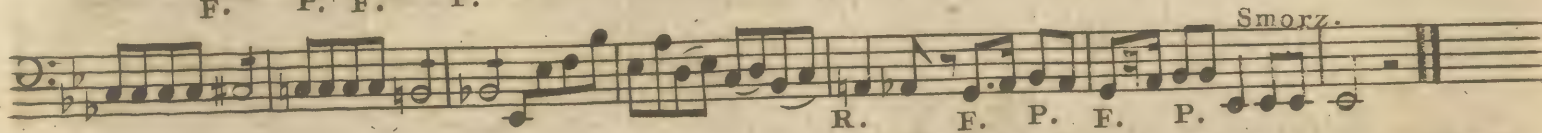
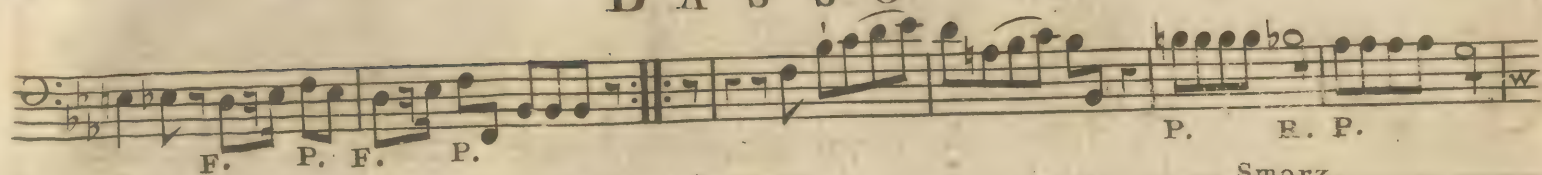
P. F. F.

F. R. R. pmo F.

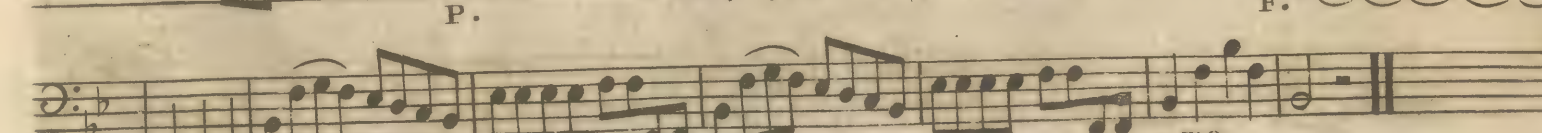
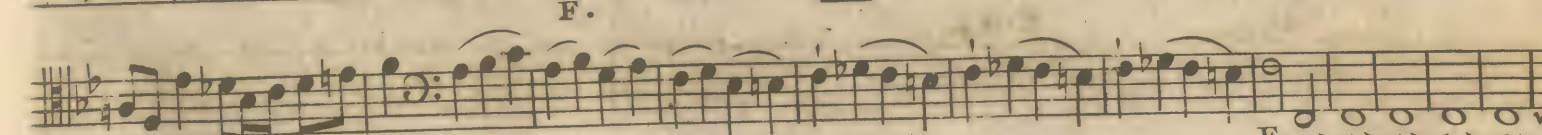
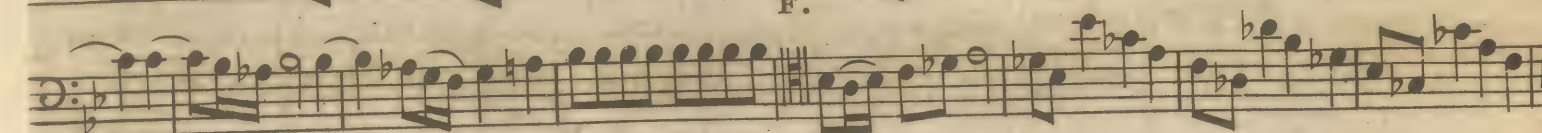
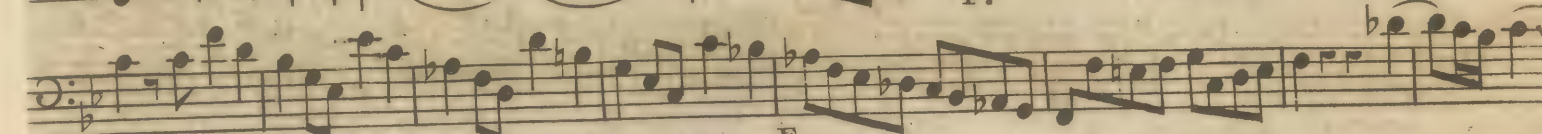
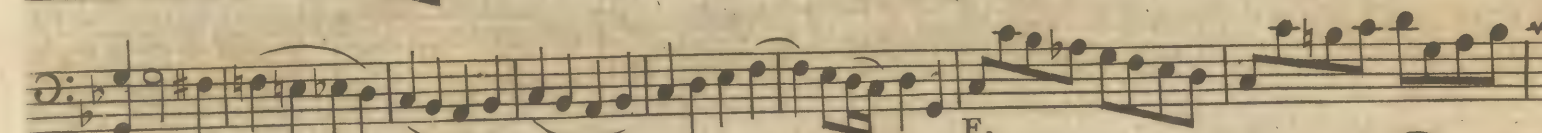
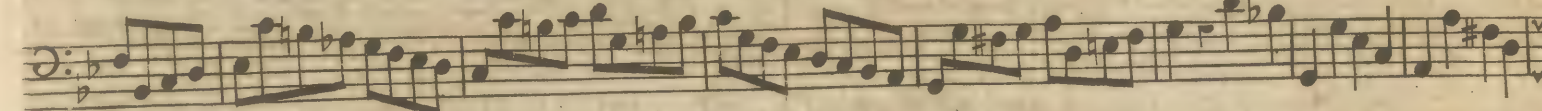
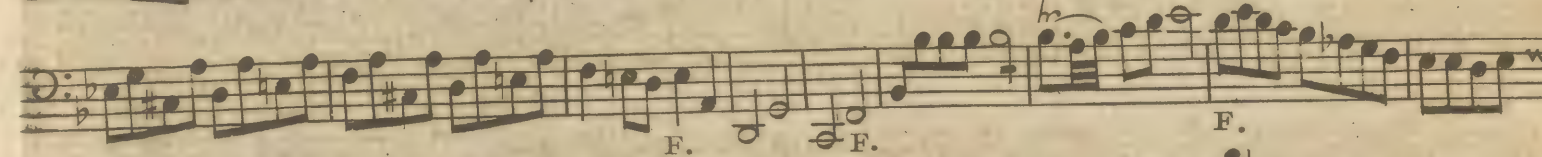
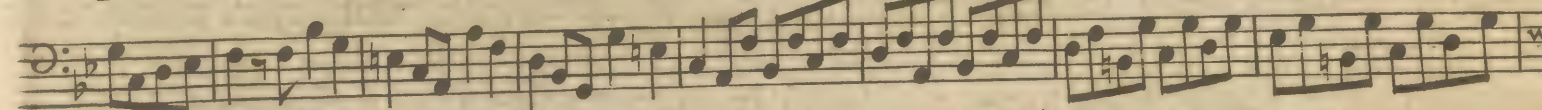
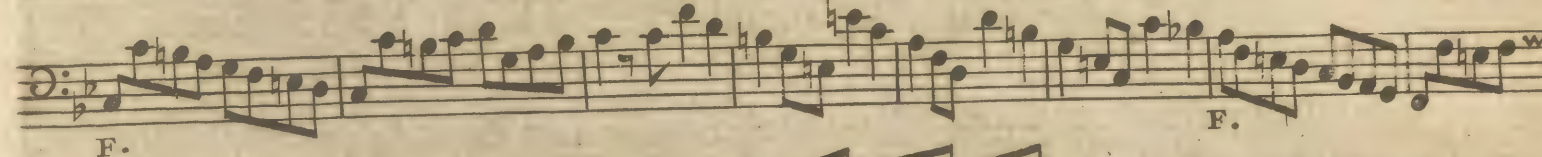
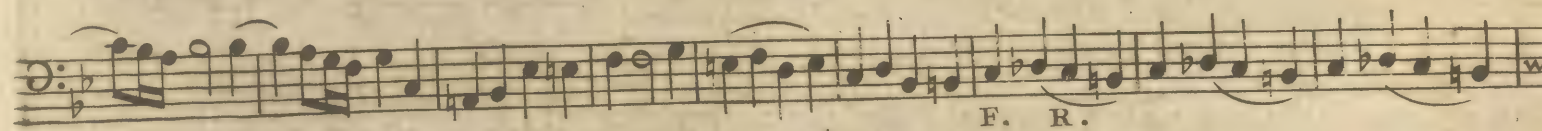
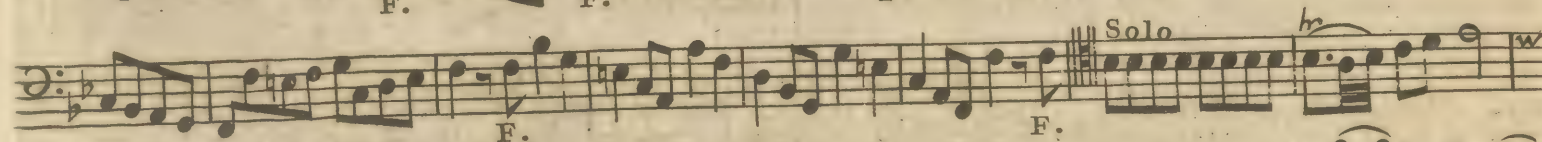
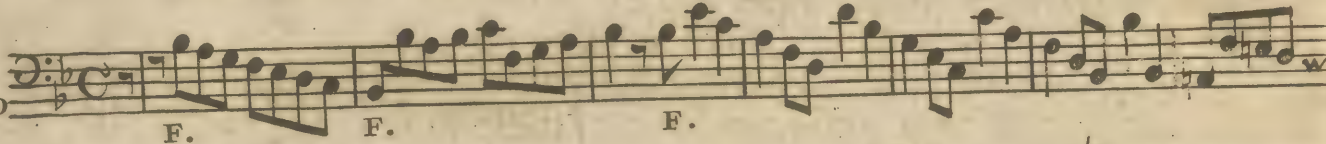
P. F. P. F.

7 B A S S O

5



FUGA Con Spirito



B A S S O

Allegro

QUARTETTO III

Dol. R. P.

R. P. R. P. P. F.

Soli P.

F.

Soli

Soli

P. F. F. P. F. P.

P.

R. F. P.

F.

Solo

F. P. F. P. F. F.

SOU

Frc

BASSO

7

F. Solo P. F.
 Largo P. R. P. P.
 Solo
 Soli R.
 F. pmo R. P. R. P.
 Dol. R. F.
 P. cres. R. F.
 Menuetto Pmo F. P. F. P. Pmo
 F. P.
 F. P. Pmo F. P.
 Pmo R. F. P. R. F.
 Trio Soli
 Men^o D.C. Senza Repl.^a

The musical score is written for Bassoon (Basso) in one sharp (F#) and 3/4 time. It consists of several staves of music. The first section is marked 'Largo' and includes dynamic markings 'F.' (forte) and 'P.' (piano), with 'Solo' and 'Soli' performance instructions. The second section is a 'Menuetto' (minuet) in 3/4 time, featuring 'Pmo' (pianissimo) and 'F.' markings. The third section is a 'Trio' in 3/4 time, marked 'Soli'. The score concludes with the instruction 'Men^o D.C. Senza Repl.^a' (Menuetto D.C. Senza Repetizione).

BASSO

All^o Spiritoso

QUARTETTO IV

The musical score for the Bassoon part of Quartetto IV is written on 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is marked 'All^o Spiritoso'. The score includes various dynamics and articulations throughout.

Staff 1: F. P., F. P., F., w

Staff 2: R., R., F., F. P., F. P., 3

Staff 3: F., R., Dol., R., P. R., w

Staff 4: P., F. mo, Dol., w

Staff 5: R., P., R., F., Dol., R., F., w

Staff 6: P., P., F. mo, P., w

Staff 7: P., F., F. P., F. P., F. P., R., w

Staff 8: R., oves., P., F., 3

Staff 9: R., P., R., P., R., P., R., w

Staff 10: P., R., R. P., R. P., P., w

Staff 11: F. mo, P., w

Staff 12: R., P., R., Dol., cres., F., w

Staff 13: P., p. mo, F., w

SO

Fr

BASSO

Adagio

Sotto Voce

P. *p^{mo}* *F.*

P. *cres.* *P.* *cres.* *F.* *w*

Dol. *F. P.* *F. P.*

P. *m. F.*

R. *P.*

p^{mo} *cres.*

P. *R.* *f^{mo}* *F. P.*

F. P. *F. P. cres.* *P.* *P.*

Menuetto

P. *F.* *P.* *F.* *F. P.*

F. P. *F.*

Trio

p^{mo} *1.^o R.* *2.^o* *p^{mo}*

Men.^o D. C.

The musical score is written for a Bass instrument. It begins with an *Adagio* section in 3/4 time, marked *Sotto Voce*. The first staff contains a melodic line with dynamics *P.*, *p^{mo}*, and *F.*. The second staff continues the melody with *P.* and *cres.* markings, ending with a whole note (*w*). The third staff features a more active melody with *P.*, *cres.*, *P.*, *cres.*, and *F.* dynamics. The fourth staff has a *Dol.* (dolce) marking and *F. P.* dynamics. The fifth staff includes *P.* and *m. F.* (mezzo-forte) dynamics. The sixth staff shows *R.* (ritardando) and *P.* dynamics. The seventh staff has *p^{mo}* and *cres.* markings. The eighth staff contains *P.*, *R.*, *f^{mo}*, and *F. P.* dynamics. The ninth staff features *F. P.*, *F. P. cres.*, *P.*, and *P.* dynamics. This is followed by a *Menuetto* section in 3/4 time, with dynamics *P.*, *F.*, *P.*, *F.*, and *F. P.*. The tenth staff continues with *F. P.* and *F.* dynamics. The *Trio* section begins in 3/4 time with *p^{mo}* dynamics. The eleventh staff includes *1.^o R.* (first ending) and *2.^o* (second ending) markings, with *p^{mo}* dynamics. The final staff concludes with the instruction *Men.^o D. C.* (Meno mosso, Da Capo).

BASSO

QUARTETTO V

All^o moderato

SO
F₁

SOLO
Dol.

F. P. F. Dol. F.

F. P. F. P. F. P.

cres. F. F.

P. F. P. F.

P. Solo F.

P. F.

F. Solo Dol.

F.

P.

Adagio

2 1

F. R. Dol.

P.

R. R. P. R.

Allegro
Affai

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1477

1478

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1488

1489

1490

QUARTETTO VI

All^o

F.

P.

R.

F.

F.

#

F.

P.

Soli

F.

P.

R.

F.

F.^{mo}

P.^{mo}

P.

F.

F.

P.

F.

P.

F.

P.

F.

P.

Soli

F.

P.

F.

P.

Soli

F.

P.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music, organized into three distinct sections: **Largo**, **Menuetto**, and **Trio**.

- Largo Section:** The first six staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Largo**. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include **F.** (Forte), **P.** (Piano), **cres.** (crescendo), **Gal.** (Galliard), **Soli**, **R.** (Ritardando), and **R.Solo**. A section marked **8** indicates an eighth-note pattern.
- Menuetto Section:** The seventh and eighth staves. The tempo changes to **Menuetto**, and the time signature is 3/4. The key signature remains one flat. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamic markings include **F.**, **P.**, and **F.P.**.
- Trio Section:** The ninth and tenth staves. The tempo changes to **Trio**, and the time signature is 3/4. The key signature changes to two flats (B-flat and E-flat). The music features a more complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include **F.**, **P.**, **F.Soli**, and **Men. D.C.** (Finis Menuetto, Da Capo).

The notation is written in a clear, elegant hand, typical of the period. The staves are numbered 1 through 10. The piece concludes with a final cadence in the Trio section.

SO

F

Six
S O N A T A S
For

Two VIOLINS, and a
 VIOLONCELLO OBLIGATO.

Composed by
L: BOCCHERINI.

Opera II.

L O N D O N :

Printed for R. Bremner, facing Somerset House
in the S T R A N D .

-rma4301

SO

F

VIOLONCELLO

TRIO I

Allegro non tanto

Violoncello score for Trio I, Allegro non tanto. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro non tanto". The score includes various dynamics such as *p* (piano), *f* (forte), *dol* (dolce), *rinf* (rinforzando), *Pf* (pianissimo), and *Largo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

SO
F

VIOLONCELLO

3

This page contains a musical score for the Violoncello, consisting of 12 staves. The music is written in a single system with various dynamics and articulations. The staves are numbered 1 through 12. The dynamics include *f* (forte), *P* (piano), *dol* (dolce), and *Presto*. The articulations include *1* (first ending) and *2* (second ending). The score is written in a single system with various dynamics and articulations. The staves are numbered 1 through 12. The dynamics include *f* (forte), *P* (piano), *dol* (dolce), and *Presto*. The articulations include *1* (first ending) and *2* (second ending).

1 *f* *dol* *P*

2 *f* *P* *f* *P* *f*

3 *P* *P* *f* *P* *f* *P* *f* *P*

4 *P* *Presto* *f* *P* *f* *P* *f* *P* *f*

5 *P* *f*

6 *1* *P* *f* *P* *f* *P* *f* *P*

7 *f* *P* *f* *P* *f* *P* *f* *P* *f*

8 *P* *f* *P* *f* *P* *f* *P* *f*

9 *f*

10 *f* *f* *f* *f* *dol*

11 *1* *P* *P* *f* *P* *f* *P*

12 *f* *P* *f* *P* *P* *f* *P* *f*

20
VIOLONCELLO

TRIO II

Allegretto fe

P *cres* *f* *Dol*

P *f* *f* *Dol*

f

f

P *P*

Largo Afsai *P* *P*

f *dol* *f* *rinf* *P* *rinf*

f *P* *rinf* *f* *P*

f *P* *f* *f*

P *rinf* *f* *P*

rinf *f* *P*

SO

F

Presto afsai

VIOLONCELLO

TRIO III

Largo Sempre sotto Voce

SC
F

f. P. rinf. f. Sotto Voce

P. rinf. f. P. rinf. P.

Allegro f. P. f.

f. f.

f. P. f.

f.

P. f.

rinf.

P.

f. dol.

P. 3/8

Tempo di Minuetto f. dol. f.

P. f. P. f. P.

f. P.

f. f.

P. f. P. f. P.

P. f. P.

VIOLONCELLO

TRIO IV

Adagio

Violoncello score for Trio IV, Adagio. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *pp.*, *f.*, *p.*, *rinf.*, *dol.*, *Cres.*, *Sotto Voce.*, and *All. Spiritoso*. The score is written for a single violoncello part.

SC
F

25
VIOLONCELLO

9

First system of musical notation for Violoncello, measures 1-4. The key signature is one sharp (F#). The first staff contains measures 1-2 with a forte (f.) dynamic marking. The second staff contains measures 3-4 with a piano (p.) dynamic marking. The third staff contains measures 5-6 with a piano (p.) dynamic marking. The fourth staff contains measures 7-8 with a forte (f.) dynamic marking.

FUGA 7

Allegro

Second system of musical notation for Violoncello, measures 9-18. The key signature is one sharp (F#). The first staff contains measures 9-10 with a forte (f.) dynamic marking. The second staff contains measures 11-12 with a forte (f.) dynamic marking. The third staff contains measures 13-14 with a forte (f.) dynamic marking. The fourth staff contains measures 15-16 with a forte (f.) dynamic marking. The fifth staff contains measures 17-18 with a forte (f.) dynamic marking.

Larghetto. *f.* *p.* *f.* *p.* *f.* *mol.*

[illegible]

VIOLONCELLO

First system of musical notation for Violoncello, measures 1-4. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings: *f.* (forte) and *P.* (piano). The system concludes with a repeat sign.

Second system of musical notation for Violoncello, measures 5-8. The tempo marking *Allegro* is present. Measure numbers 1 and 9 are indicated above the staff. The system concludes with a repeat sign.

Third system of musical notation for Violoncello, measures 9-12. The notation includes various note values, rests, and dynamic markings: *P.* (piano) and *f.* (forte). Measure numbers 1 and 9 are indicated above the staff.

Fourth system of musical notation for Violoncello, measures 13-16. The notation includes various note values, rests, and dynamic markings: *P.* (piano) and *f.* (forte). Measure numbers 2 and 2 are indicated above the staff.

Fifth system of musical notation for Violoncello, measures 17-20. The notation includes various note values, rests, and dynamic markings: *f.* (forte). Measure numbers 2 and 2 are indicated above the staff.

Sixth system of musical notation for Violoncello, measures 21-24. The notation includes various note values, rests, and dynamic markings: *f.* (forte). Measure numbers 7 and 7 are indicated above the staff.

Seventh system of musical notation for Violoncello, measures 25-28. The notation includes various note values, rests, and dynamic markings: *f.* (forte) and *P.* (piano). Measure numbers 2 and 2 are indicated above the staff.

Eighth system of musical notation for Violoncello, measures 29-32. The notation includes various note values, rests, and dynamic markings: *f.* (forte). Measure numbers 1 and 2 are indicated above the staff.

Ninth system of musical notation for Violoncello, measures 33-36. The notation includes various note values, rests, and dynamic markings: *f.* (forte). Measure numbers 2 and 2 are indicated above the staff.

Tenth system of musical notation for Violoncello, measures 37-40. The notation includes various note values, rests, and dynamic markings: *f.* (forte). The system concludes with a repeat sign.

VIOLONCELLO

TRIO VI

3/4 2
Largo f. p.

dol.

f. p. f.

p.

dol. dol. f. f.

p. f. p.

2

All.^o Briosso f. p. f. p.

f. p. f.

Cres. p.

p.

dol. f. p.

Cres. 1 1

SC

F

29
VIOLONCELLO

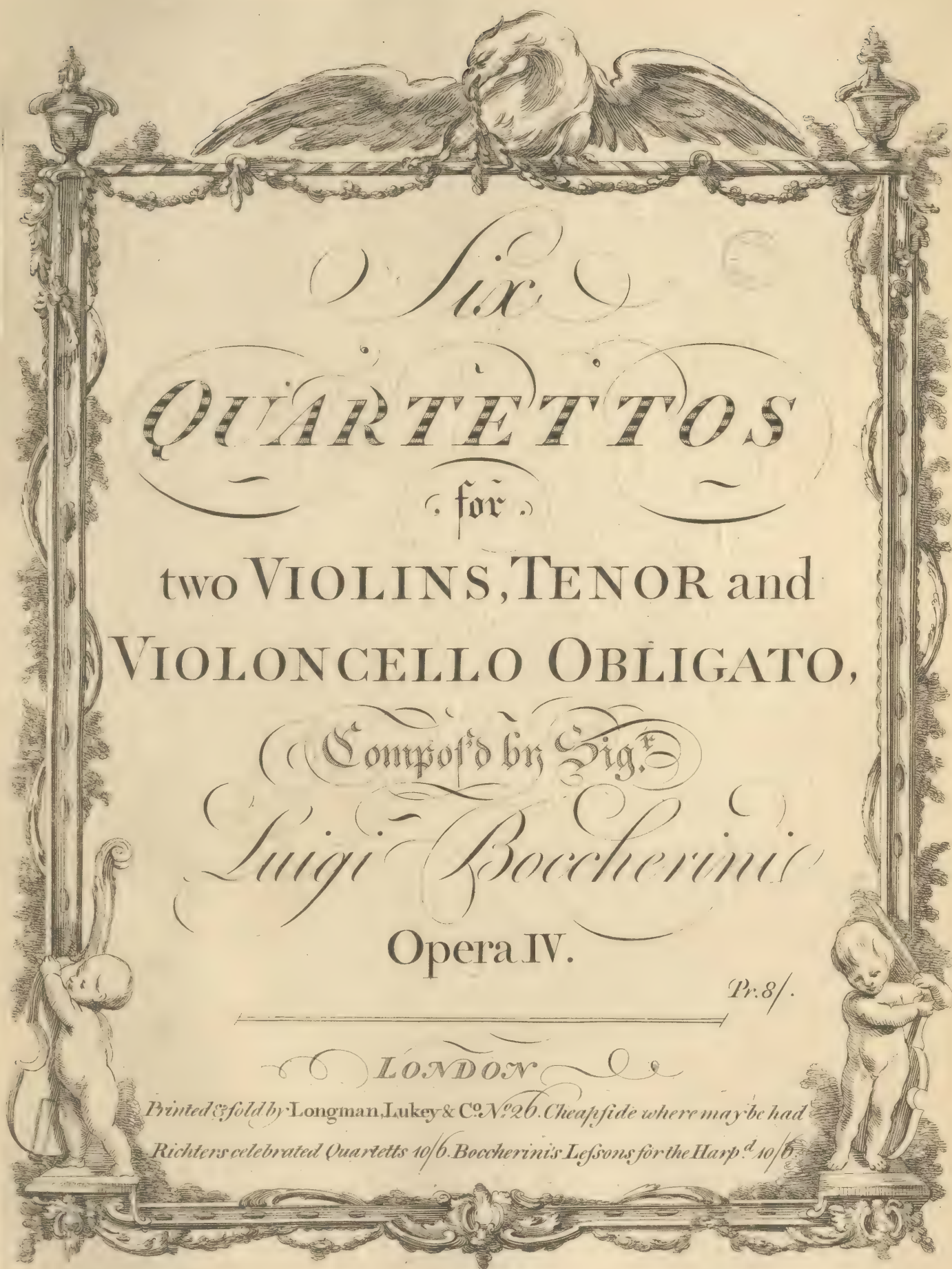
13

This page of a violoncello musical score contains measures 29 through 42. The music is written on twelve staves, alternating between treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked 'Allegro' at measure 35. The dynamics range from piano (p.) to forte (f.).

1
dol.
P. rinf.
2
P.
1
Cres.
1
Allegro
P.
f.
rinf.
P.
f.
P.
P.
f.

SC

F



Six
QUARTETTS
 for
 two VIOLINS, TENOR and
 VIOLONCELLO OBLIGATO,
 (Compos'd by Sig.^r)
Luigi Boccherini
 Opera IV.

Pr. 8/.

LONDON

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 Richters celebrated Quartetts 10/6. Boccherini's Lessons for the Harp. d 10/6.

roma 4294

SC

F

QUARTETTO I

Moderato Dolce Rin F P

R P R P R R

P R P F

P F

F P

R P R F P

F P F R F

R F F

P P

F F

LARGO

P R R P F

F P R P R

R P

V I O L O N C E L L O

3

ALLEGRO

P

[illegible][illegible][illegible][illegible]

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Below the staff, the letters R, P, F, P, and F are placed under specific notes, corresponding to the lyrics 'The Rose Tree'.

[illegible]

The first staff of music is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, indicating a common key signature for both staves. The melody consists of eighth and quarter notes, with a crescendo (Cres) and piano (P) dynamic marking over the first four measures, followed by a forte (F) dynamic marking over the fifth measure. The melody is written on a five-line staff.

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are four fingerings indicated by letters: 'P' (Piano) under the first measure, 'F' (Forte) under the second measure, 'P' under the third measure, and 'F' under the fourth measure. The system ends with a double bar line and repeat dots.

VIOLONCELLO

QUARTETTO II

Allegro Afsia

Violoncello part of Quartetto II, Allegro Afsia. The score consists of 15 staves of music in D major and 2/4 time. It includes various dynamics (p, f, Cres, R, PP) and articulations (accents, slurs). The piece concludes with an Adagio section.

SC
F

ADAGIO

First system of musical notation for Violoncello, measures 1-10. The music is in 2/4 time with a key signature of one flat (B-flat). It features a variety of dynamic markings including *R* (ritardando), *P* (piano), *F* (forte), *Cres* (crescendo), and *FP* (fortissimo piano). A sixteenth-note triplet is marked with a '6' above it in measure 6.

ALLEGRO
RONDEAU

Second system of musical notation for Violoncello, measures 11-24. This section is marked 'ALLEGRO RONDEAU' and is in 4/4 time with a key signature of two sharps (D major). The notation includes numerous dynamic markings such as *P*, *F*, *PP* (pianissimo), *FF* (fortissimo), *Cres*, and *FP*. First endings are indicated by a '1' above the staff in measures 18 and 21. The piece concludes with a double bar line in measure 24.

VIOLONCELLO

QUARTETTO III

Soto voce

Largo

First system: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: R, F.

Second system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: P, R, R, P, R, P, R, P.

Third system: Bass clef, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: F, P, P, R, R.

Fourth system: Bass clef, C major, 4/4 time. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: P, P, 6, 11, 16, 11.

Fifth system: Bass clef, C major, 4/4 time. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: P.

Sixth system: Bass clef, C major, 4/4 time. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: P, P, R, P, R, P.

ALLEGRO

First system: Bass clef, C major, 2/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: F, F, F.

Second system: Bass clef, C major, 2/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: F, P, R.

Third system: Bass clef, C major, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: P.

Fourth system: Bass clef, C major, 2/4 time. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Dynamics: Cres, F, P.

Fifth system: Bass clef, C major, 2/4 time. Notes: G6, A6, B6, C7, D7, E7, F7, G7. Dynamics: R, F, Staccato, F, P, F.

Sixth system: Bass clef, C major, 2/4 time. Notes: G7, A7, B7, C8, D8, E8, F8, G8. Dynamics: F, P, F.

Seventh system: Bass clef, C major, 2/4 time. Notes: G8, A8, B8, C9, D9, E9, F9, G9. Dynamics: PP.

VIOLONCELLO

7

Violoncello musical score for the first section, measures 1-18. The music is in 3/4 time, key of B-flat major. The first staff begins with a forte (F) dynamic. The second staff includes piano (P), crescendo (Cres), and forte (F) markings. The third staff features first finger (1) fingering. The fourth staff includes piano (P), crescendo (Cres), and piano (P) markings. The fifth staff includes forte (F) and piano (P) markings. The sixth staff includes piano (P) and forte (F) markings. The section concludes with a double bar line.

TEMPO DI
MENUETO

Violoncello musical score for the Menuetto section, measures 19-30. The music is in 3/4 time, key of B-flat major. The first staff includes forte (F) and piano (P) markings. The second staff includes forte (F) and piano (P) markings, with a repeat sign. The third staff includes piano (P) markings. The fourth staff includes forte (F) markings. The section concludes with a double bar line.

TRIO

Violoncello musical score for the Trio section, measures 31-38. The music is in 3/4 time, key of B-flat major. The first staff includes forte piano (FP) markings. The second staff includes forte (F) and forte piano (FP) markings. The third staff includes forte (F) and forte piano (FP) markings. The section concludes with a double bar line.

Da Capo il Men

QUARTETTO IV

Allegro F F Cres

P F

P F P F F

P F F

F F

F Dolce Cres

P R F

P F R

P R P R R P

Cres Solo

GR AVE F P

SC

F

39
VIOLONCELLO

9

This page of a musical score for Violoncello contains measures 39 through 48. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written on ten staves. Measures 39-42 are marked 'Morendo' and feature a descending melodic line with various dynamics including *F*, *P*, *R*, and *P*. Measure 43 is marked 'Solo' and begins a more active, ascending melodic passage. Measures 44-45 are marked 'Morendo' and show a return to a descending line. Measure 46 is marked 'ALLEGRO' and begins a new, more rhythmic section. Measures 47-48 continue this section with various dynamics including *P*, *F*, *R*, *P*, *F*, and *FF*. The notation includes many slurs, ties, and dynamic markings throughout.

VIOLONCELLO

Mezza Voce

QUARTETTO V

Andantino con poco Moto

SC
F

F P F P P R R P R

R P R P R P R P

Cres Dolce R P

F P F P R

R P R P

ALLEGRO P F F

P P F P F

F P F

P F P

F P

F P

Da Capo il Men'.

QUARTETTO VI

Allegro Brillante

Violoncello part of Quartetto VI, Allegro Brillante section. The music is in D major (two sharps) and 3/4 time. The score consists of 12 staves. Dynamics include *P* (piano), *R* (ritardando), *Cres* (crescendo), *F* (forte), and *Ten* (tenuto). The section concludes with a double bar line.

AMOROSO

Dolce

Violoncello part of Quartetto VI, Amoroso section. The music is in D major (two sharps) and 6/8 time. The score consists of 3 staves. Dynamics include *R* (ritardando), *P* (piano), *Cres* (crescendo), *F* (forte), and *R* (ritardando). The section concludes with a double bar line.

FP FP F P P

P R P P

R F R F P

ALLEGRO MAESTOSO F

F F F F

P

Morendo P

1 F F

F F

F F F

F

F

F

P Morendo

FIN.

SC

F

SIX

Sonatas

for two

Violins & a Thorough Bass

COMPOS'D BY

Sig.^r Gluck

Composer to the Opera

LONDON.

Printed for R. BREMNER, opposite Somerset-House, in the STRAND.

of whom may be had.

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----- 6 Trios ----- op 3 - 5,,		Martini of Milan's 6 Trios -- op 1 ---- 5,,	
Albertini's 6 Trios ----- 5,,		Zuccari's ----- 6 Trios -- op 1 ---- 5,,	
Valli's -- 6 Trios ----- 5,,		Pugnani's ----- 6 Trios ----- 5,,	
Gluck's -- 6 Trios ----- 5,,		Noferi's ----- 6 Trios -- op 7 ---- 5,,	
Corelli's 12 Trios ----- op 7 - 10,, 6		Agus's ----- 6 Trios -----	

SC

F

Basso

SONATA I

Largo

The Largo section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by slow, flowing lines with frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *pia.* (piano) and *for.* (forte). The section concludes with a double bar line and repeat signs.

Presto

The Presto section consists of 5 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated by the word *Presto*. The music is more rhythmic and faster than the Largo section, featuring many eighth and sixteenth notes. Fingerings and dynamics (*pia.*, *for.*) are clearly marked. The section ends with a double bar line and repeat signs.

Basso

7 6 # 3 4 6 J 7 6 7

7 6 7 7 7 6 5 6 7 6 5 7 # 6 # 6 #

pia.

6 # 6 5 6 6 6 7 6

for. 6 6 5 6 5 3 7 6

6 5 $b6$ $b5$ $b5$ $b6$ — 5 $b5$ 6 b 6 5

pia.

6 $b4$ 6 6 6 $b4$ 6 6 6 6 5

for.

Poco Allegro 7 7 7 6 6

6 6 7 6 7 6 # 7 # 6

pia. *for.*

6 4 # 6 4 # J

pia. *Tasto solo*

6 6 6 6 6 6 5 6 5

for. 6 6 6 7 6 4 3

Basso

SONATA III

And. ^{te}

SONATA II *And.^{te}*

pia. *for.* *pia.* *for. pia.* *for. pia.* *for. pia.* *pia.*

Allegro

pia. *for.* *pia.*

Basso

5

[illegible]

Minuetto

Minuetto

for. pia.

for. pia.

for. pia.

for. pia.

Basso

SONATA III

*Andante**Allegro*

This page of handwritten musical notation is for a piece titled "Minuetto" in 3/8 time. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of musical elements:

- Fingerings:** Numerous numbers (1-5) are placed above or below notes to indicate specific fingerings for the right hand.
- Dynamics:** The piece features several dynamic markings, including *pia.* (piano), *for.* (forte), and *affettuoso* (affectionately).
- Articulation:** Slurs are used to group notes, and accents are placed over specific notes to emphasize them.
- Rehearsal Marks:** Numbers 7, 98, and 99 are placed at the beginning of certain staves, likely indicating rehearsal points.
- Repeat Signs:** Double bar lines with dots indicate repeated sections of the music.
- Final Measure:** The piece concludes with a double bar line and a repeat sign, followed by a final chord.

The handwriting is elegant and characteristic of 19th-century musical manuscripts. The overall structure of the piece is a short, graceful minuet.

Basso

SONATA IV

Andante

The musical score is written for Bassoon and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *for.* (forte), *pia.* (piano), and *Tutto solo*. The score is divided into sections by repeat signs and a double bar line. The first section is marked *Andante* and the second section is marked *Tutto solo*. The score ends with a final note and a fermata.

SONATA V

Andante

The musical score for the Bassoon part of Sonata V, Andante section, consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The score includes several dynamic markings: *for.* (forte) and *pia.* (piano). The score also includes several fingering numbers (1-7) above the notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Andante*. The score includes several dynamic markings: *for.* (forte) and *pia.* (piano). The score also includes several fingering numbers (1-7) above the notes.

Handwritten musical score for "The Bird Song" by George F. Root, Jr. The score is written on four staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various melodic lines with fingerings (e.g., 6, 5, 4, 3) and articulations (e.g., "for.", "pia."). The piece concludes with a double bar line and repeat dots on the fourth staff.

Handwritten musical score for a Minuetto in B-flat major, 3/4 time. The score is written on four staves. The first staff is titled "Minuetto" and has a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are handwritten annotations: "for." above the first measure, and "5 3 4 5 3 6" above the second measure. Above the second staff, there are handwritten annotations: "6 4 5 3" above the first measure, "3" above the second measure, "6" above the third measure, "5" above the fourth measure, "6" above the fifth measure, and "6" above the sixth measure. Above the third staff, there are handwritten annotations: "6" above the first measure, "5" above the second measure, "6 4 5" above the third measure, "1" above the fourth measure, "5" above the fifth measure, and "6 5 4" above the sixth measure. Above the fourth staff, there are handwritten annotations: "b7" above the first measure, "5 6" above the second measure, "6" above the third measure, "7 5" above the fourth measure, "6 6" above the fifth measure, "5" above the sixth measure, "6 4 5 3" above the seventh measure, and "6" above the eighth measure. The score ends with a double bar line and repeat dots.

Handwritten musical score for three staves in G major (one sharp). The notation includes various fingerings and articulations:

- Staff 1:** Features a series of eighth notes with fingerings 7, 7, 7, 7, 7. It concludes with a half note and the instruction *for.*
- Staff 2:** Features a series of eighth notes with fingerings 6, 6, 5, 6, 6, 5, 4, 5. It includes a *pia.* (piano) marking and a triplet of eighth notes.
- Staff 3:** Features a series of eighth notes with fingerings 6, 7, 5, 4, 6, 5, 4, 5. It concludes with a double bar line and a repeat sign.

Andante

-pia.

for.

pia.

Allegro

pia.

pia.

Tafte folo

Basso

6 4 6 5 4 7 6 7 4 6 4

6 4 6 3 4 3 7 4 5 6 3 4 3 7 4 5 5 6

3 4 3 7 4 5 3 4 3 7 4 5 6 9 7 4 6 4 4 3 6 4

7 8 6 4 4 5 5 6 7 5 6 7 5 6 4 3 4

pia.

5 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

pia. *for.*

6 4 5 6 5 6 7 4 7

Minuetto

6 7 4 3 4 5 3 6 6 6 5 5 6 5 4 7

6 7 6 7 6 4 6 6 6 6 6 6 6 6 6 6 6 6

for.

6 6 4 5 6 6 6 5 6 5 6 3 7

6 3 4 7 3 6 6 5 4 3 7

7 6 4 5 6 6 6 5 6 4 3 7

7 6 4 5 6 6 6 5 6 4 3 7

for. *pia.* *for.* *Fine*

Six
QUATUOR
A

deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

(GIUSEPPE HAYDN)

a Vienne

Opera I.

Pr. 8s.

L O N D O N

*Printed & Sold by R. Bremner opposite
 Somerset House in the*

S T R A N D .

S

Presto

Presto

P

QUARTETTO I *Presto*

Menuetto

Trio *Adagio*

M.D.C.

6)
B A S S O

3

First system of musical notation for Bass, measures 1-10. The key signature is one flat (B-flat). The notation includes various fingerings (6, 5, 4, 3, 2, 1, 7) and articulation marks.

Menuetto

Second system of musical notation for Bass, measures 11-20. The time signature is 3/4. The notation includes various fingerings (6, 5, 4, 3, 2, 1, 7) and articulation marks.

Trio

Third system of musical notation for Bass, measures 21-30. The time signature is 3/4. The notation includes various fingerings (6, 5, 4, 3, 2, 1, 7) and articulation marks. The section ends with a double bar line and the letters "M D C".

Finale

Fourth system of musical notation for Bass, measures 31-40. The time signature is 2/4. The notation includes various fingerings (6, 5, 4, 3, 2, 1, 7) and articulation marks.

Presto

Fifth system of musical notation for Bass, measures 41-50. The time signature is 2/4. The notation includes various fingerings (6, 5, 4, 3, 2, 1, 7) and articulation marks.

QUARTETTO II P F P F

Presto assai

Menuetto

Trio

Pizzicato Men. D. C.

Adagio

The musical score is written for a Bassoon (BASSO) and is titled "QUARTETTO II". It is in the key of D major (one sharp) and 2/4 time. The score is divided into several sections: "Presto assai", "Menuetto", "Trio", "Pizzicato", and "Adagio". The "Presto assai" section is marked with "P" and "F" dynamics. The "Menuetto" section is marked with "P" and "F" dynamics. The "Trio" section is marked with "P" and "F" dynamics. The "Pizzicato" section is marked with "P" and "F" dynamics. The "Adagio" section is marked with "P" and "F" dynamics. The score includes various musical notations such as notes, rests, and fingerings. The page number "4" is in the top left corner, and the instrument name "BASSO" is in the top center. The page number "62" is in the top right corner.

63
B A S S O

5

First system of musical notation for the Bass part, featuring treble and bass staves with various notes and fingerings.

Second system of musical notation, including the **Menuetto** section with a 3/4 time signature.

Third system of musical notation, including the **Trio** section with a 3/4 time signature.

Fourth system of musical notation, including the **Menuetto Da Capo** section.

Fifth system of musical notation, including the **Finale Presto** section with a 2/4 time signature.

Sixth system of musical notation, continuing the **Finale Presto** section.

Seventh system of musical notation, concluding the **Finale Presto** section.

Presto

Menuetto

Trio.

Adagio

Adagio

Pia. ten.

6 7 6 4 3

6 7 3 4 8 3 6

7 7 6 6 4 4 7 6 6 4

Measures 1-12 of the piece. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *pp* (pianissimo) at measure 10.

Menuetto

Measures 13-24 of the piece. The music is in 3/4 time, key of B-flat major. It features a more melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *P* (piano) at measure 18 and *FP* (fortissimo) at measure 22.

Trio

Measures 25-36 of the piece. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *P* (piano) at measure 25 and *FP* (fortissimo) at measure 29.

Men. D. C.

Measures 37-48 of the piece. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *P* (piano) at measure 37 and *F* (forte) at measure 41.

Presto

Measures 49-60 of the piece. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *P* (piano) at measure 49 and *F* (forte) at measure 53.

Measures 61-72 of the piece. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *P* (piano) at measure 61 and *F* (forte) at measure 65.

Measures 73-84 of the piece. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *F* (forte) at measure 73.

QUARTETTO IV

Allegro molto

The musical score is written for a Bassoon (Basso) in 3/8 time. It begins with the title 'QUARTETTO IV' and the tempo 'Allegro molto'. The key signature has two flats. The score is divided into three main sections: Quartetto IV, Menuetto, and Trio. The Quartetto IV section consists of 10 staves of music, featuring various musical notations including notes, rests, and fingerings. The Menuetto section consists of 2 staves of music, and the Trio section consists of 2 staves of music. Dynamics include P (piano), F (forte), and Men. D. C. (Meno Dedicato). The score is written in a single system with 12 staves.

1 4 3

7 6 6 6 6 2 6 5 6 4

5 3 2 5 6 5 5 4 6 4 6 4

1 6 4 5 1 4 2 6 4 5 4 7 2 6 7 3 6 4 5 3 6 4

5 3 1 6 4 3 6 6 5 6 5

4 3 6 5 4 4 5 6 5 6 5 6 5

7 6 6 6 6 2 2 6 2 6 6 5 3 4 3

6 4 5 3 2 5 7 4 3 6

6 1 6 4 3 1 2 6 4 3 1 2 6 4 3

6 6 6 6 6 6 9 8 7 4 9 8 4 3 6 4 6 5 6 6 5 4 4

Menuetto F

6 7 6 4 7 6 5 9 8 4 3 6 5 6 4 3 6 6 6 6 5 4 4

P F Trio P

6 6 6 6 6 6 6 5 4 3 3 7 4 1

F P F

5 3 6 6 6 6 6 6 6 6 6 5 3

P

Men. D. C.

67
B A S S O

9

Adagio

Menuetto

Trio

Presto

Men. D. C.

QUARTETTO V

Poco And^{te}

Poco And.^{te}

QUARTETTO V

Ad^o

The musical score is written for a quartet, indicated by the title 'QUARTETTO V'. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco And.^{te}' and the dynamics are 'Ad^o' (Ad libitum). The music is characterized by rapid, continuous sixteenth-note passages. Fingerings are indicated by numbers 1-5 above the notes, and breath marks (curved lines) are placed above several phrases. Dynamics 'F' (forte) and 'P' (piano) are marked at various points. The score concludes with a double bar line and a final note.

Menuetto

Menuetto

3/4

1

P

F

2

6

7

6

Trio

3/4

F

5

6

7

6

4

6

5

4

3

Presto

[illegible]

69
B A S S O

11

D.C. al

Menuetto

P

M.D.C

Presto

F

F

F

Presto.

QUARTETTO VI

This musical score is for a Bassoon part, labeled "BASSO" at the top right. The page number "12" is in the top left, and "70" is written above the staff. The tempo "Presto." is indicated at the beginning. The score is divided into three sections: "QUARTETTO VI", "Menuetto", and "Trio". The "Menuetto" section is marked with a 3/4 time signature and a key signature of one sharp (F#). The "Trio" section is marked with a 3/4 time signature and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings (F, PP, P, F). Fingerings are indicated by numbers 1-7 above the notes. The score concludes with the instruction "Men. D. C." (Da Capo).

B A S S O

13

First system of musical notation for Bass, measures 1-12. It consists of four staves with various musical notes, rests, and fingerings. The key signature has one sharp (F#).

Menuetto

Second system of musical notation for Bass, measures 13-24. It consists of two staves. The key signature changes to one flat (Bb).

Trio

Third system of musical notation for Bass, measures 25-36. It consists of two staves. The key signature changes to two flats (Bb, Eb).

T.S.

F

Men.D.C.

Fourth system of musical notation for Bass, measures 37-48. It consists of two staves. The key signature changes to two sharps (F#, C#).

Finale Presto

Fifth system of musical notation for Bass, measures 49-60. It consists of two staves. The key signature changes to one sharp (F#).

Tasto Solo

Sixth system of musical notation for Bass, measures 61-72. It consists of two staves. The key signature changes to one flat (Bb).

Seventh system of musical notation for Bass, measures 73-84. It consists of two staves. The key signature changes to one sharp (F#).

Fin.

Da Capo al Fin.

Six
QUATUOR

A
 deux VIOLONS, TAILLE,

et BASSE OBLIGÉS

Composés par

GIUSEPPE HAYDN

a Vienne

Opera II.

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QUARTETTO I

Allegro

First system of music for Quartetto I, Allegro. The key signature is D major (two sharps) and the time signature is 2/4. The music is written for the Bass part. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-7. Dynamics include piano (P.), forte (f.), and piano (P.).

Second system of music for Quartetto I, Allegro. Continues the melodic line with similar rhythmic patterns and fingerings.

Third system of music for Quartetto I, Allegro. Includes a section marked "tasto Solo" with a key signature change to D minor (two flats). The music features a series of sixteenth notes and eighth notes.

Fourth system of music for Quartetto I, Allegro. Continues the melodic line with various fingerings and dynamics.

Fifth system of music for Quartetto I, Allegro. Continues the melodic line with various fingerings and dynamics.

Sixth system of music for Quartetto I, Allegro. Continues the melodic line with various fingerings and dynamics.

Seventh system of music for Quartetto I, Allegro. Continues the melodic line with various fingerings and dynamics.

Menuetto

First system of music for Menuetto. The key signature is D major (two sharps) and the time signature is 3/4. The music is written for the Bass part. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-7.

Second system of music for Menuetto. Continues the melodic line with similar rhythmic patterns and fingerings.

Trio

First system of music for Trio. The key signature is D major (two sharps) and the time signature is 3/4. The music is written for the Bass part. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-7. Dynamics include piano (P.) and forte (f.).

Second system of music for Trio. Continues the melodic line with similar rhythmic patterns and fingerings.

Adagio

First system of music for Adagio. The key signature is D major (two sharps) and the time signature is 2/4. The music is written for the Bass part. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1-7. Dynamics include piano (P.) and forte (f.).

Second system of music for Adagio. Continues the melodic line with similar rhythmic patterns and fingerings.

75

3

tafto Solo

Menuetto

Trio 7

Allegro

P.

unis

QUARTETTO II

All^o 1

6 unis

f. unis

Menuetto

Trio

Men: Da Capo

Adagio

77 BASSO

5

First section of the piece, featuring five staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 3/4.

Menuetto

Minuet section, featuring two staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 3/4.

Trio

Trio section, featuring two staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 3/4.

Presto

Presto section, featuring two staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 2/4.

Menu: Da Capo

Menu: Da Capo section, featuring two staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 2/4.

Menu: Da Capo

Menu: Da Capo section, featuring two staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 2/4.

Menu: Da Capo

Menu: Da Capo section, featuring two staves of music. The notation includes various fingerings (e.g., 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3) and dynamics (e.g., f, p). The key signature is D major (two sharps) and the time signature is 2/4.

QUARTETTO III

2 6 7 8 6 7 8
unis
P. f.
P. unis P.
f. P.
P. f.

Menuetto

3 3 7 6 3 2 6 3 6 3 6 4 5 5b 6 6
Trio
unis
P. f. P.
f. P. Men: D.C.

Adagio

Piz: col' ar. Piz: col' ar. PP. unis
Piz:

BASSO

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and fingerings. The word "unis" is written below the bottom staff, indicating a unison section. The score ends with a double bar line and repeat signs.

Presto

QUARTETTO IV

Presto

unis

Menuetto

Trio 1

unis

Adagio

M.D.C.

84
BASSO

9

Menuetto

Trio 1

Menu: Da Capo

Allegro

O: # 3
8
Presto

QUARTETTO V

Minuet

Presto

Adagio

Menuetto

Trio

Menu Da Capo

BASSO

11

Cantabile
Allabreve

Largo

Musical score for Cantabile section, Bass part, measures 1-11. The music is in D major, 2/4 time, and features a slow tempo (Largo). The notation includes various fingerings and articulations.

Menuetto

D: # 3/4

Musical score for Menuetto section, Bass part, measures 1-2. The music is in D major, 3/4 time, and features a moderate tempo (Menuetto). The notation includes various fingerings and articulations.

Trio

D: # 3/4

Pizzicato

col arco

Musical score for Trio section, Bass part, measures 1-2. The music is in D major, 3/4 time, and features a moderate tempo (Trio). The notation includes various fingerings and articulations.

Menu Da Capo

Finale

D: # 2/4

Musical score for Finale section, Bass part, measures 1-2. The music is in D major, 2/4 time, and features a fast tempo (Presto). The notation includes various fingerings and articulations.

QUARTETTO VI

The musical score for Bassoon Quartet VI consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with fingerings such as 6 7, 6 4 3, and 6 7. The second staff continues the melody with fingerings like 6 5b, 6 5, 6 4b, 6 5b, 6 5, and 6 4 3. The third staff is labeled 'Var.1.' and includes fingerings like 6 7, 6 4 3, 6 7, 6 6 4 5, 6 5b, 6 5, and 6 4b. The fourth staff is labeled 'Var.2.' and includes fingerings like 6 5b, 6 5, 6 4 3, and 6 4b. The fifth staff is labeled 'Var.3.' and includes fingerings like 6 4b, 6 5, 6 4 3, and 6 4b. The sixth staff is labeled 'Var.4.' and includes fingerings like 6 4b, 6 5, 6 4 3, and 6 4b. The seventh staff is labeled 'Menuetto' and includes fingerings like 7 4/2, 8 3, 7 1, 7 1, 1, and 1. The eighth staff is labeled 'f.' and includes fingerings like 6 4b, 7 4b, 7 5, 6 4 3, 7 b, 7, 6 4 7, and 1. The ninth staff is labeled 'Trio 1' and includes fingerings like 7, 7, 6 5 4 3, b7 5 4, 8 b7 4, 8 3, 1, 7, b7, 6, 6, and 1. The tenth staff is labeled 'Menuetto Da Capo' and includes fingerings like 2 6, 2 6, 7 7, 6, and 1.

13

Presto

Fin

D.C. at Fin

Menuetto

Trio

unis

Men: D. C.

unis

Presto

unis

unis

P.

f.

Six
T R I O S

FOR TWO

Violins & a Bass,

Composed by

GIUSEPPE HAYDN

of Vienna

Opera 3.

Pr. 6/.

(L O N D O N)

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SONATA

I

BASSO

ALLEGRO

First system of musical notation for the Sonata I, Bass part, Allegro. The system consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The third staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The system includes various musical notations such as notes, rests, and fingerings.

MENUETTO

TRIO

Second system of musical notation for the Menuetto, Trio part. The system consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The third staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The fifth staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The system includes various musical notations such as notes, rests, and fingerings.

PRESTO

Third system of musical notation for the Presto part. The system consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The system includes various musical notations such as notes, rests, and fingerings.

AD AGIO

SONATA II

ADAGIO

ALLEGRO

This is a handwritten musical score for a piece titled "SONATA II". The score is divided into two main sections: "ADAGIO" and "ALLEGRO". The "ADAGIO" section consists of five staves of music, characterized by a slow tempo and a focus on complex fingering, with many notes marked with numbers 1 through 7. The "ALLEGRO" section follows, consisting of seven staves of music, marked with a faster tempo. This section also includes extensive fingering and dynamic markings, such as "P" (piano) and "F" (forte). The notation is in a single system, with each staff representing a different voice or instrument. The handwriting is clear and legible, typical of a composer's manuscript.

91
BASSO

3

First system of musical notation for Bass, measures 1-10. The key signature is one sharp (F#). The notation includes various fingerings and articulations such as slurs and accents.

Second system of musical notation for Bass, measures 11-20. The notation continues with complex fingerings and articulations.

TEMPO DI MENUETTO

Third system of musical notation for Bass, measures 21-30. This system includes a repeat sign and a double bar line.

Fourth system of musical notation for Bass, measures 31-40. The notation includes various fingerings and articulations.

Fifth system of musical notation for Bass, measures 41-50. The notation includes various fingerings and articulations.

MINEUT

Sixth system of musical notation for Bass, measures 51-60. The notation includes various fingerings and articulations.

Seventh system of musical notation for Bass, measures 61-70. The notation includes various fingerings and articulations.

Eighth system of musical notation for Bass, measures 71-80. The notation includes various fingerings and articulations.

MEN. DA CAPO.

SONATA III

ALLEGRO

[illegible]

BASSO

MENUE T T O

TRIO

MEN. D. C.

PRESTO

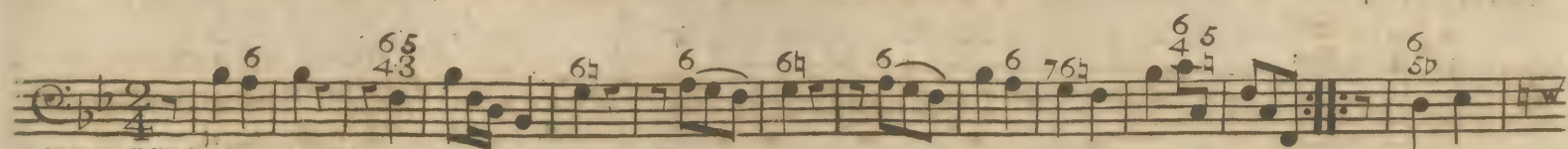
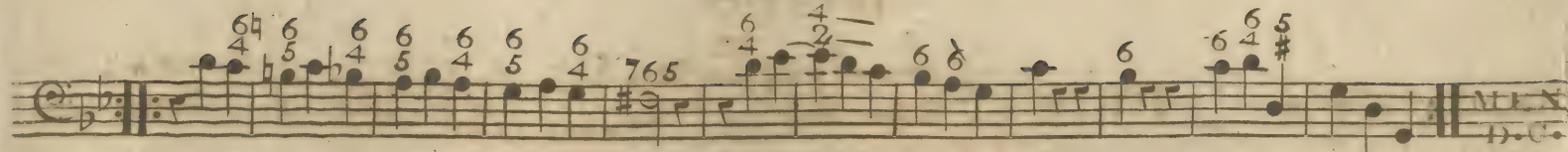
SONATA

IV

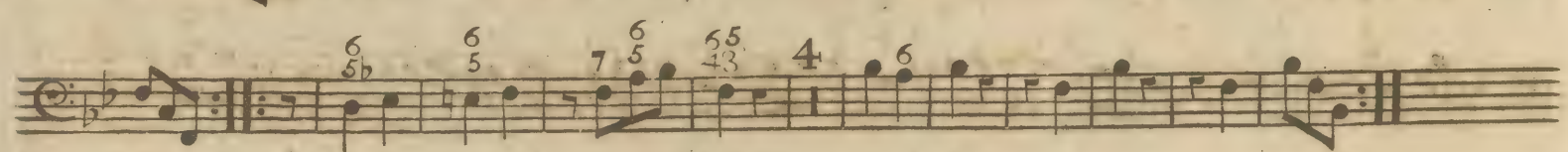
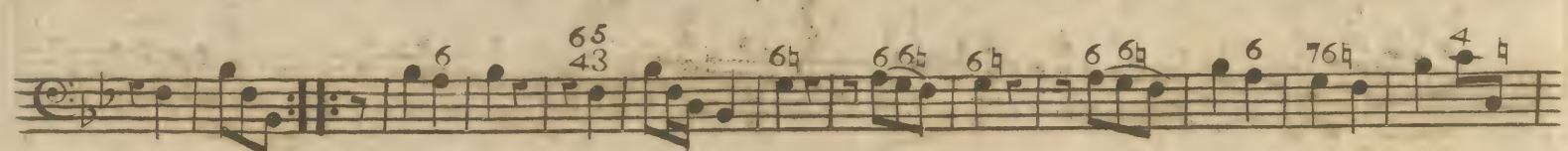
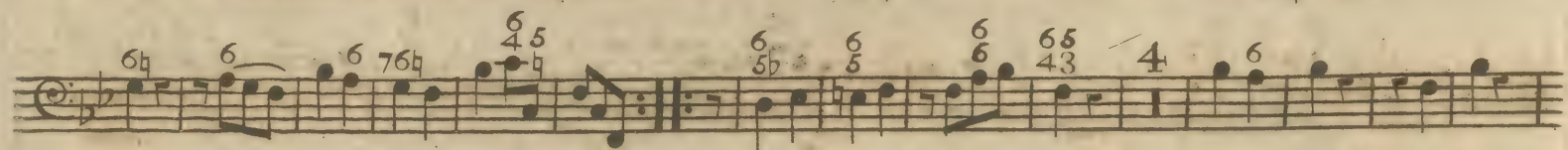
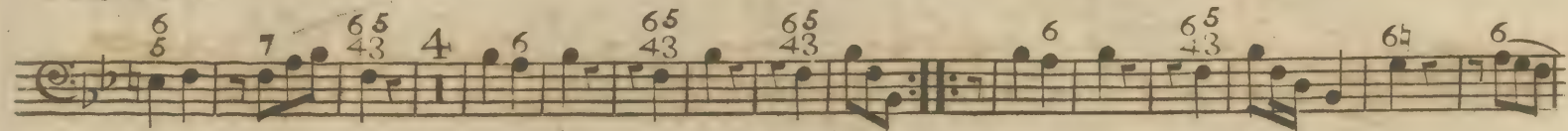
ALLEGRO

MENUETTO

95
BASSO

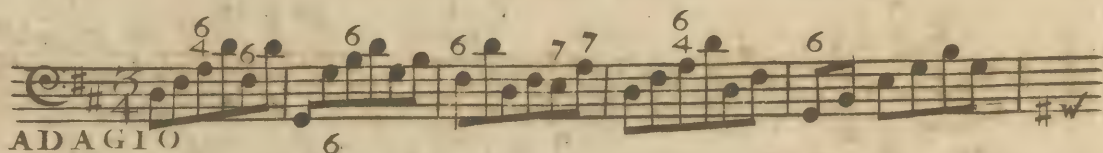


PRESTO

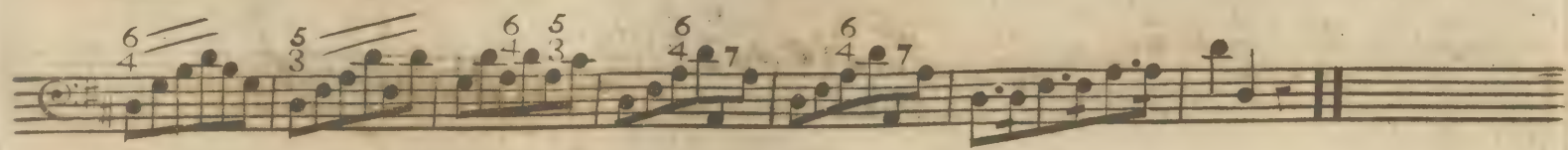
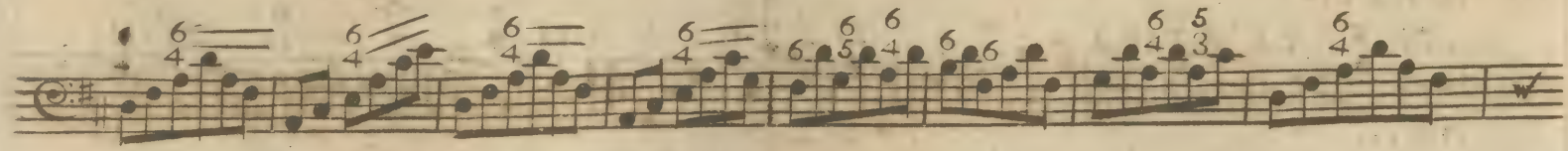
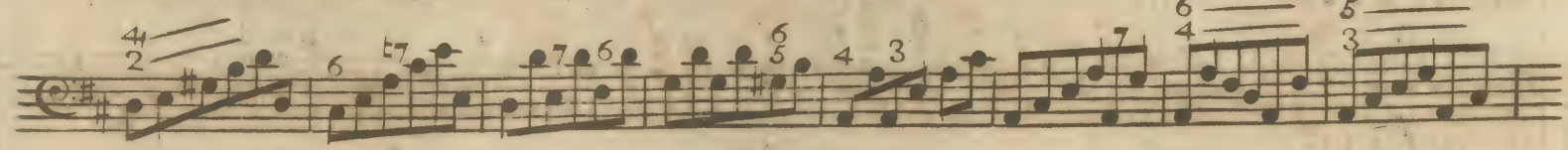
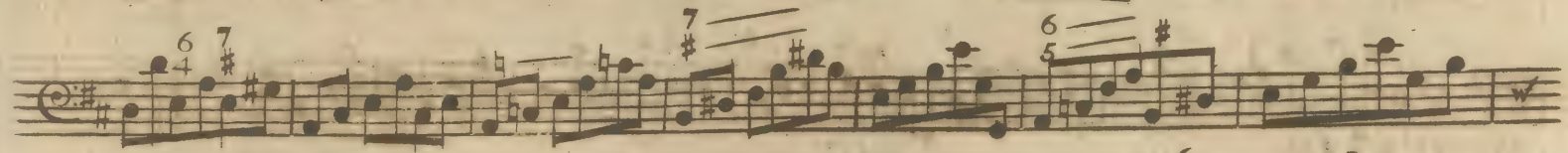
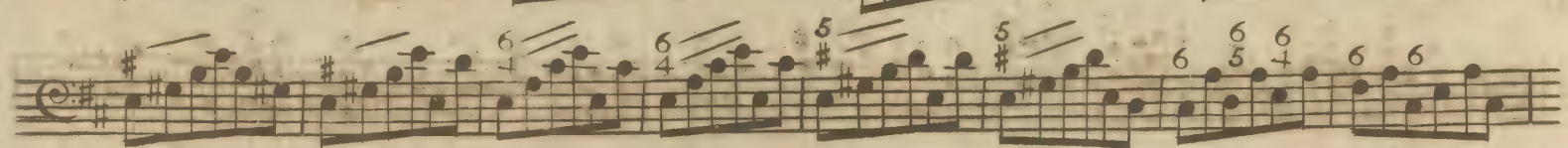
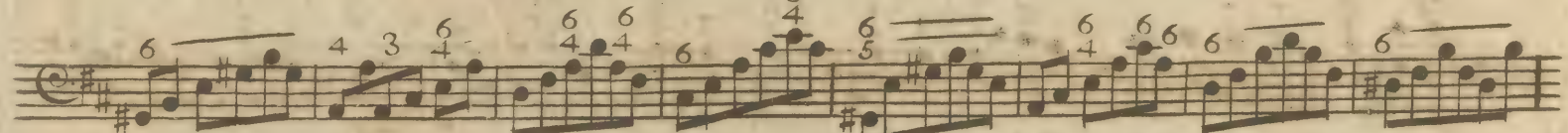


SONATA

V



ADAGIO



ALLEGRO

Musical score for Bass, Allegro section. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked ALLEGRO.

MENUETTO

Musical score for Bass, Menuetto section. The score consists of two staves of music in G major. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked MENUETTO.

TRIO

Musical score for Bass, Trio section. The score consists of two staves of music in G major. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The tempo is marked TRIO.

MEN. D.C.

SONATA VI

ALLEGRO

This musical score is for the Bass part of Sonata VI, page 97. It is marked 'ALLEGRO'. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Dynamics like 'P' (piano) and 'F' (forte) are present. The key signature has one sharp (F#). The time signature is 2/4. The score is written in a single system across ten staves.

98

M. D. C.

PRESTO

The musical score is written for piano and consists of 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'PRESTO'. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is heavily annotated with fingerings (numbers 1-5) and includes repeat signs. The piece concludes with a double bar line and a final chord.

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pour
deux VIOLONS et une
(BASSE).

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GIUSEPPE HAYDN

a Vienne
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TRIO I

Allegro

Musical score for Trio I, Allegro section. The score is written for Bass (Basso) and consists of 10 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line and repeat signs.

Adagio

Musical score for Trio I, Adagio section. The score is written for Bass (Basso) and consists of 4 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line and repeat signs.

105
BASSO

3

The first system of musical notation for Bass, measures 1-10. The key signature is B-flat major (two flats). The notation includes various fingerings and articulations. Fingerings are indicated by numbers 1-5 above or below notes. Articulations include slurs, accents, and breath marks. The system ends with a double bar line.

The second system of musical notation for Bass, measures 11-20. The tempo marking "Presto" is written below the first staff. The key signature remains B-flat major. The notation continues with complex rhythmic patterns and fingerings. The system ends with a double bar line.

TRIO II

Allegro

TRIO II $\text{O}:\sharp$ $\frac{2}{4}$ *Allegro*

The musical score for Trio II is written in D major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first 10 staves are for the Trio, and the 11th staff is for the Menuetto. The Trio section is marked 'Allegro' and the Menuetto section is marked 'Menuetto'. The Trio section is a 10-measure piece, and the Menuetto section is a 4-measure piece. The Trio section ends with a double bar line and repeat dots. The Menuetto section is a 4-measure piece, also ending with a double bar line and repeat dots. The Trio section is marked 'Allegro' and the Menuetto section is marked 'Menuetto'. The Trio section is a 10-measure piece, and the Menuetto section is a 4-measure piece. The Trio section ends with a double bar line and repeat dots. The Menuetto section is a 4-measure piece, also ending with a double bar line and repeat dots.

Menuetto $\text{O}:\sharp$ $\frac{3}{4}$

103
BASSO

Trio

5

First system of musical notation for Bass, Trio section. It consists of three staves. The first staff is in 3/4 time, the second in 3/4, and the third in 6/8. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a double bar line and repeat dots.

Presto

Second system of musical notation for Bass, Presto section. It consists of ten staves. The first staff is in 3/4 time, and the subsequent staves are in 6/8. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a double bar line and repeat dots.

TRIO III

Adagio

First system of musical notation for Bass, Adagio tempo. It consists of two staves. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs). The first staff ends with a double bar line and the word "unis." (unison).

Allegro

Second system of musical notation for Bass, Allegro tempo. It consists of two staves. The key signature is one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs). The first staff ends with a double bar line and the word "unis." (unison).

Tempo di Menuetto

Third system of musical notation for Bass, Tempo di Menuetto tempo. It consists of two staves. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and articulation marks (e.g., accents, slurs). The first staff ends with a double bar line and the word "unis." (unison).

105
BASSO

7

First system of the Bass part, measures 1-10. The key signature has one sharp (F#). The notation includes various note values and rests, with fingerings indicated by numbers 1-7 above the notes. Measure 10 ends with a double bar line and repeat dots.

Allegro

TRIO IV

Second system of the Bass part, measures 1-10, labeled "TRIO IV". The key signature changes to two flats (Bb, Eb). The tempo marking "Allegro" is present. The notation continues with complex rhythmic patterns and fingerings. Measure 10 ends with a double bar line and repeat dots.

8

unis.

107
BASSO

9

unis.

unis.

unis.

unis.

Allegro

TRIO V

Andante

Andante

p

f

P

Menuetto 6

Trio

al 10

Presto

unis.

unis.

BASSO

11

First system of musical notation for Bass. It consists of two staves. The top staff contains a series of notes with various fingerings (9, 4, 8, 3, 6, 5, 6, 5, 6, 4, 7, 9, 3, 6, 7, 9, 3, 6, 7, 9, 3) written above them. The bottom staff contains notes with fingerings (6, 6, 2, 7, 2, 7) and the word "unis." (unison) written below it.

TRIO VI

Allegro moderato

Second system of musical notation for Trio VI. It consists of ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The music is written in a 3/4 time signature. The tempo is marked "Allegro moderato". The notation includes various notes, rests, and fingerings (e.g., 5, 6, 4, #, 6, #, 6, 5, 6, 5, #, 6, 6, 6). Dynamics markings "p" (piano) and "f" (forte) are present. The system concludes with a double bar line and repeat signs.

12

[illegible]

Menuetto

The image shows a musical score for a Minuet in D major, Op. 34, No. 3 by Franz Schubert. The score is written for piano on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a simple, elegant melody with a repeating eighth-note pattern in the right hand and a supporting bass line in the left hand. The piece concludes with a double bar line and repeat dots.

Trio

3/4

p

f

p

2 6 5 # 6 # 6 4 5 # 7 4 8 3

6 5 # 6 # 6 4 5 # 7 4 8 3

6 5 7 # 6 5 7 # 6 4 # 7 4 6

21 18

al 19

B A S S O

Fuga

Allegro

13

B A S S O

Fuga

Allegro

13

p

f

Tafo Solo

p

f

unis.

Six
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S T R A N D .

^{11/4}
BASSO

QUARTETTO I

Presto assai

Adagio

115 BASSO

3

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'PP.'

Menuetto

Second system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' and 'f.'

Trio

Third system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' and 'f.'

Men. Da Capo

Presto

Fourth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'P.'

Fifth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' and 'f.'

Sixth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' and 'f.'

Seventh system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'P.'

Eighth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' and 'f.'

Ninth system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'P.'

Presto assai

QUARTETTO II

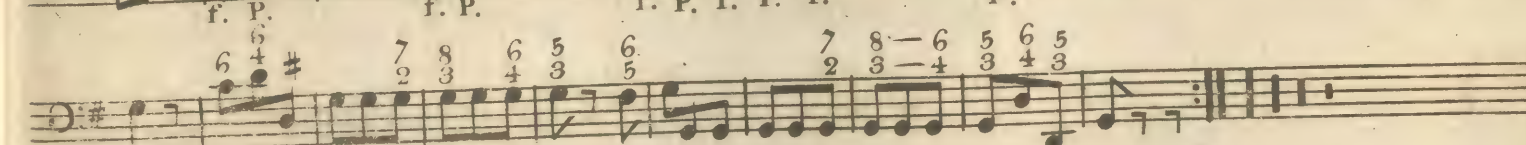
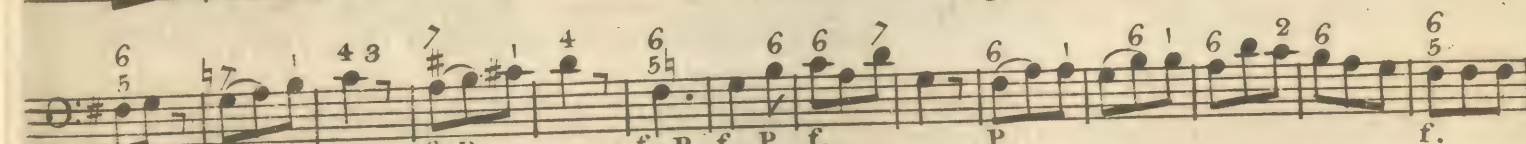
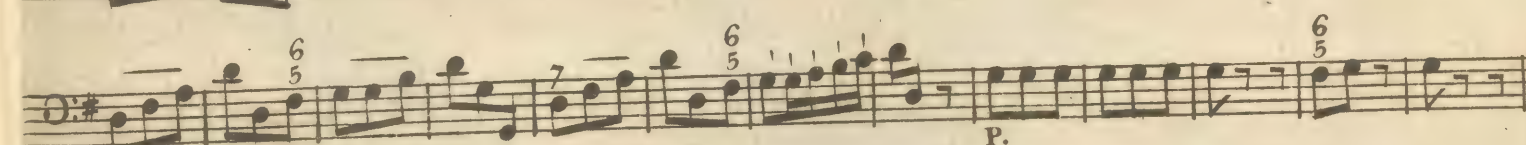
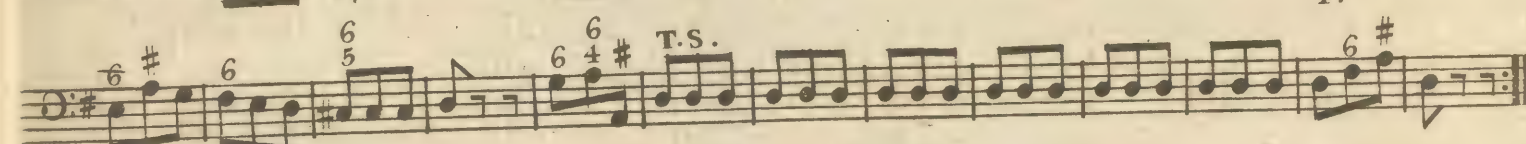
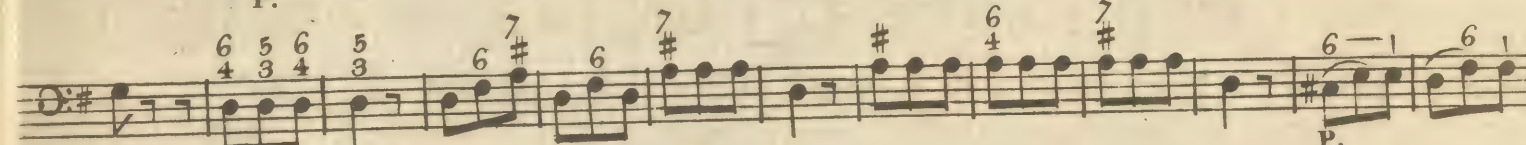
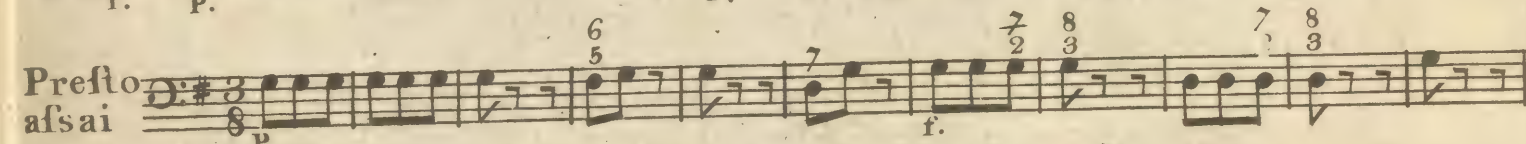
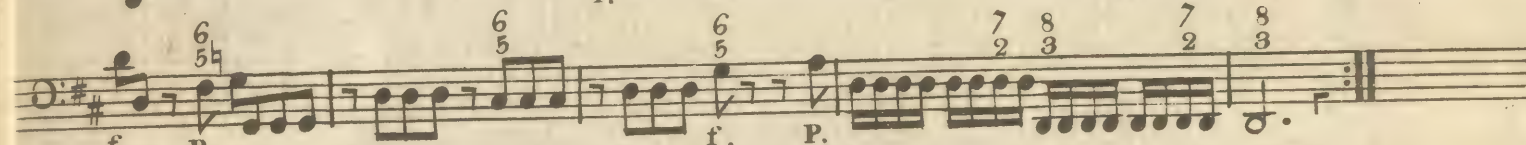
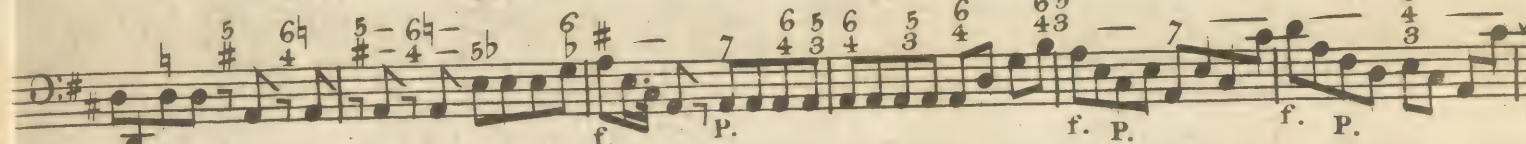
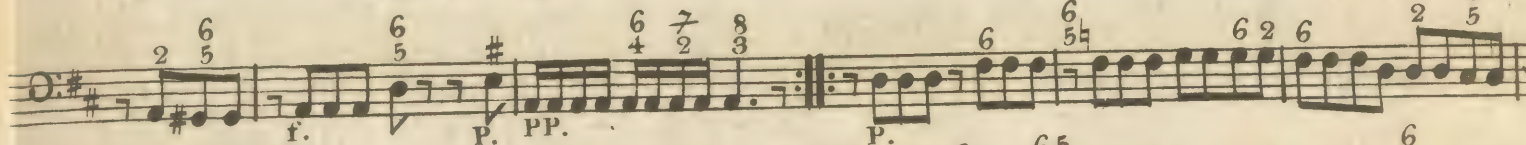
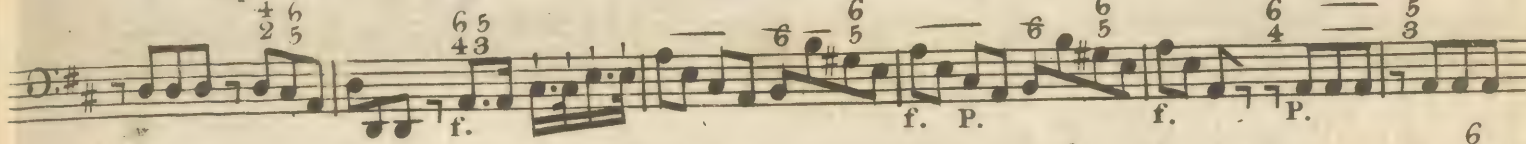
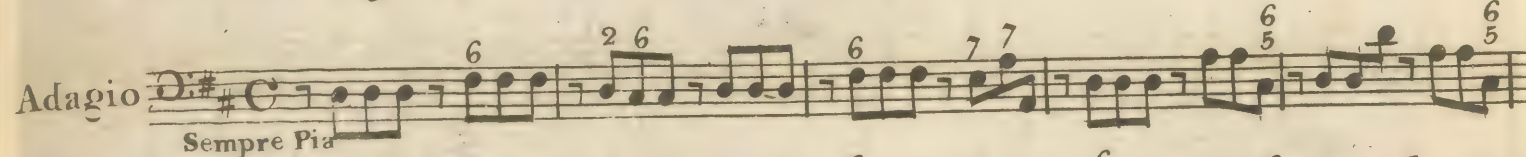
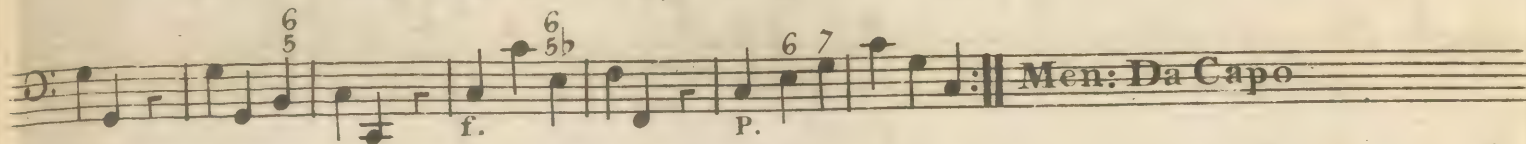
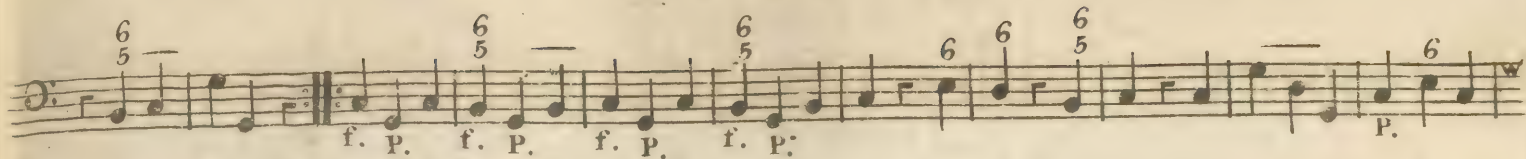
First system of musical notation for Quartetto II, Bass part. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked "Presto assai". The first measure is marked "P." (piano). The second measure is marked "f." (forte). The third measure is marked "P." (piano). The fourth measure is marked "f." (forte). The fifth measure is marked "P." (piano). The sixth measure is marked "f." (forte). The seventh measure is marked "P." (piano). The eighth measure is marked "f." (forte). The ninth measure is marked "P." (piano). The tenth measure is marked "f." (forte). The eleventh measure is marked "P." (piano). The twelfth measure is marked "f." (forte). The thirteenth measure is marked "P." (piano). The fourteenth measure is marked "f." (forte). The fifteenth measure is marked "P." (piano). The sixteenth measure is marked "f." (forte). The music is marked "P." (piano) at the end of the system.

Second system of musical notation for Quartetto II, Bass part. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked "Menuetto". The first measure is marked "P." (piano). The second measure is marked "f." (forte). The third measure is marked "P." (piano). The fourth measure is marked "f." (forte). The fifth measure is marked "P." (piano). The sixth measure is marked "f." (forte). The seventh measure is marked "P." (piano). The eighth measure is marked "f." (forte). The ninth measure is marked "P." (piano). The tenth measure is marked "f." (forte). The eleventh measure is marked "P." (piano). The twelfth measure is marked "f." (forte). The thirteenth measure is marked "P." (piano). The fourteenth measure is marked "f." (forte). The fifteenth measure is marked "P." (piano). The sixteenth measure is marked "f." (forte). The music is marked "P." (piano) at the end of the system.

Third system of musical notation for Quartetto II, Bass part. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked "Trio". The first measure is marked "P." (piano). The second measure is marked "f." (forte). The third measure is marked "P." (piano). The fourth measure is marked "f." (forte). The fifth measure is marked "P." (piano). The sixth measure is marked "f." (forte). The seventh measure is marked "P." (piano). The eighth measure is marked "f." (forte). The ninth measure is marked "P." (piano). The tenth measure is marked "f." (forte). The eleventh measure is marked "P." (piano). The twelfth measure is marked "f." (forte). The thirteenth measure is marked "P." (piano). The fourteenth measure is marked "f." (forte). The fifteenth measure is marked "P." (piano). The sixteenth measure is marked "f." (forte). The music is marked "P." (piano) at the end of the system.

117 BASSO

5



QUARTETT O III

Presto

[illegible]

7

Presto
affai

1 7 7 7 6 5

f p f p f p

Prest
affai

[illegible]

QUARTETTO IV

Vivace P.

Musical score for Quartetto IV, Vivace section. The score is written for four staves in D major (one sharp) and 2/4 time. The tempo is marked 'Vivace' and the dynamic is 'P.' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include 'f.' (forte) and 'P.' (piano). The section ends with a double bar line.

Andante
moderato

Musical score for Quartetto IV, Andante moderato section. The score is written for four staves in D major (one sharp) and 2/4 time. The tempo is marked 'Andante moderato' and the dynamic is 'P.' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. Dynamics include 'f.' (forte) and 'P.' (piano). The section ends with a double bar line.

9

unis

unis

Trio

Piz:

M.D.C.

4

Sempre replica

QUARTETTO V

Presto

Cres.

il.

2

۲

Menuetto

Menuetto, Bass part. The piece is in D major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various fingerings (e.g., 8 7 6 5 4 3, 6 5, 7 6 5 4 3, 6 4, 5 3, 6 4, 6 5) and dynamics (f., P.). The piece ends with a repeat sign and a double bar line. The tempo is marked 'Menuetto'.

Adagio

Adagio, Bass part. The piece is in D major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes various fingerings (e.g., 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5, 6 5) and dynamics (f., P.). The piece ends with a repeat sign and a double bar line. The tempo is marked 'Adagio'.

123
BASSO

11

Presto
affai

6 6 6 1 6 # 6 6 1

6 5 7 6 5 7 6 7 # 6 7 #

6 6 6 6 5 # 7 6 7 8 4 7 6 7 8

7 2 4 7 3 2 7 12 6 7 6

6 6 1 6 # 6 5 6

7 6 7 3 6 6 6 4 7 6 7

8 3 4 7 6 7 8 6 7 4 # 7

p. f. p. f. p. f. p.

QUARTETTO VI

Presto

4 3 # # 7 # 7 6

6 7 8 6 7 8 6 6 6 6 6 5

6 5 6 7 6 7 7 6 7 6

4 3 7 7 7 7 7 7 7 7

6 6 7 6 7 8 6 7 8

p. f. p. f. p. f. p. f.

Andante :
moderato

Andante moderato

Handwritten musical score for a single melodic line, likely for a violin or flute. The tempo is marked "Andante moderato". The score consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include "p." (piano) and "f." (forte). The score ends with a double bar line and repeat dots.

Menuetto $\text{D}^{\flat} \frac{3}{4}$

D^{\flat}

Trio $\text{D}^{\flat} \frac{3}{4}$

Piz:

Men: D.C.

Fanthasie
moderato

The image shows a musical score for a piece titled 'Fanthasie moderato'. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth and sixteenth notes, with various fingerings indicated by numbers 1-7 above the notes. A repeat sign appears after the first measure of the second staff. The bottom staff begins with a treble clef and a 2/4 time signature. It also contains a melody with fingerings. The piece concludes with a double bar line and the text 'Sempre replica'.

VI

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GIUSEPPE HAYDN

*a Vienne.**Opera VII.*

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1111

1111

I

Moderato

QUARTETTO I

Moderato

T.S.

Menuetto

TRIO

Men. D.C.

Andante

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on a single system of five staves. The tempo is marked 'Presto' at the beginning of the section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). The page is numbered '3' in the top right corner.

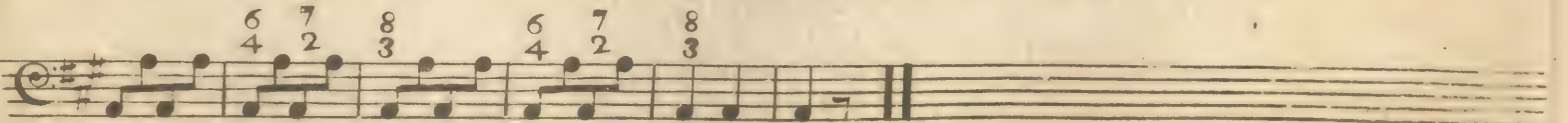
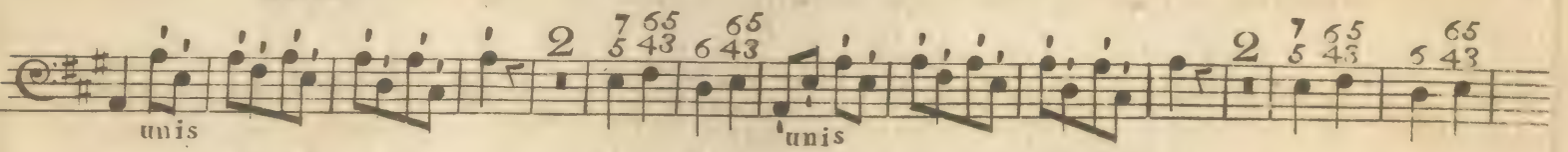
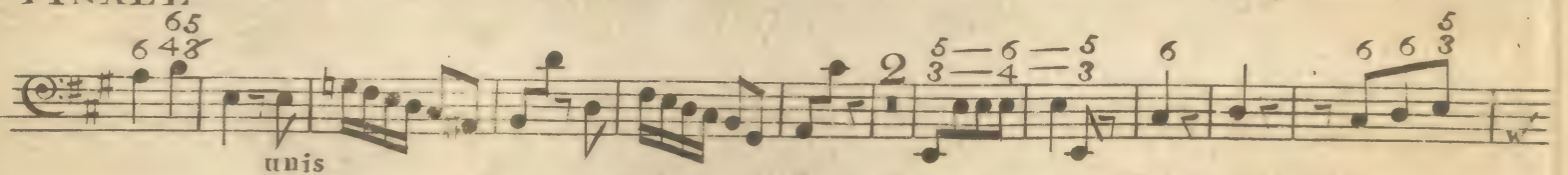
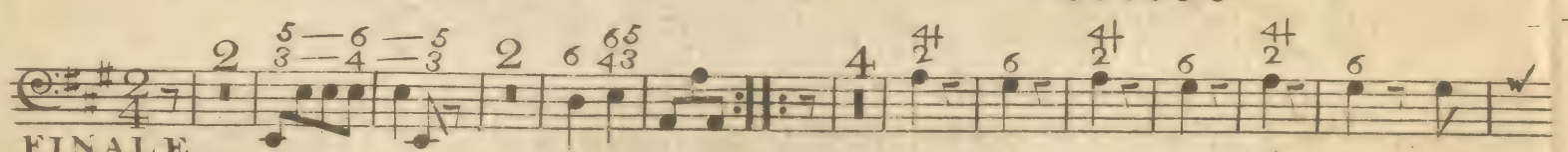
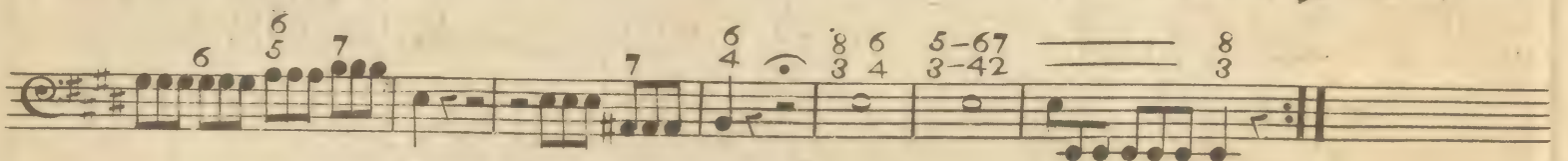
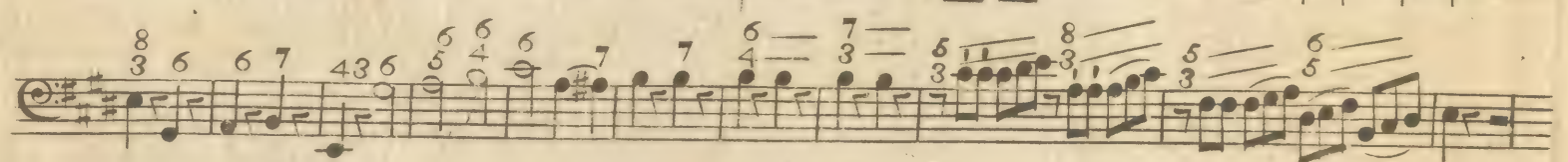
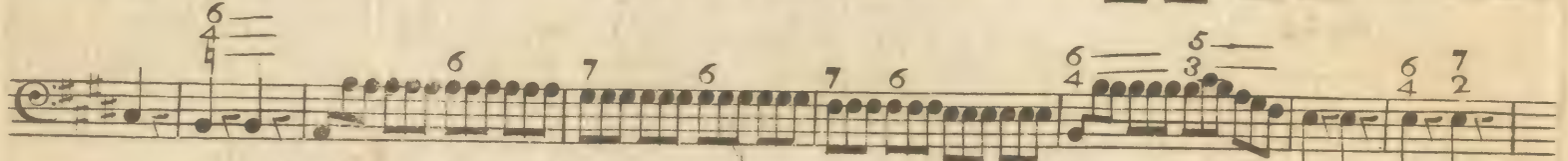
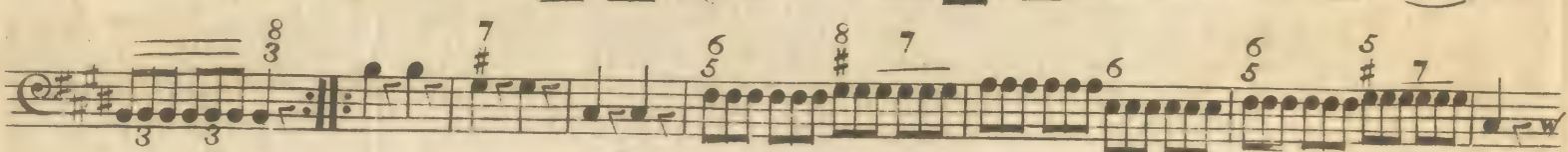
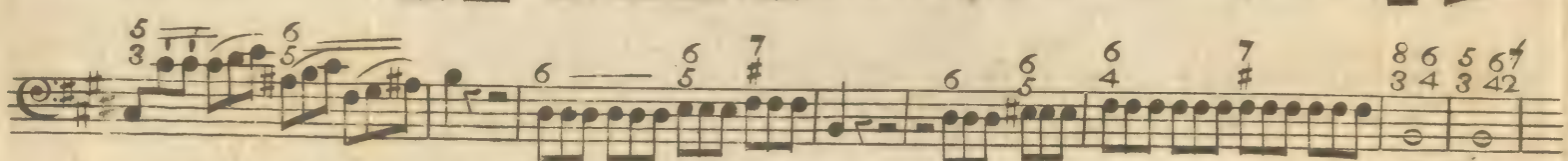
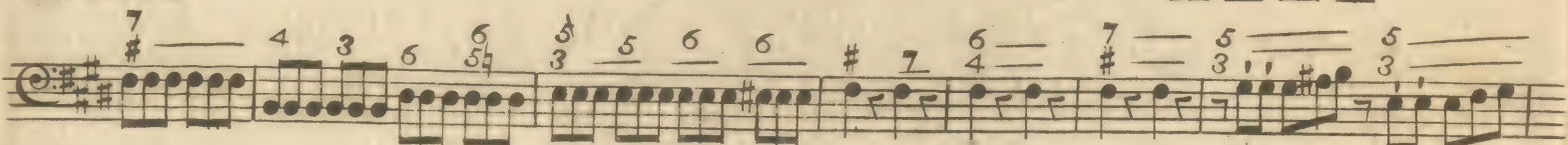
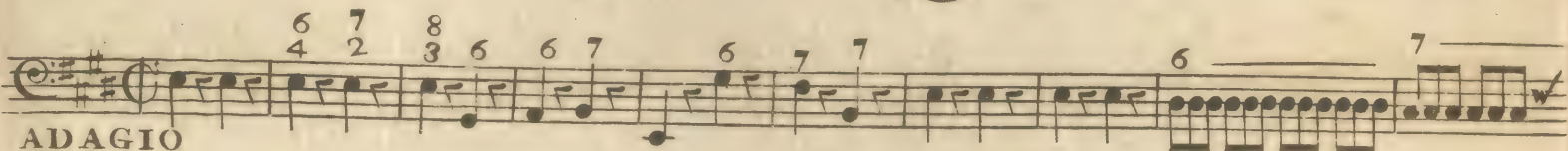
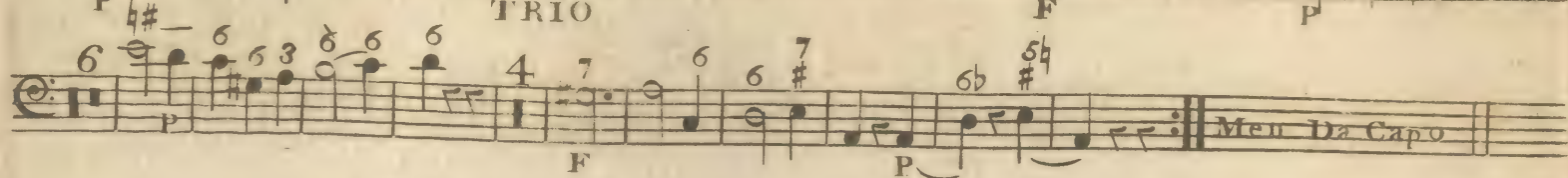
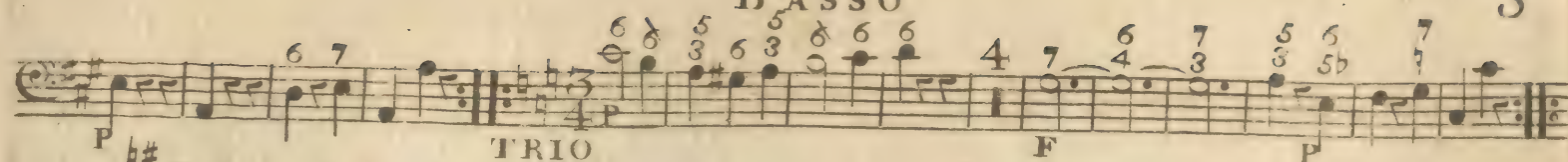
BASSO

4

QUARTETTO II

PRESTO

[illegible]



QUARTETTO III

ALL.^o MODERATO

This musical score is for a Bassoon Quartet, specifically the third movement, 'All. Moderato'. It is page 130 of a larger work. The score is written for four bassoons, with each instrument represented by a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All. Moderato'. The score is heavily annotated with fingerings and breath marks. Fingerings are indicated by numbers 1-4 above or below notes, and sometimes by numbers 5-8 for specific techniques. Breath marks are indicated by 'w' (weak) and 'f' (forte) above notes. Dynamics include 'pp' (pianissimo), 'cres' (crescendo), 'p' (piano), and 'f' (forte). The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1' and the second ending is marked '2'. The score concludes with a final cadence marked 'f' and 'unis' (unison).

130
BASSO

QUARTETTO III

ALL.^o MODERATO

pp Cres p f unis

1 2

f unis

MENUETTO

TRIO P

Men Da Capo

ADAGIO

CANTABILE

CANTABILE

CANTABILE

CANTABILE

ALLEGRO DI MOLTO

ALLEGRO DI MOLTO

ALLEGRO DI MOLTO

ALLEGRO DI MOLTO

ALLEGRO DI MOLTO

ALLEGRO DI MOLTO

QUARTETTO IV

MODERATO

This section contains the first six staves of the Moderato movement. The music is written for the Bass part of a quartet. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *p* (piano) and *f* (forte) are marked. The key signature has one sharp (F#). The section concludes with a double bar line.

MENUETTO

This section contains the first staff of the Menuetto movement. It is written for the Bass part. The tempo is indicated as *Moderato*. The music consists of a simple, rhythmic melody. Fingerings and dynamics are indicated. The key signature has one sharp (F#).

TRIO

This section contains the first two staves of the Trio movement. It is written for the Bass part. The tempo is indicated as *Moderato*. The music features a more complex rhythmic pattern than the Menuetto. Dynamics such as *p*, *f*, and *SF* (sforzando) are marked. The key signature has one sharp (F#).

LARGO

This section contains the first staff of the Largo movement. It is written for the Bass part. The tempo is indicated as *Largo*. The music is slower and features a simple, rhythmic melody. Dynamics such as *p* and *SF* are marked. The key signature has one sharp (F#).

BASSO

[illegible]

MODERATO

10

BASSO

QUARTETTO V

MODERATO

SF

P

F

P

PP

Ten

F

P

F

SF

F

P

Cres

P

PP

F

P

MENUETTO

P

F

PP

L

Trio Tacet

Men Da C...

CANTABILE ADAGIO

Musical score for the Cantabile Adagio section, Bass part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'CANTABILE ADAGIO'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. Dynamic markings include 'P' (piano), 'PP' (pianissimo), 'F' (forte), and 'Cres' (crescendo). The section concludes with a double bar line.

PRESTO

Musical score for the Presto section, Bass part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'PRESTO'. The music is characterized by rapid sixteenth and thirty-second notes, often in groups. Fingering numbers (1-5) are indicated above many notes. Dynamic markings include 'P' (piano), 'F' (forte), 'SF' (sforzando), and 'unis' (unison). The section concludes with a double bar line.

Poco Adagio

BASSO

12

Poco Adagio

QUARTETTO VI

B A S S O

Var. I

Var. II

Var. III

Var. IIII

P

F

unis

MENUETTO

TRIO

T.S.

Men. Da Capo

Cantabile Largo

unis

w

137
BASSO

13

Handwritten musical score for Bass, numbered 137. The score consists of 13 staves of music in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a 'FINE' marking.

Dynamic markings include: *pp*, *p*, *f*, *F*, *TS*, *T.S.*

Other markings include: *PRESTO*, *FINE*, and various fingering numbers (1-5) above notes.



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10

141
VIOLONCELLO

1

QUARTETTO I

Allegro Moderato

for pua *for*

pua *for*

mf *for*

for

pua

for

for pua for

pua *for*

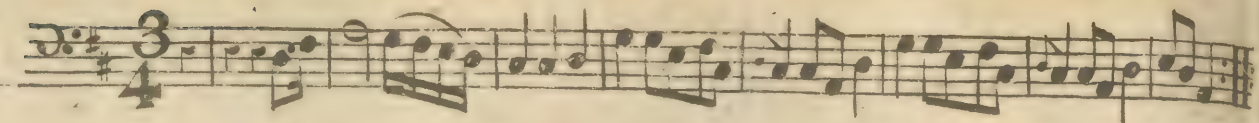
pua

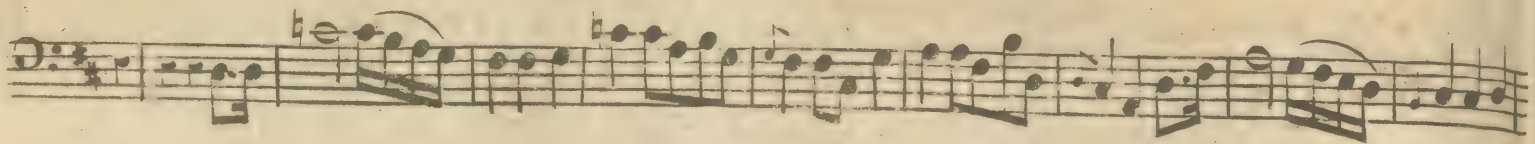
for pua for pua for

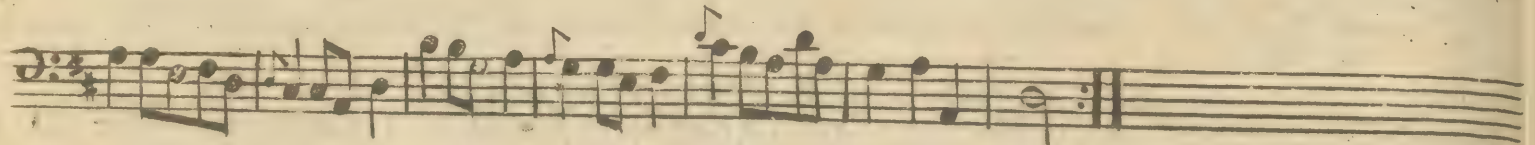
mf *for*

cresc *for*

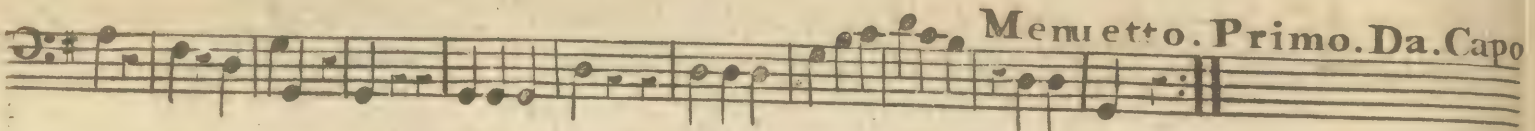
Vlti.

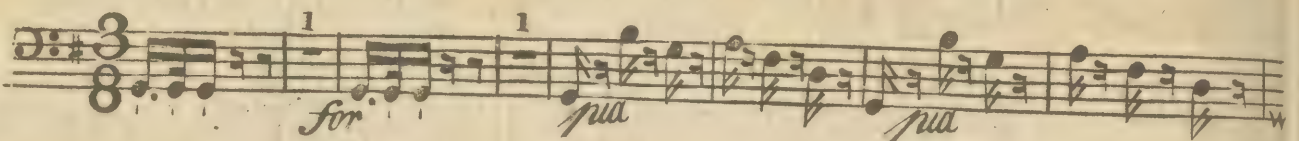
Menuetto I 




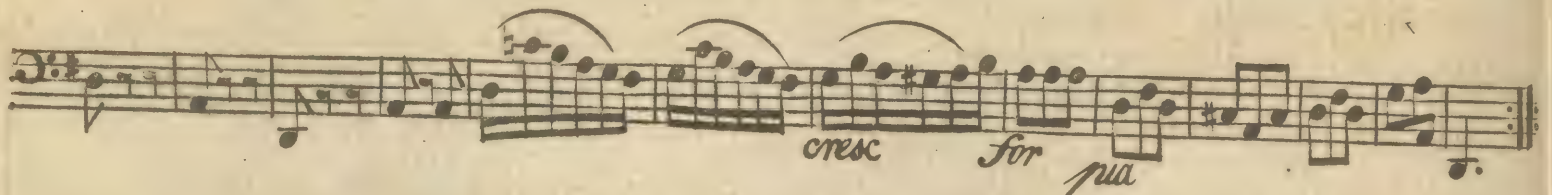


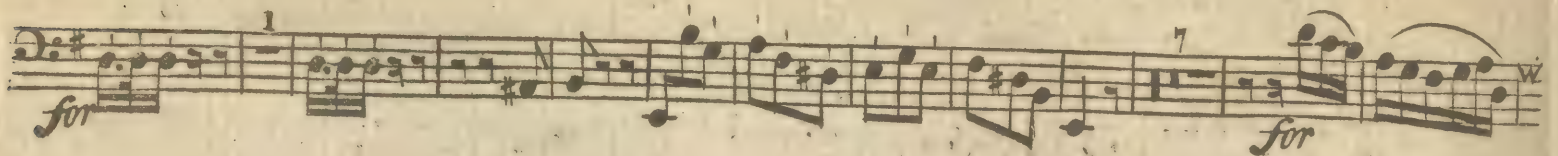
Menuetto II 
Pizzicato

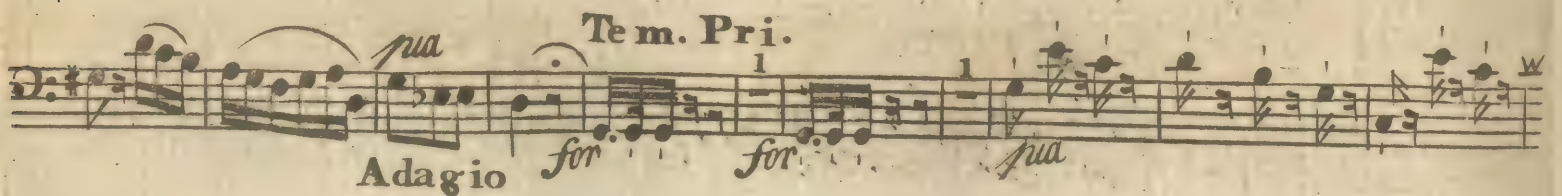
 Menuetto. Primo. Da. Capo

Andante 
for *pua* *pua*


pua *cresc* *pua*

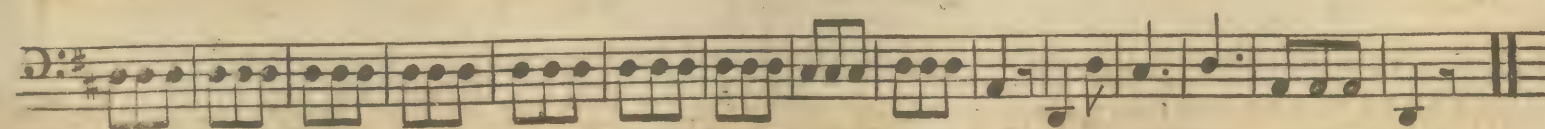
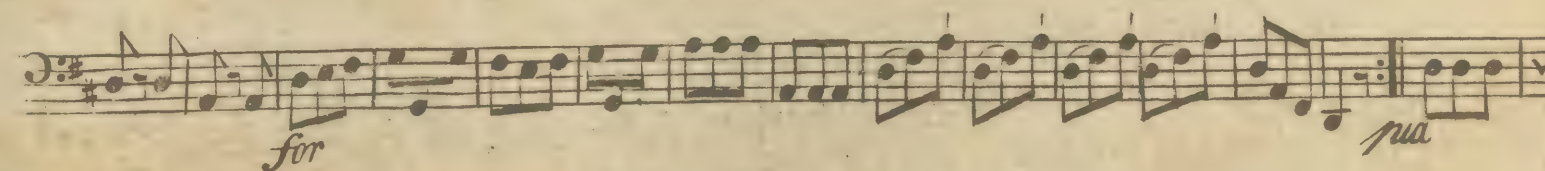
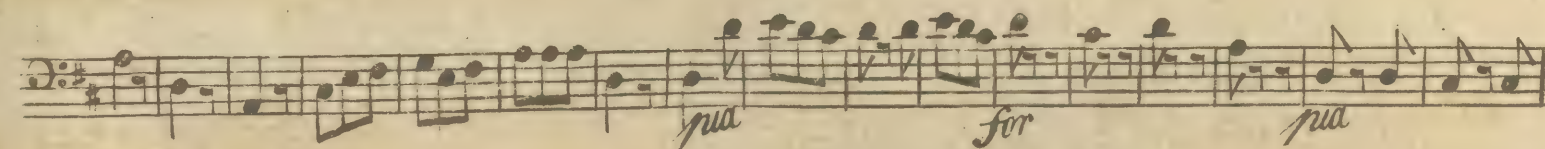
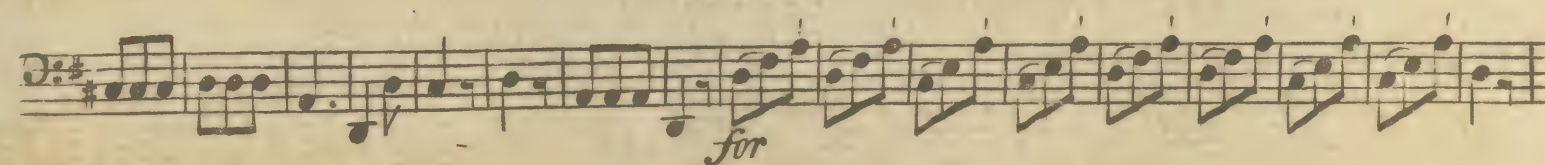
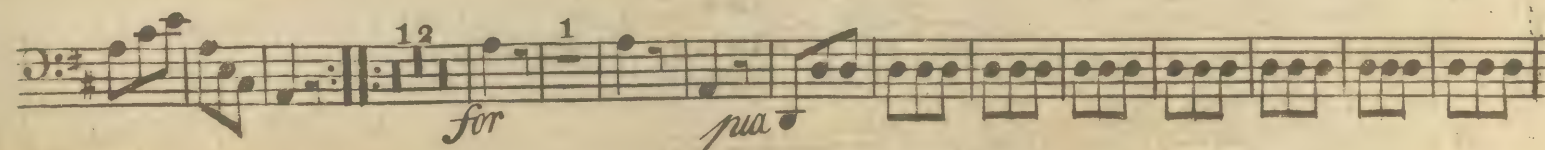
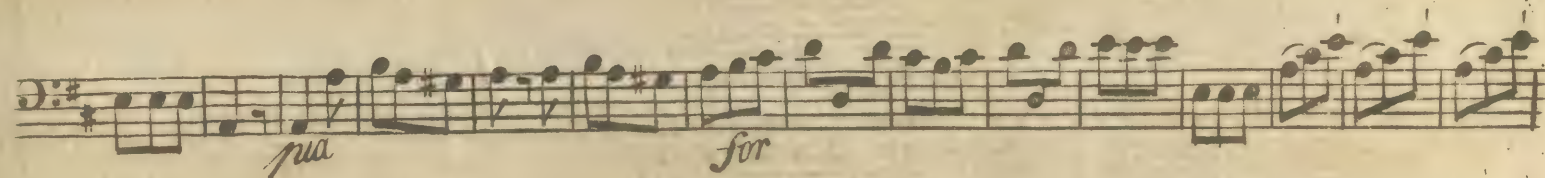
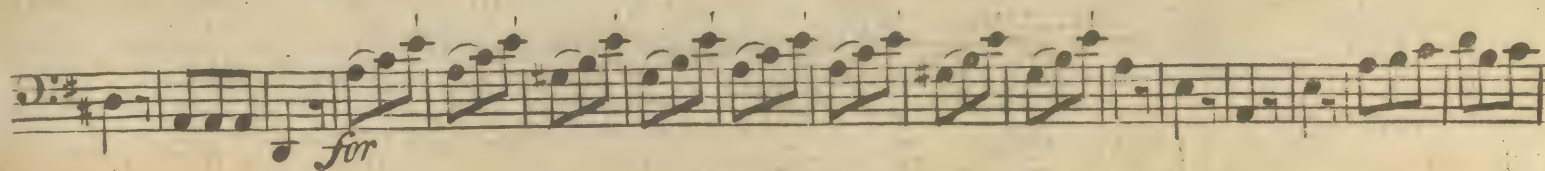
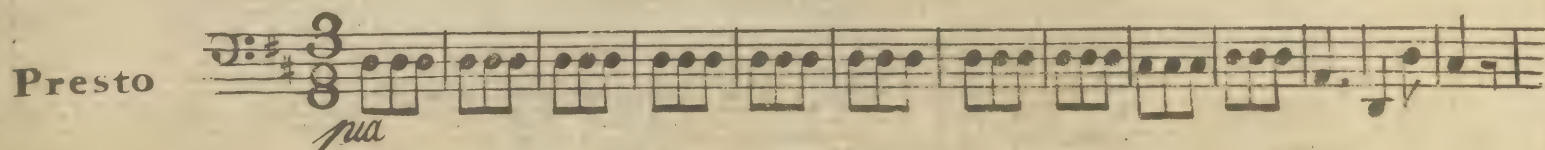
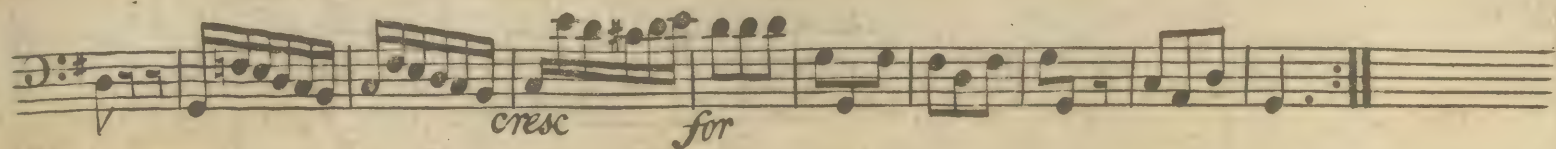
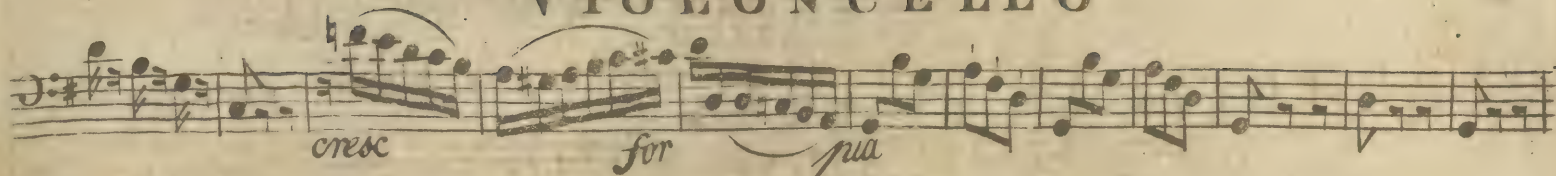

cresc *for* *pua*


for *for*


Adagio *pua* *for* *for* *pua*
Tem. Pri.

143
VIOLONCELLO

3



Volti.

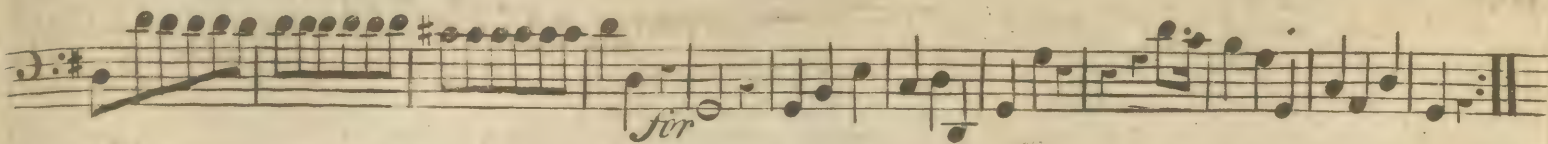
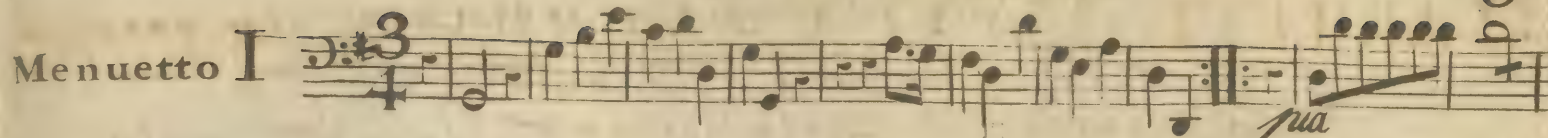
QUARTETTO II

Allegro Affai

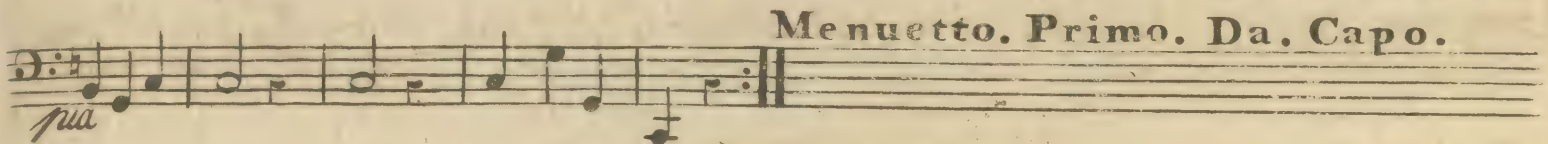
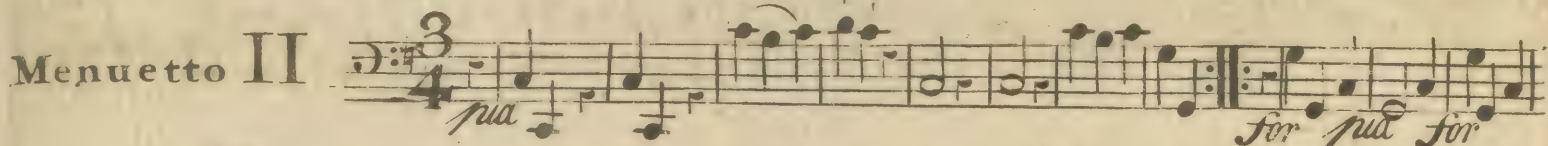
[illegible]

145
VIOLONCELLO

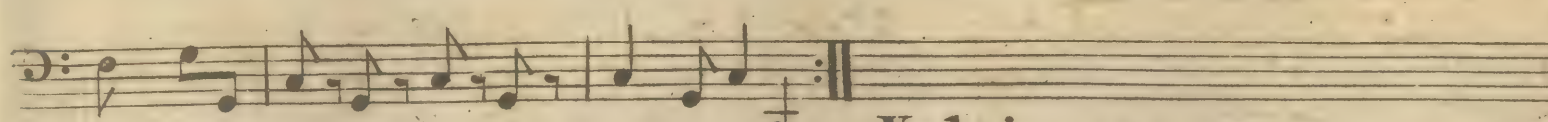
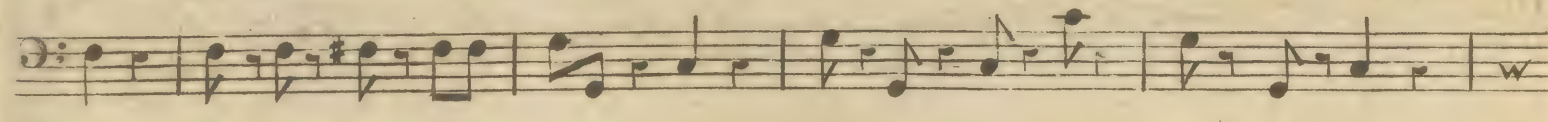
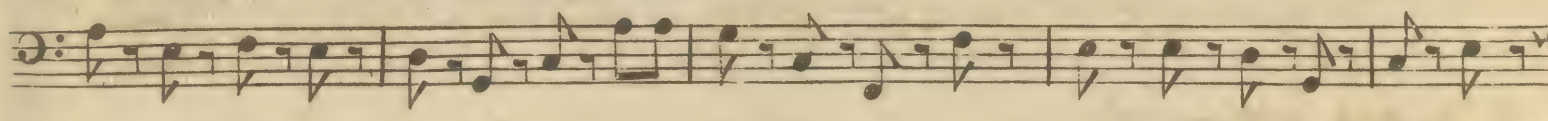
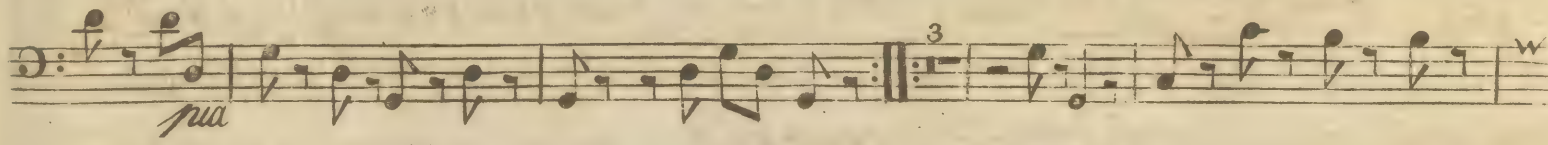
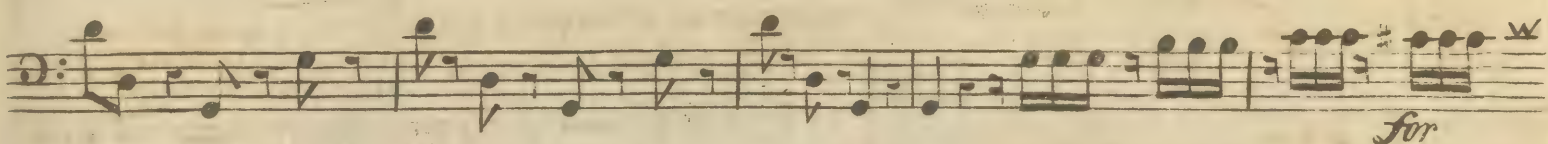
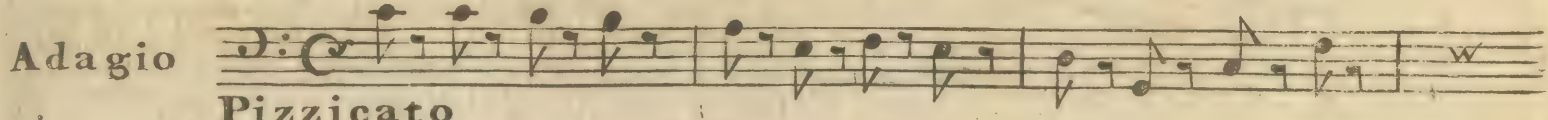
Menuetto I



Menuetto II



Menuetto. Primo. Da. Capo.



Volti.

Presto

This musical score for Violoncello is written in D major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Presto'. The score includes various dynamic markings: *pua* (piano), *for* (forte), *cresc* (crescendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

pua *for*

pua *for*

pua

pua for *pua* *for*

pua

cresc *for* *pp*

for

for *pua* *for*

pua *pua*

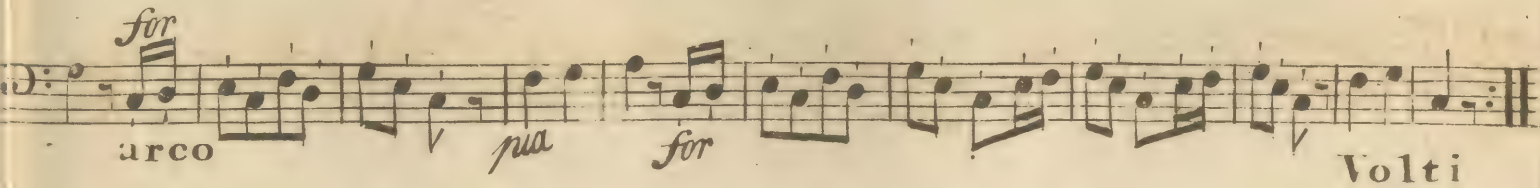
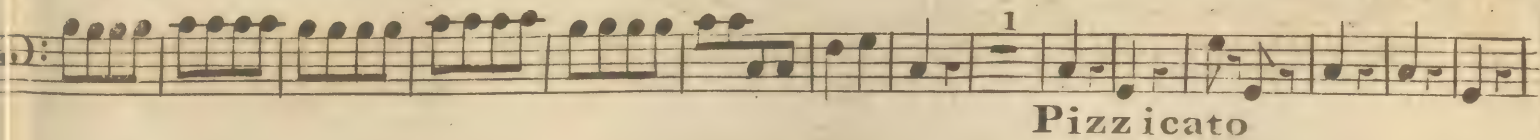
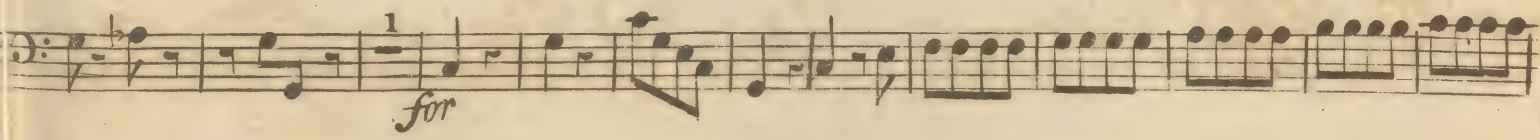
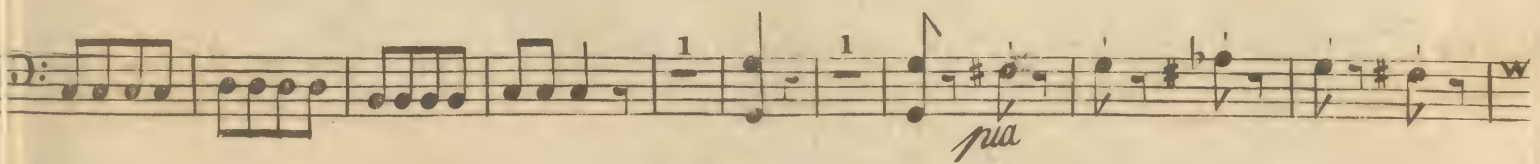
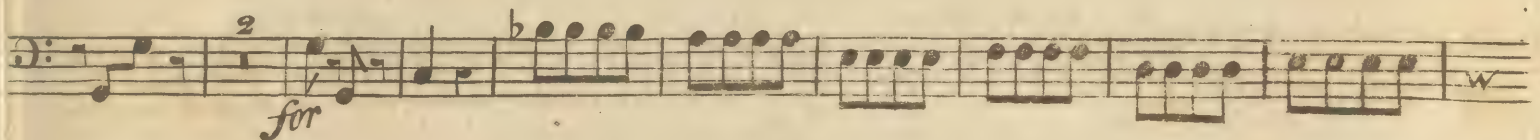
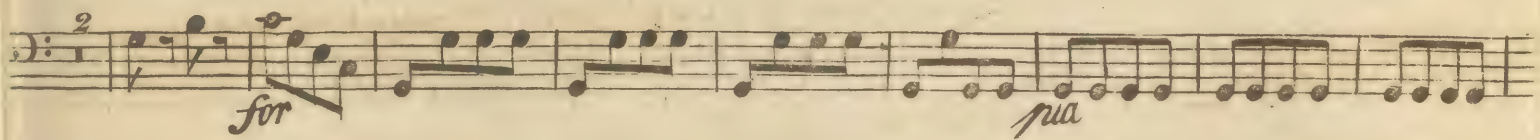
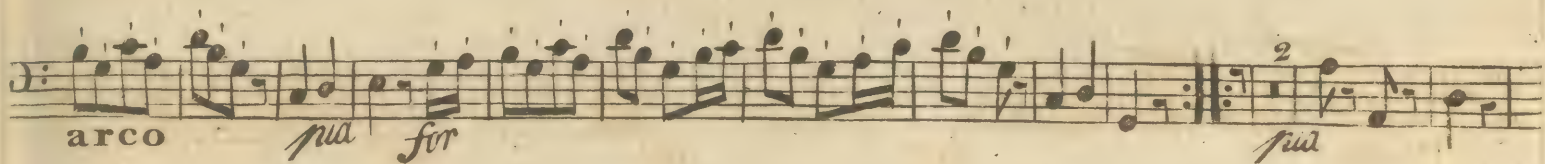
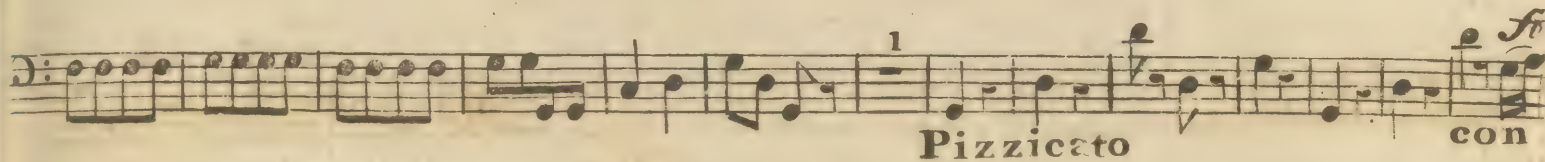
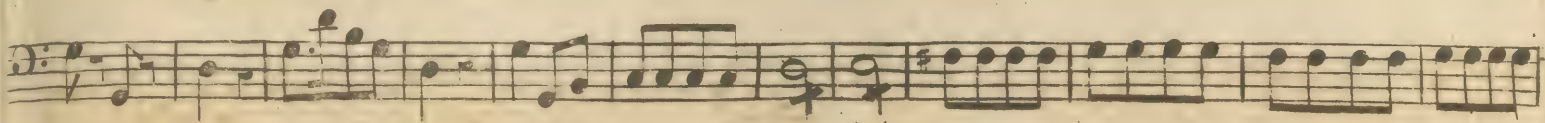
for *pua* *for*

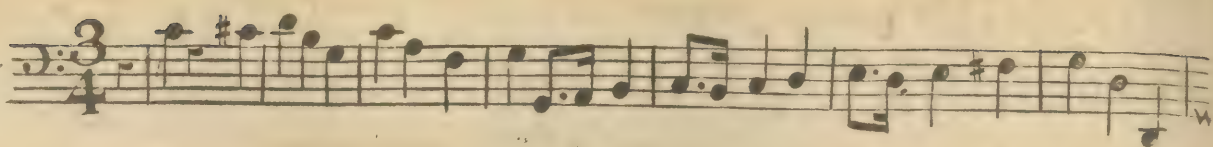
¹⁴⁷
V I O L O N C E L L O

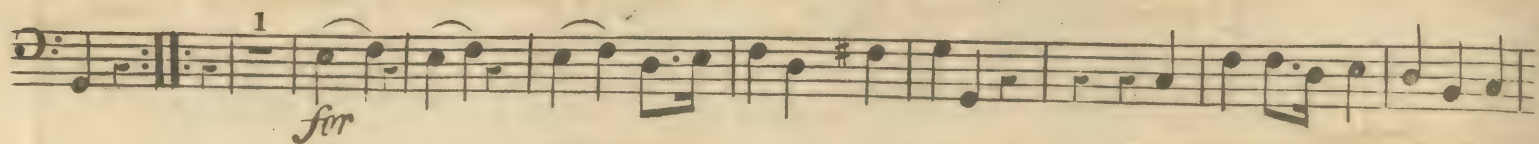
7

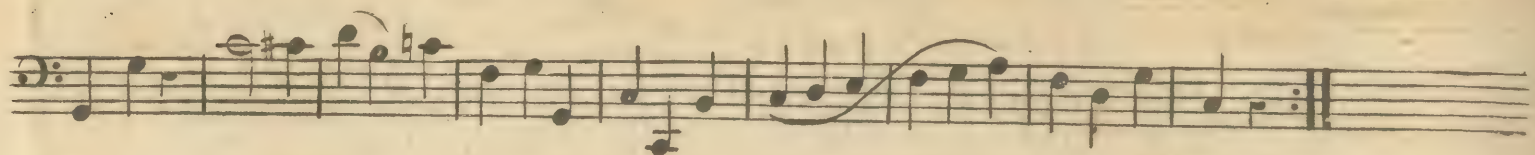
QUARTETTO III

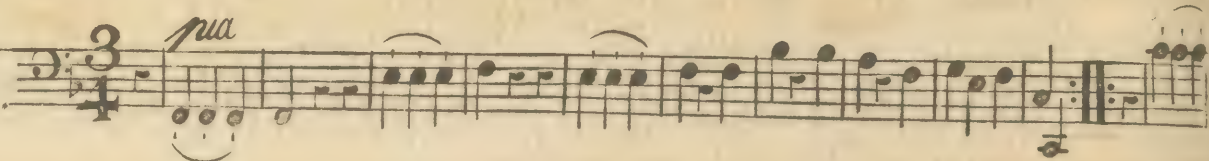
$\text{D: } \frac{2}{4}$ Allegro

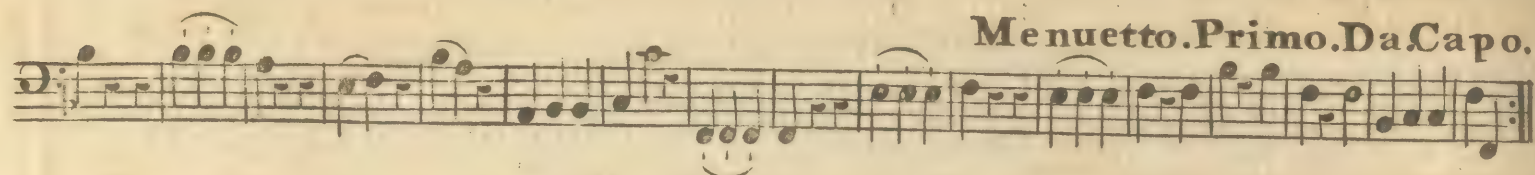


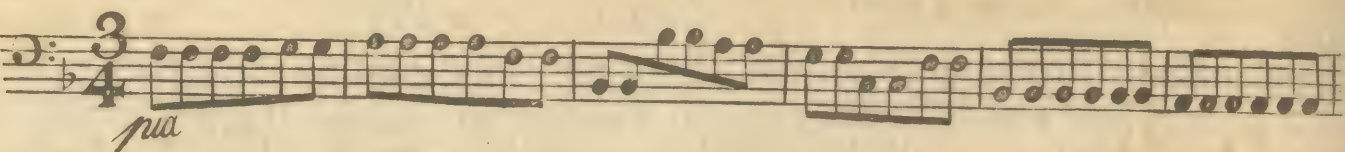
Menuetto I 

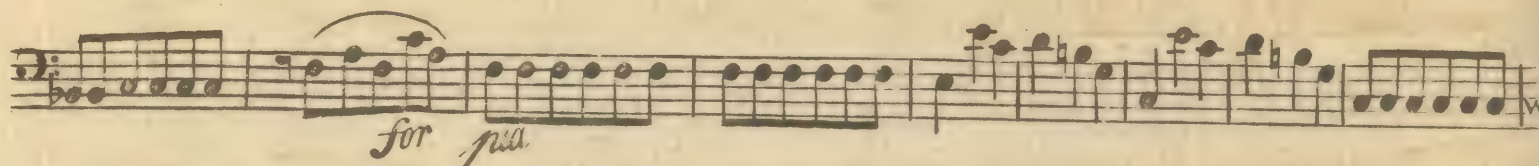

for



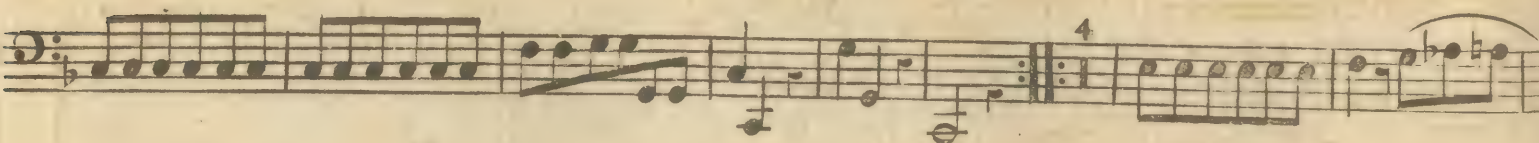
Menuetto II 
ma

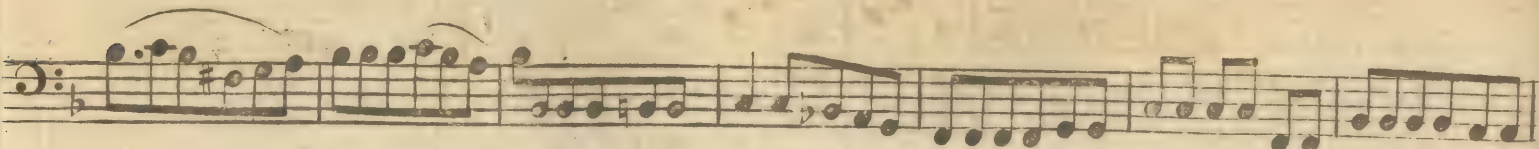

Menuetto. Primo. Da Capo.

Largo 
ma


for ma

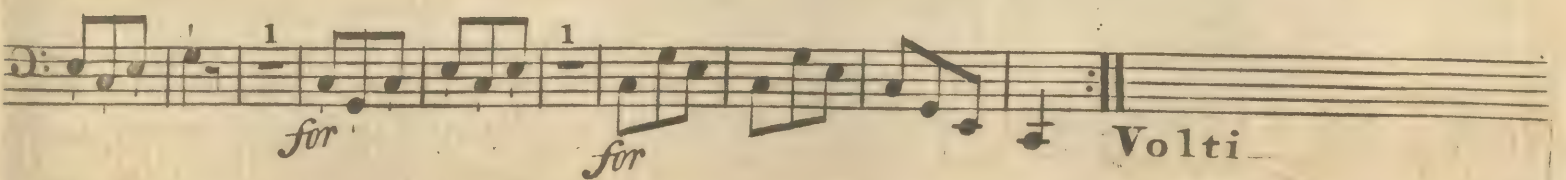
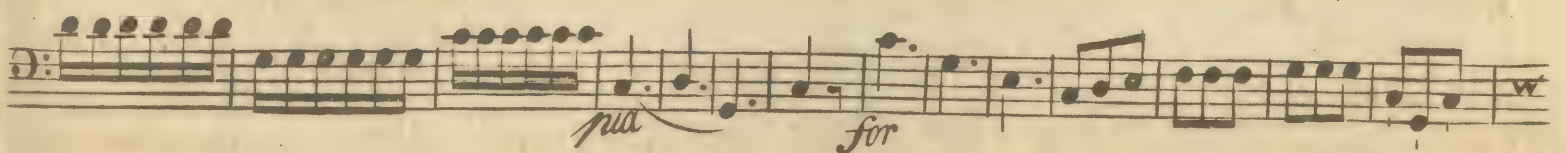
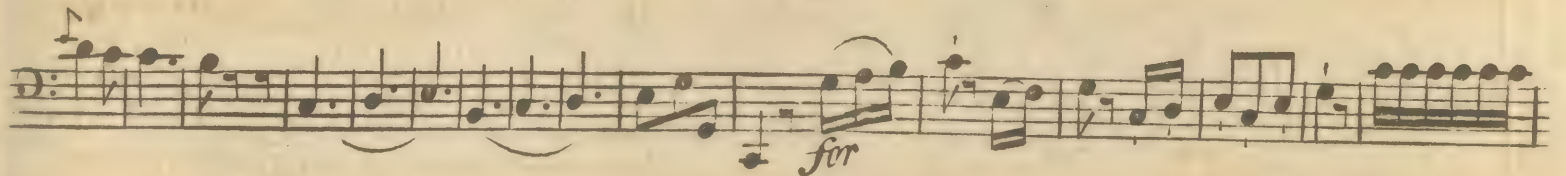
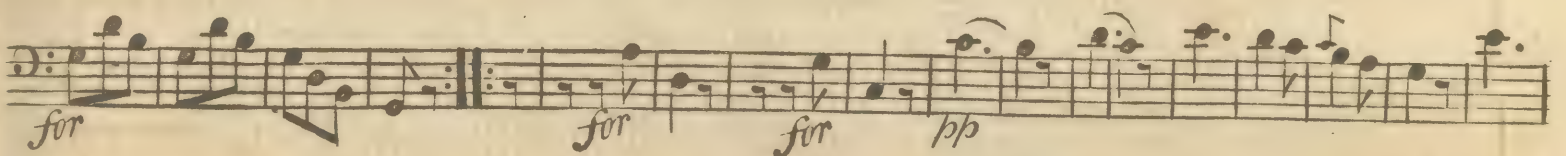
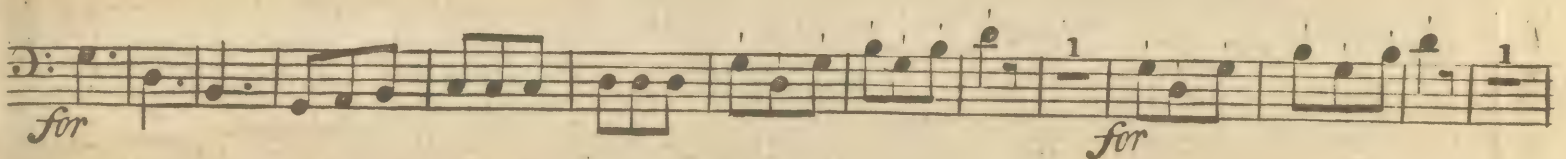
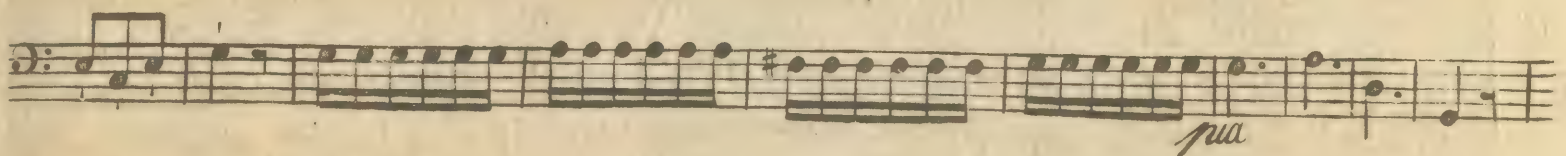
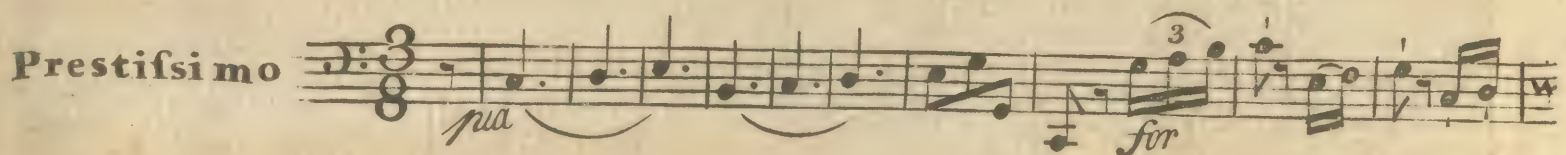
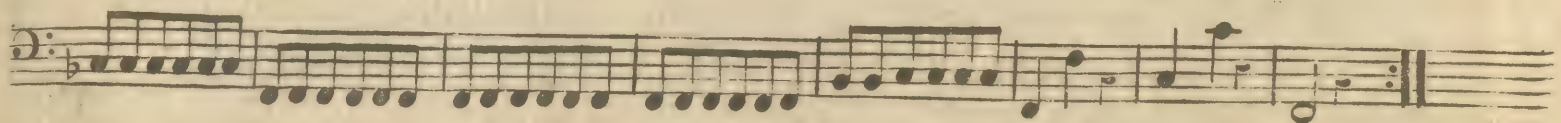
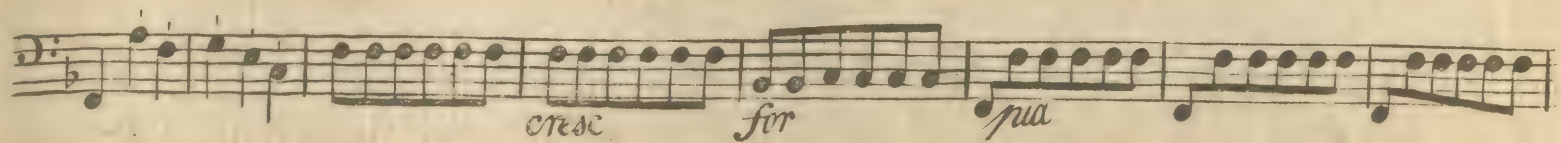

cresc for ma


4



VIO¹⁴⁹LNCELLO

9



QUARTETTO IV

Allegro Molto.

Pia
Pizzicato
for *arco* *3 Pizzicato 1* *arco*
for *for* *for*
for
ten.
Pia *for*
Pizzicato *arco*
3 Pizzicato 1 *for* *for*

Menuetto I

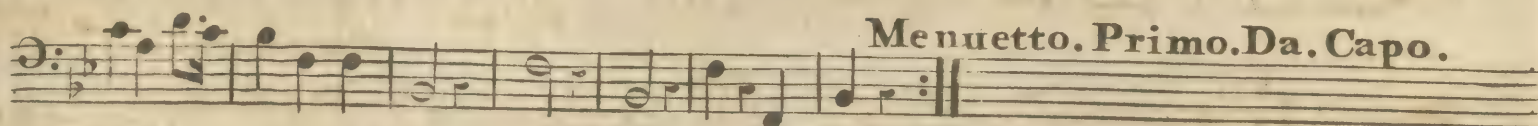
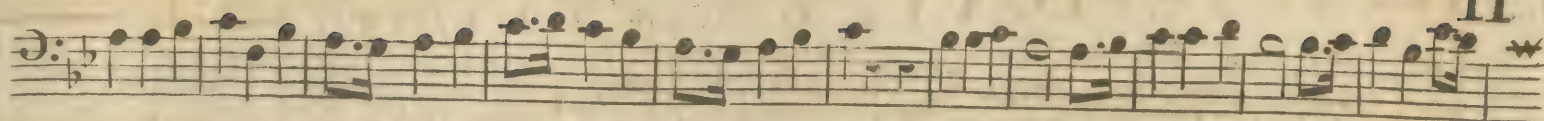
Pia *for*
for
Pia *for*

Menuetto II

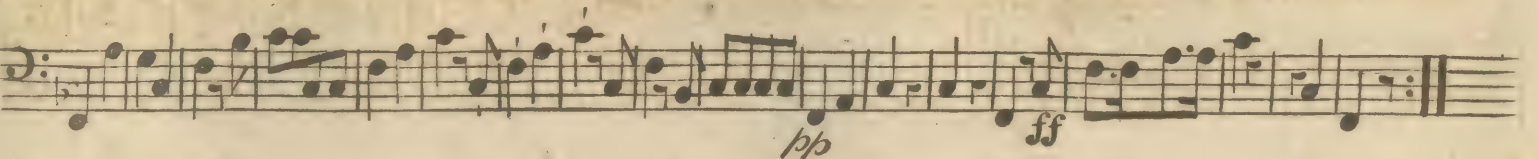
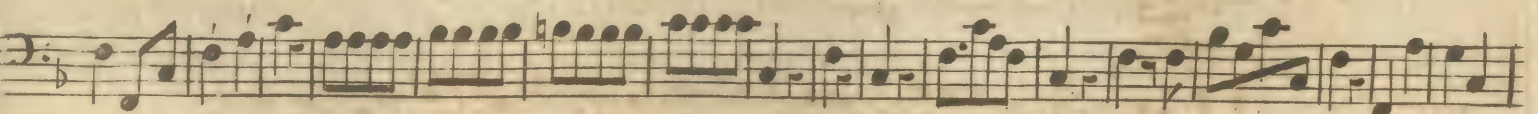
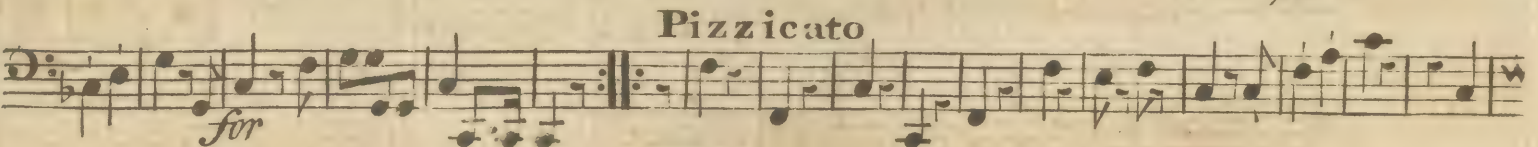
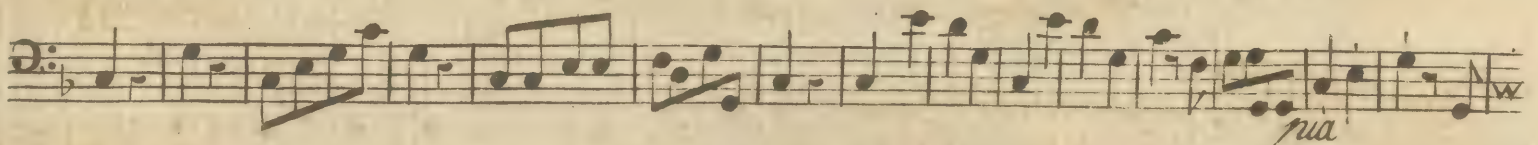
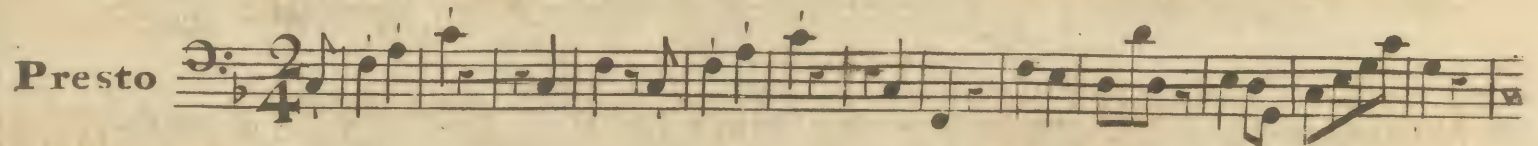
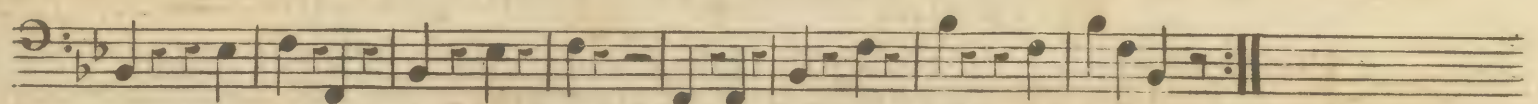
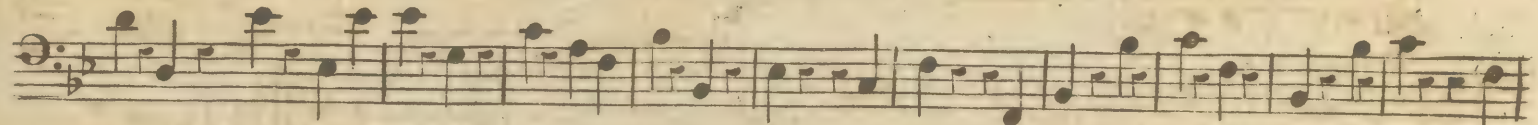
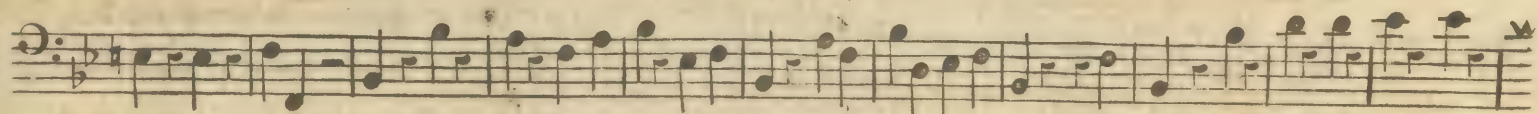
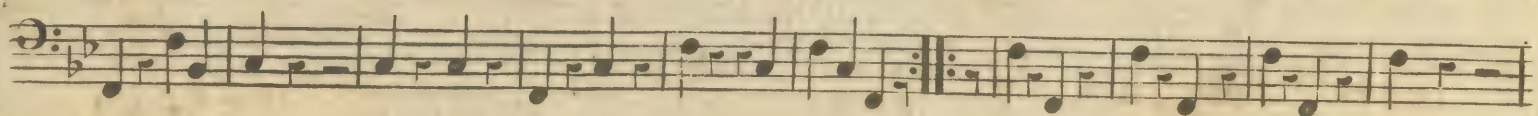
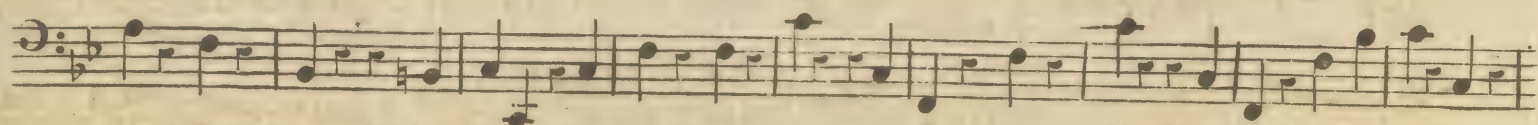
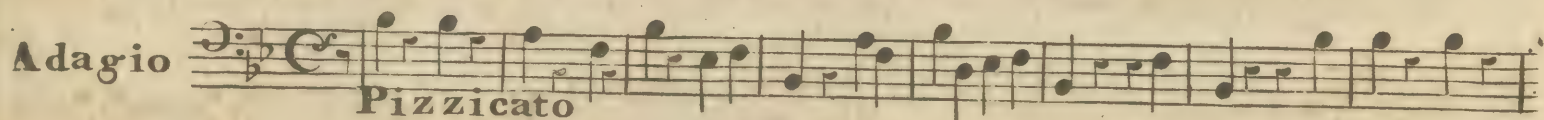
Pia

151
V I O L O N C E L L O

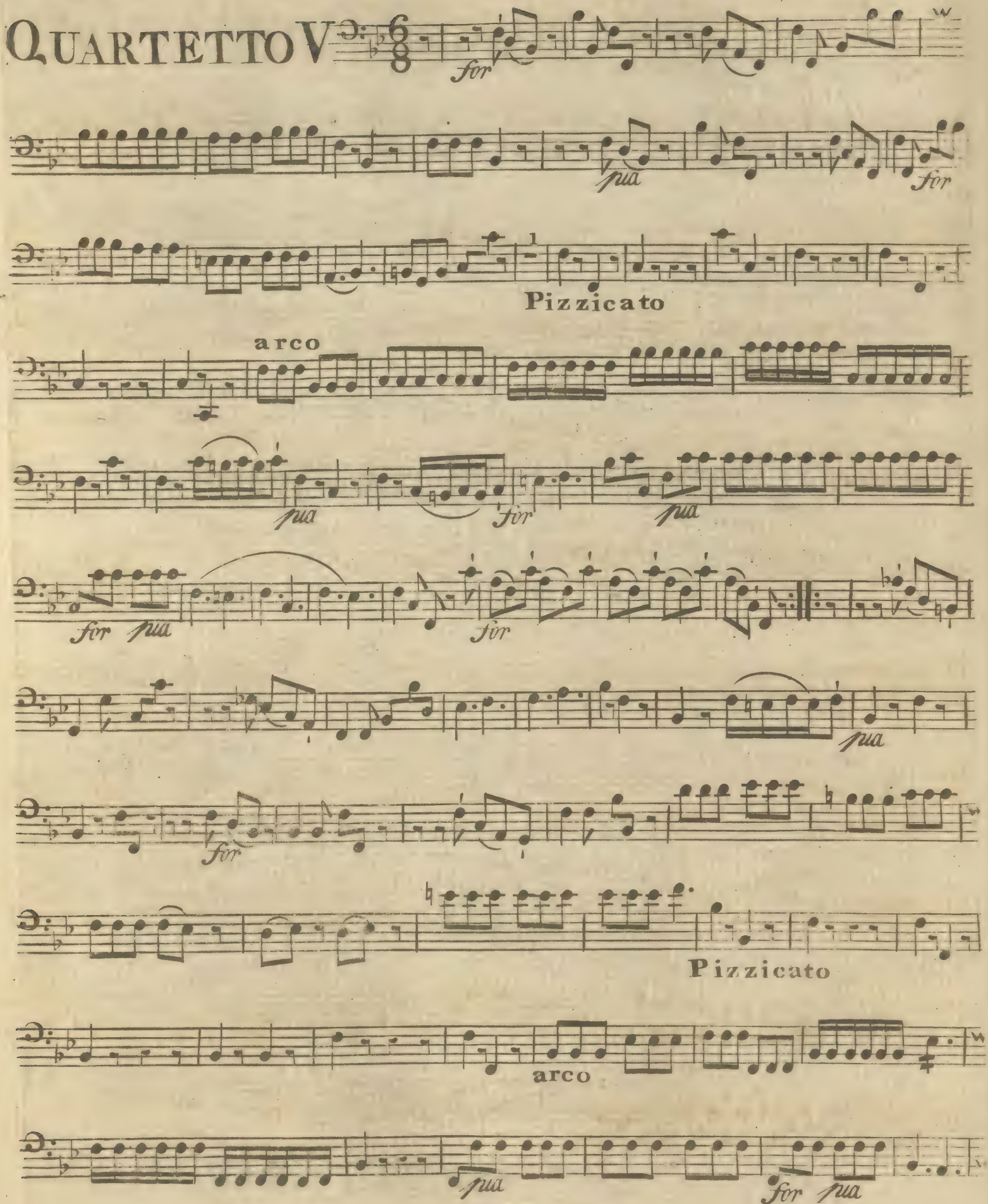
11



Menuetto. Primo. Da. Capo.

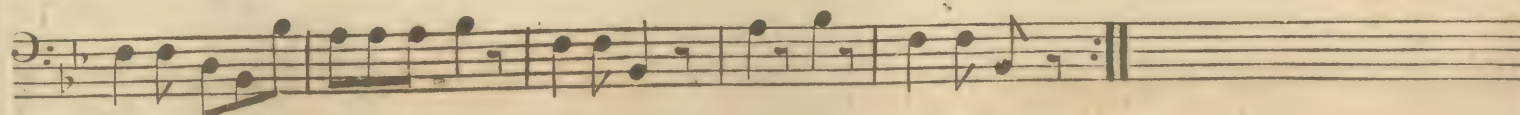
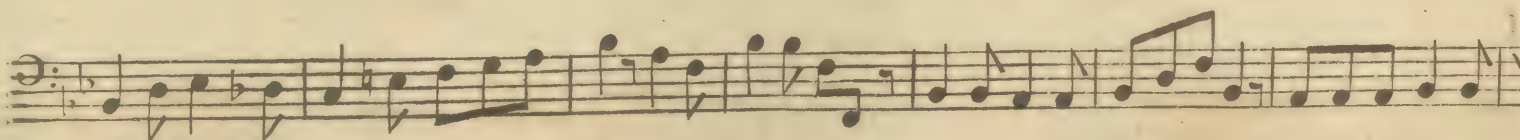
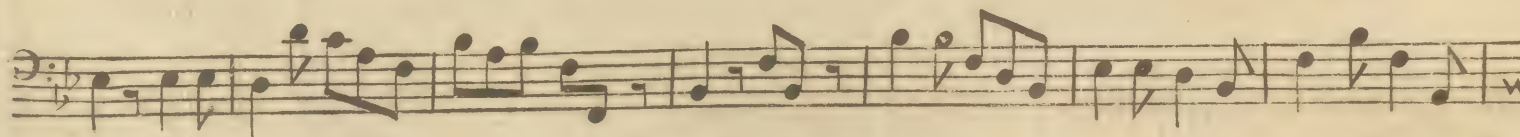
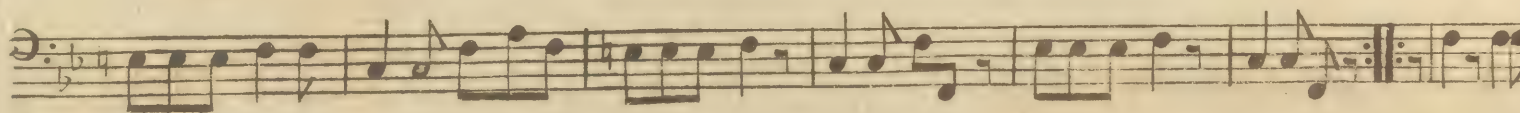
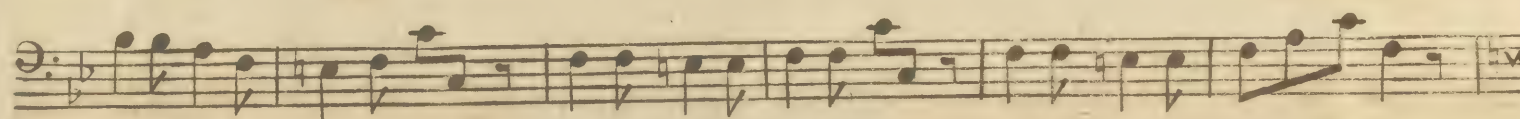
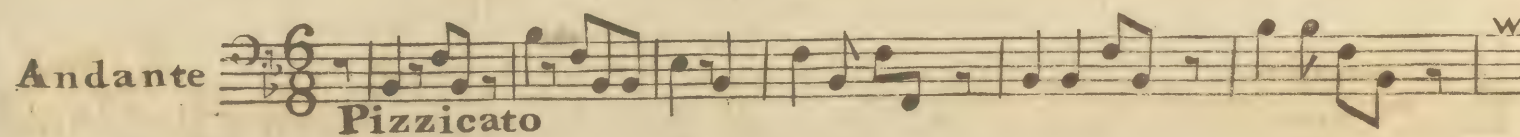
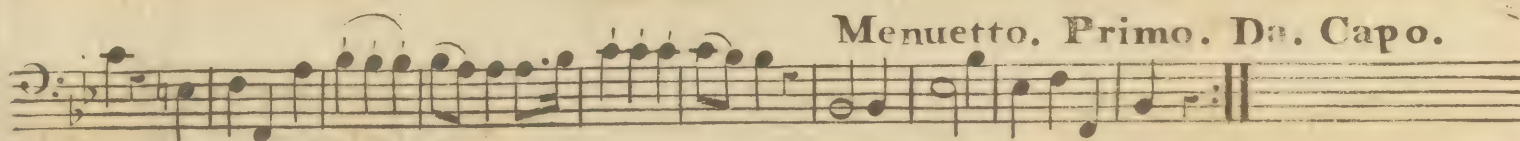
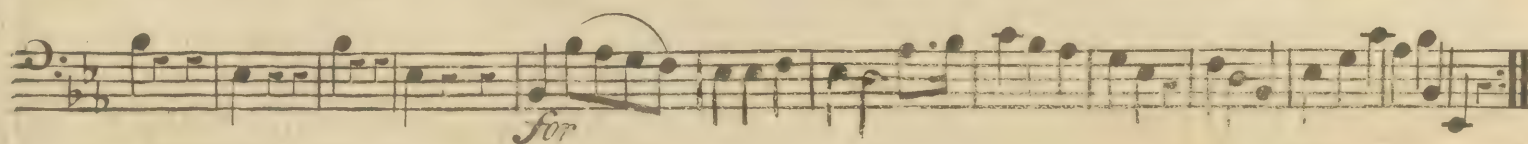
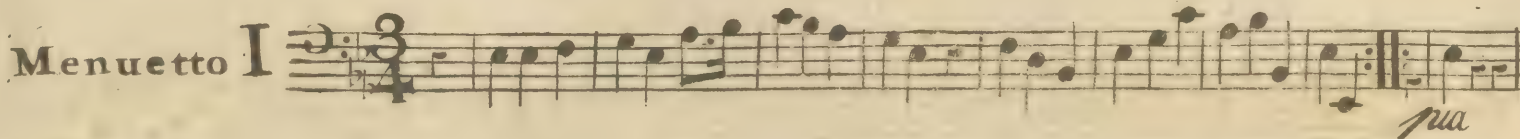
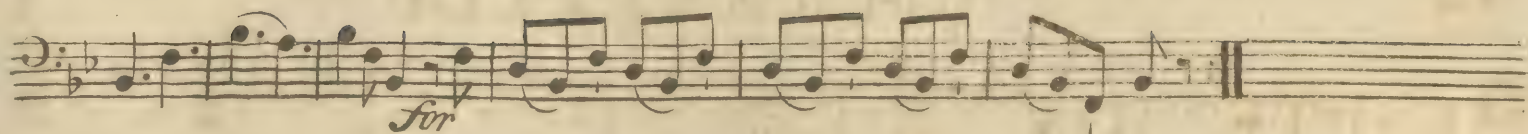


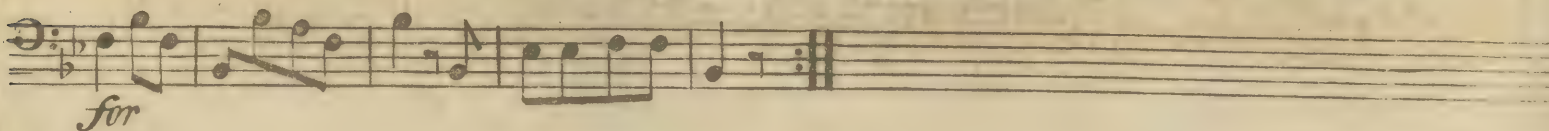
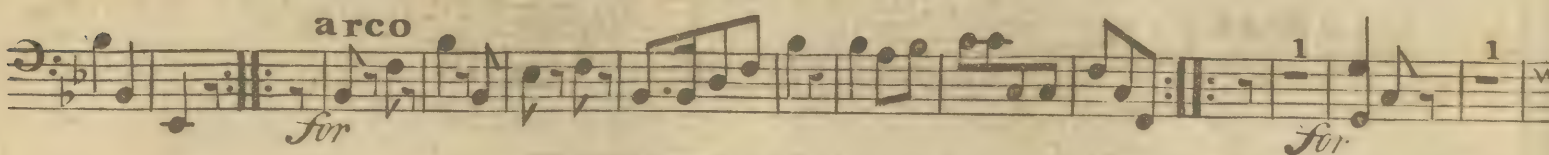
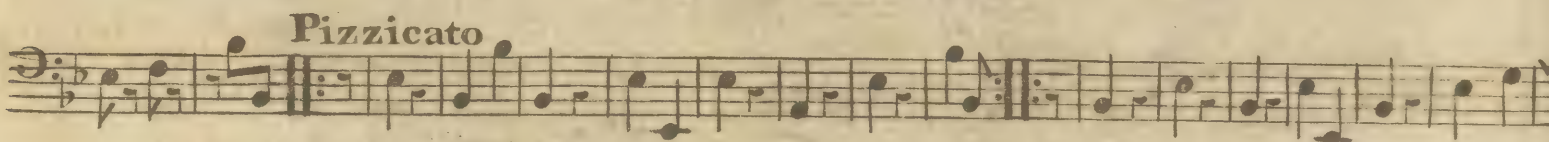
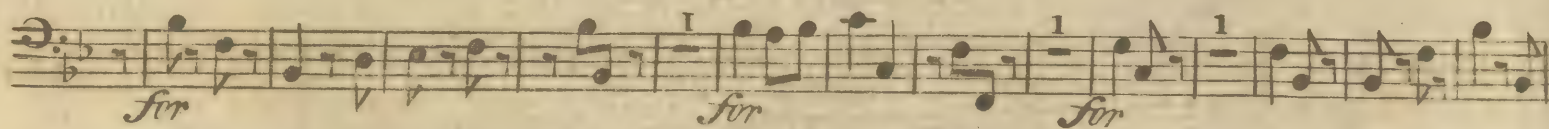
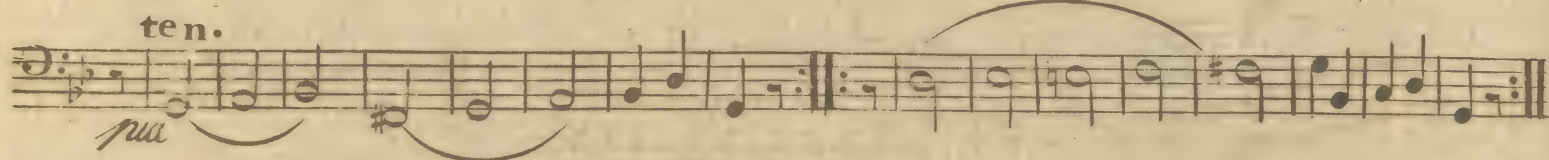
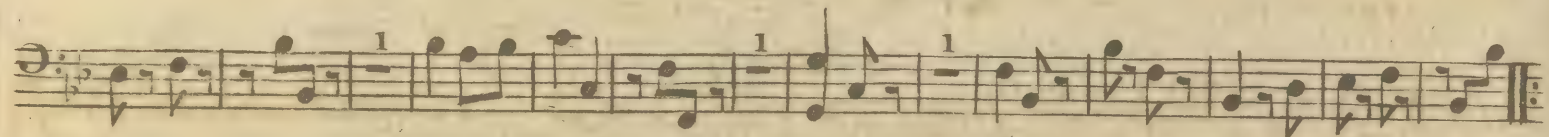
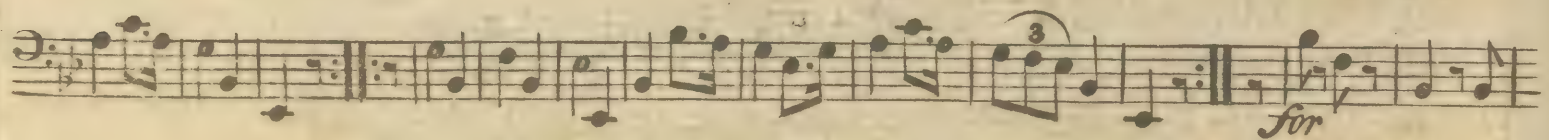
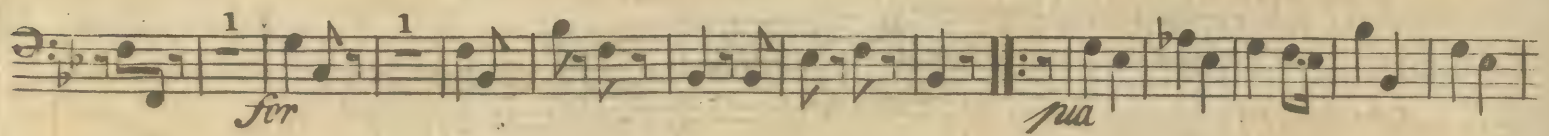
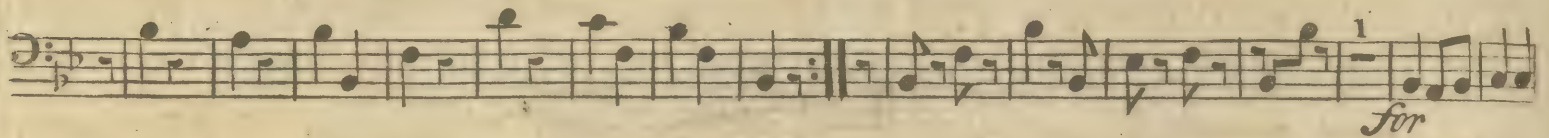
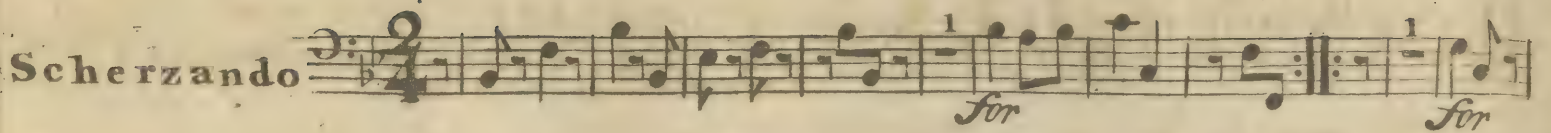
for



153
V I O L O C E L L O

13





55
VIOLONCELLO

15

QUARTETTO VI

pua
2
4
Presto
for

pua
1
for

pua

for
for

pua for for

2 2
for pua for pua for pua for

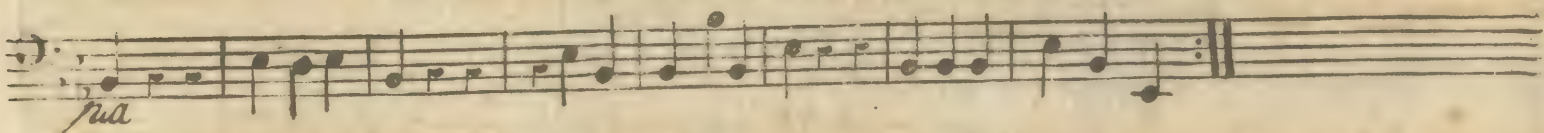
pua
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for
pua

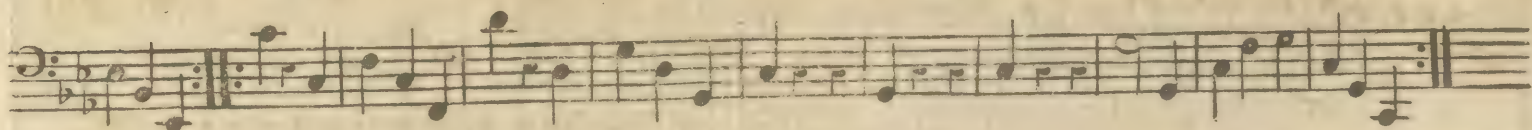
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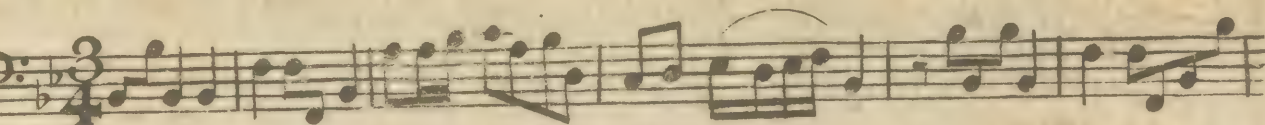
for
pua
for

Menuetto I 

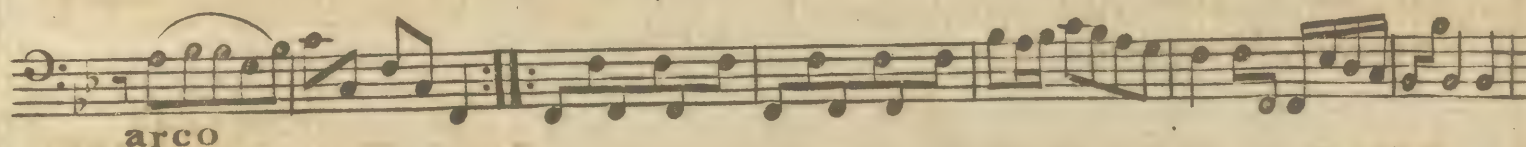


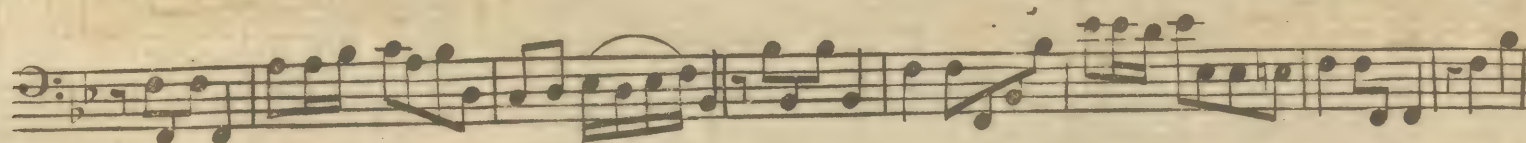
Menuetto II 

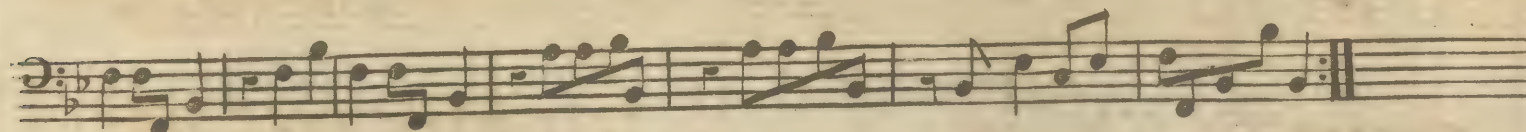


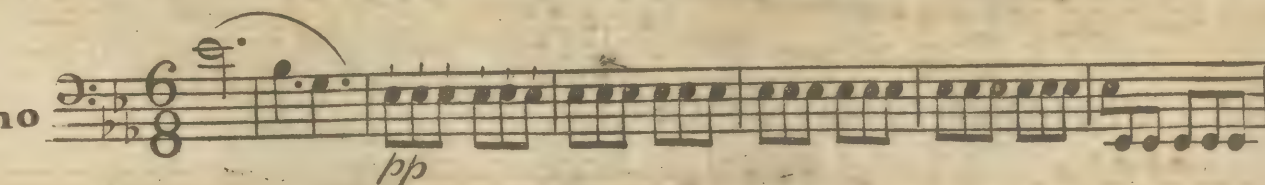
Polonese 

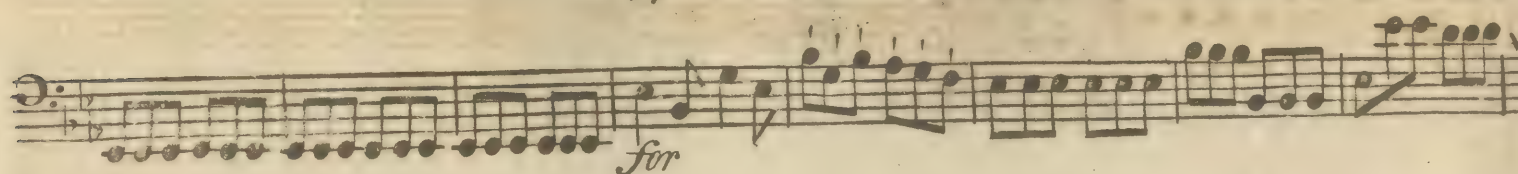








Prestissimo 

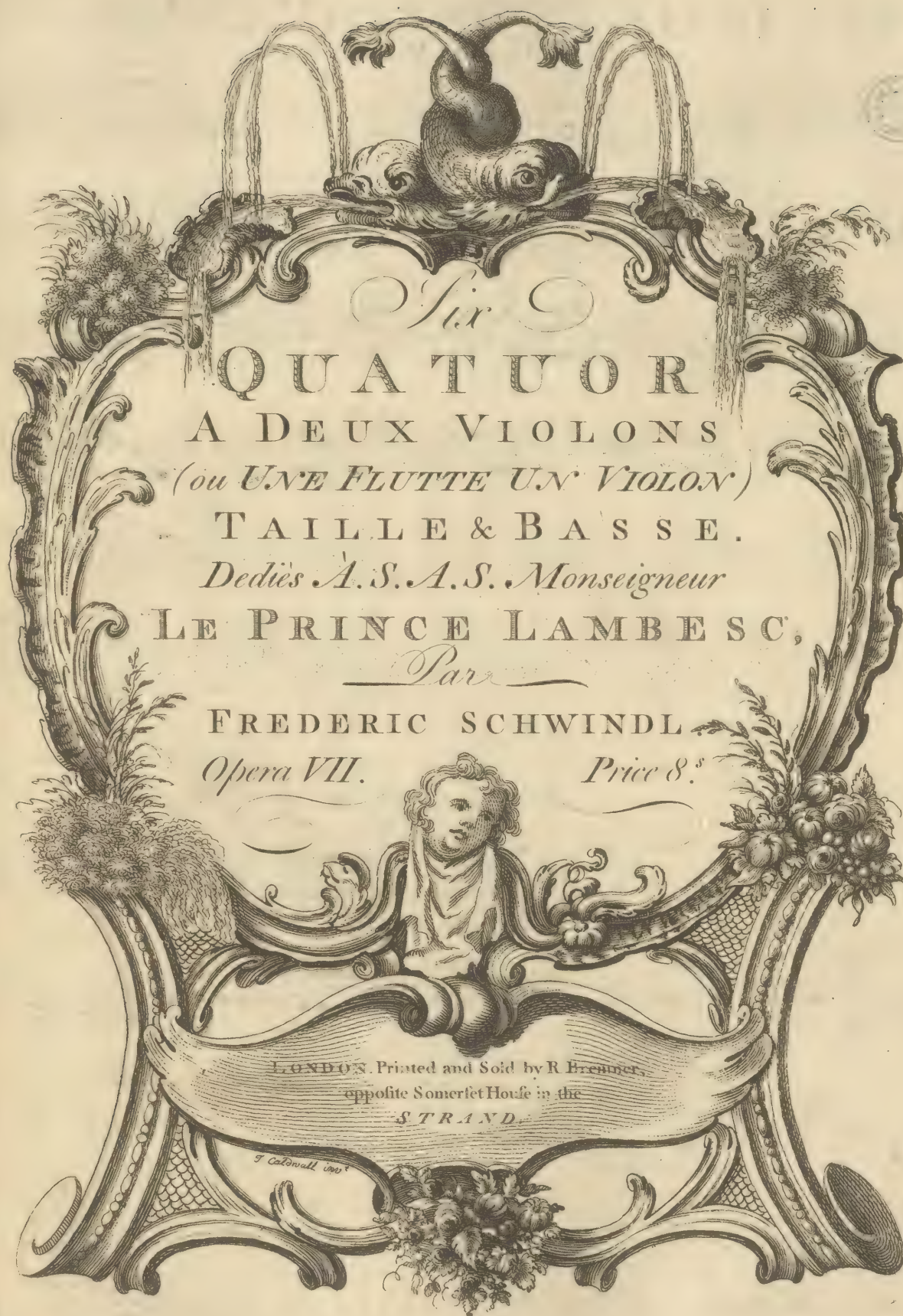


157
V I O L O N C E L L O

17

This musical score for Violoncello, page 17, contains measures 157 through 170. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *pia*, *for*, and *pp* are used throughout the piece. The score concludes with a double bar line and the word "Fine".

pia *for* *pia* *for* *pp* *for* *pia* *pp* Fine



QUARTETTO I

Allegro Moderato f. f.

Tafo

Adagio

Handwritten notes: 160, BASSO, 1000 44 49

161
BASSO

3

Allegro
Poco Presto

First system of musical notation for Bass. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Allegro Poco Presto'. Fingerings are indicated by numbers 1-7 above notes. Dynamics include 'P.' (piano) and 'f.' (forte). The word 'Tasto' appears above the second staff. The system concludes with a repeat sign and a final double bar line.

QUARTETTO II

Allegro Moderato

Second system of musical notation for Quartetto II. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'Allegro Moderato'. Fingerings are indicated by numbers 1-7 above notes. Dynamics include 'P.' (piano) and 'f.' (forte). The system concludes with a repeat sign and a final double bar line.

162
BASSO

Adagio $\text{D: } \frac{3}{4}$

P. for P. Cres for P.

Rondo $\text{D: } \frac{2}{4}$

Grazioso

P. for P. for P. Piz: P. Piz: P. P. P.

Allegro

QUARTETTO III

Allegro

P. for P. for P. for

Tasto ten

for P. Mez: for

P. for P. for

Tasto ten

P. for P. for P. for

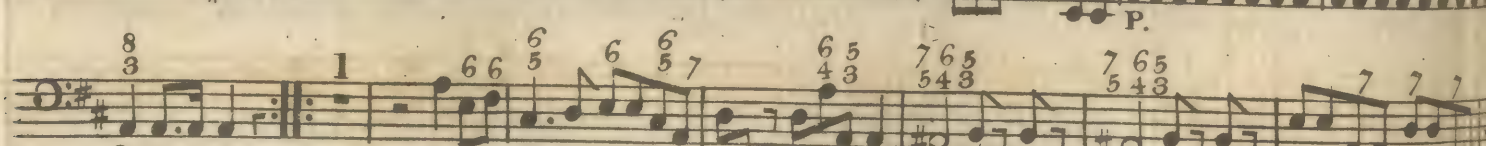
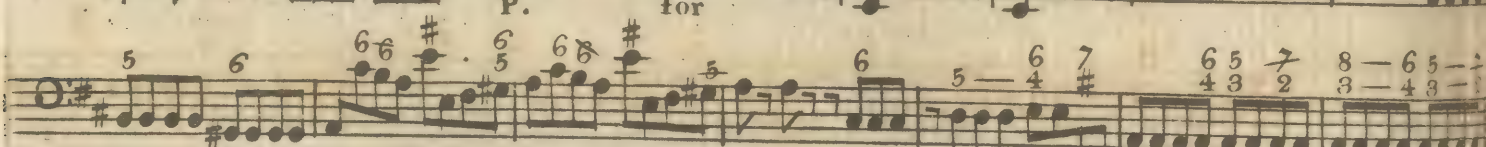
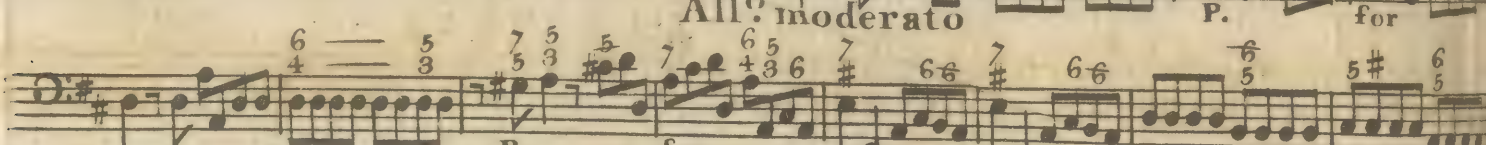
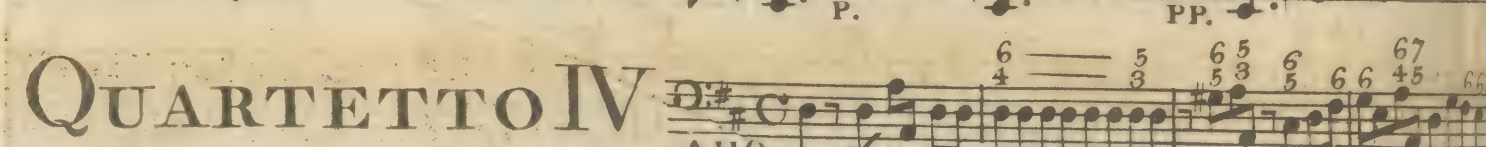
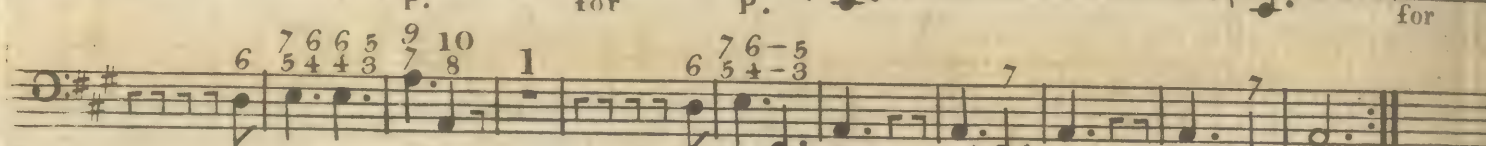
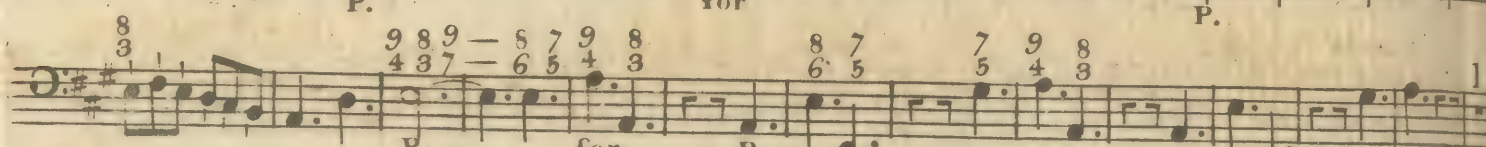
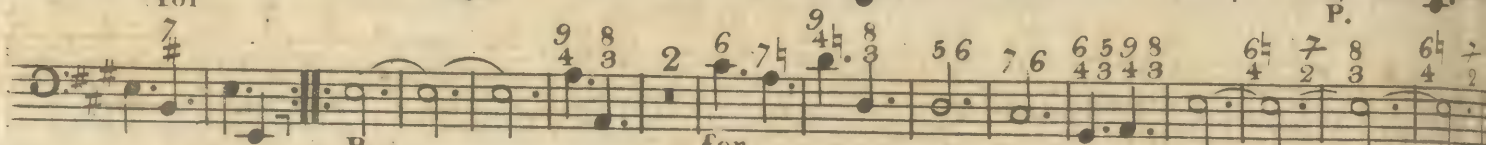
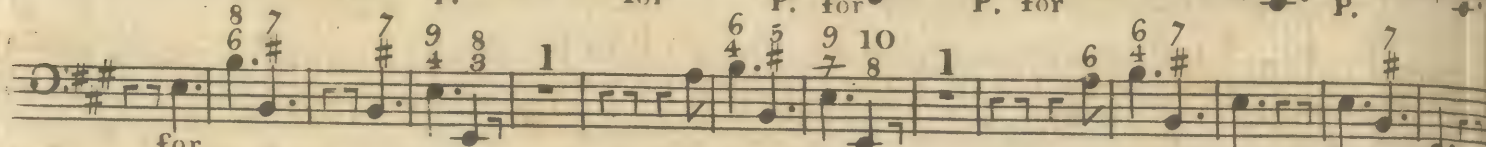
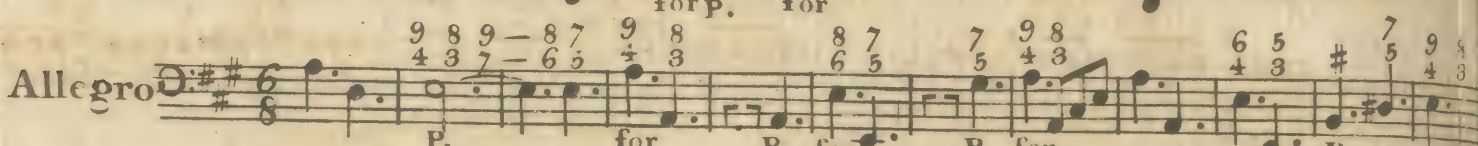
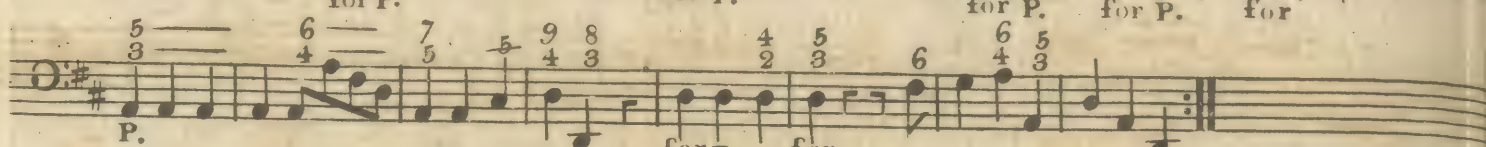
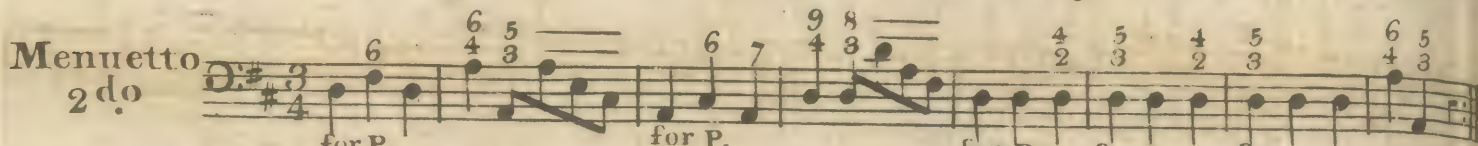
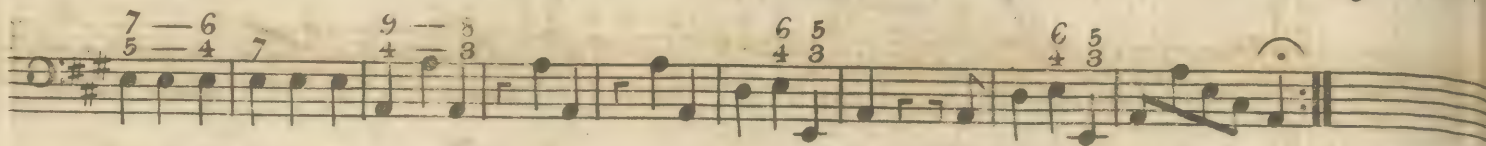
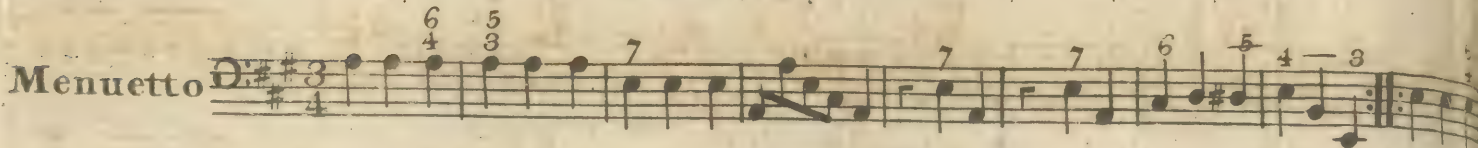
Adagio

P. for P. for P. for

Cres: for P. Cres: for

for P. for P. for P. for

PP. for P. PP.



7

[illegible]

Andante

Musical score for "The Rose Tree" in D major, 2/4 time. The score is arranged for voice and piano. It features a key signature of one sharp (F#) and a time signature of 2/4. The melody is written for the voice, and the piano accompaniment is written for the piano. The score includes various musical notations such as notes, rests, and fingerings. The lyrics are written below the voice line. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The score ends with a double bar line.

The lyrics of the song are:

The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree.

Menuetto

D: # 3
 # 4

P. for

P. for P.

for P. for

Menuetto
2do.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes, with fingerings (3, 5, 5, 5, 5, 3) indicated above the notes. A repeat sign is present. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in eighth and sixteenth notes, with fingerings (6, 5, 2, 6, 5, 5, 5, 6, 5, 4, 3) indicated above the notes. A repeat sign is also present. The piece concludes with the instruction "Men: D.C." (Da Capo).

QUARTETTO V

Allegro

Musical score for Quartetto V, Allegro, Bass part. The score consists of ten staves of music in D major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with the word "for" written below the staff, indicating specific fingering techniques. The tempo is marked "Allegro".

Largo
un poco
Andante

Musical score for Quartetto V, Largo un poco Andante, Bass part. The score consists of four staves of music in D major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes several measures with the word "for" written below the staff, indicating specific fingering techniques. The tempo is marked "Largo un poco Andante".

9

tempo di
venuetto

Largo *P.* *for*

[illegible]

169
BASSO

11

Tempi di
Menuetto

Rondo

6 6 5 6 6 5 6 7

P. for P. for P.

7 6 5 6 7 7 6 4 5

for P. for P. for

6 6 5 6 7 4 #

for Mez Voce P.

6 6-5 6 6 5 7 8 7

for P. for P. for

9 8 6 5 8 7 9 8 6 5 6-7 8 6-7 8

4 3 5 3 6 5 4 3 5 3 4-2 3 4-2 3

P. for P. for

6 6 5 6 6 5 6

P. for P. for P.

6 5 6 5 # 6 6

for P. for

5 6 5 6 5 6 5 6 5 6 8 7 9 8

P. for 6 5 4 3

5 # 6-7 8-5 6-7 8 # 6

P. P. for

6 6 6 5 6 5 6 5 6 5 6 5 6

PP. for

6 6 6 6 6 6 6 6 6 6 6 5 6

P. for P.

6 6 5 6 6 7 6 6 7

for

Six
SONATAS
 FOR
TWO VIOLINS and BASS.

*(Dedicated to Mons^r de
 Le COMTE de HEIDEN de REINESTEIN
 Gentilhomme de la Chambre de S. A. S. Monseig.^r
 Le Prince d'Orange & Nassau) &c.*

BY

F. Schwindt

Op.^a 5th

Pr^o 5^o

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will be about 100

of the same

1 2 3 4 5 6 7 8 9 10

SONATA I

Allegro

The musical score is written for Bassoon and consists of ten staves. The key signature is G major (one sharp) for the first nine staves and changes to F major (one flat) for the final staff. The time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score includes a repeat sign with a 'mez.' (mezzo) marking and a key signature change to one flat (F major) in the final section.

BASSO

The musical score is written for Bass and consists of three main sections: *Largo*, *Poco*, and *Presto*. Each section is composed of multiple staves of music. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). Dynamics such as *poco*, *rinf.* (rinfornito), and *P* (piano) are used throughout. The key signature is B-flat major, indicated by two flats in the key signature. The score is handwritten and shows signs of age, with some ink bleed-through and wear on the paper.

SONATA II

mez Voce

Andante

rinf.

mez Voce

Allegro

Pia.

For.

The musical score is written for a single bassoon part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings are 'Andante' and 'mez Voce' for the first section, and 'Allegro' for the second section. The first section is marked 'rinf.' (rinfresco) and 'mez Voce'. The second section is marked 'Allegro' and 'Pia.' (Pia). The score includes various musical notations such as notes, rests, and dynamic markings (F, P). Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line and a repeat sign.

٥٠٠

[illegible]

Musical notation for the Bass part of "The Rose Tree". The key signature has one flat (B-flat), and the time signature is common time (C). The melody consists of eighth notes and quarter notes. Above the staff are fingerings: 6, 6, 6, 6, 6, 4, 3, 4, 2, 6, 6.

Allegro Moderato.

[illegible]

177
BASSO

7

Rondeau
Andantino

The 'Rondeau Andantino' section consists of ten staves of music. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamics (e.g., *P*, *F*). The music is written in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, indicating a continuous melodic line. The dynamics range from piano (*P*) to forte (*F*).

Minuet

The 'Minuet' section consists of one staff of music. The notation includes various fingerings and dynamics. The music is written in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, indicating a continuous melodic line. The dynamics range from piano (*P*) to forte (*F*).

Majeur

The 'Majeur' section consists of three staves of music. The notation includes various fingerings and dynamics. The music is written in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, indicating a continuous melodic line. The dynamics range from piano (*P*) to forte (*F*).

SONATA IV

Larghetto

First system of the *Larghetto* movement. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, with fingerings such as 4 3 6, 6 6 8, and 6 6. Dynamics include *P* (piano) and *F* (forte). The second and third staves continue the melodic and harmonic development, with fingerings like 9 7 6 5 4 3 and 6 6 6 6. Dynamics include *P*, *rinf.* (rinfacciato), and *P*.

Second system of the *Larghetto* movement, continuing from the first system. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, with fingerings such as 6 5 4 3 and 6 5 4 3. Dynamics include *P* (piano) and *F* (forte). The second and third staves continue the melodic and harmonic development, with fingerings like 6 5 4 3 and 6 5 4 3. Dynamics include *P*, *F*, and *rinf.* (rinfacciato).

Allegro

Third system of the *Larghetto* movement, continuing from the second system. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, with fingerings such as 6 5 4 3 and 6 5 4 3. Dynamics include *P* (piano) and *F* (forte). The second and third staves continue the melodic and harmonic development, with fingerings like 6 5 4 3 and 6 5 4 3. Dynamics include *P*, *F*, and *rinf.* (rinfacciato).

For.

Fourth system of the *Larghetto* movement, continuing from the third system. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The music features a series of eighth and sixteenth notes, with fingerings such as 6 5 4 3 and 6 5 4 3. Dynamics include *P* (piano) and *F* (forte). The second and third staves continue the melodic and harmonic development, with fingerings like 6 5 4 3 and 6 5 4 3. Dynamics include *P*, *F*, and *rinf.* (rinfacciato).

179
BASSO

9

This musical score is for a Bass part, page 9, numbered 179. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9, 10) and dynamics (P for piano, F for forte, rinf. for rinforzando). The piece concludes with a double bar line and repeat dots on the final staff.

Grazioso

rinf.

Andantino.

[illegible]

This page of musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation consists of seven staves, each beginning with a treble clef and a key signature of two sharps. The music is written in a style that includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), dynamics (e.g., *f*, *p*, *mf*), and articulations (e.g., slurs, accents). The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

Minuetto

Handwritten musical score for a piece titled "Minuetto". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above the notes. Dynamics like "P" (piano) and "F" (forte) are marked. The piece includes a section marked "Tasto Solo." and a repeat sign. The score concludes with the instruction "Men Da Capo." followed by a double bar line.

Allegro

SONATA VI *Allegro*

The image shows a handwritten musical score for a piece titled "SONATA VI" in the tempo "Allegro". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-5). Dynamic markings like "F" (forte) and "P" (piano) are present throughout. The piece ends with a double bar line on the final staff.

BASSO

Largo

First system of the *Largo* section, Bass clef, 3/4 time signature. The music features a series of eighth and sixteenth notes with various fingerings (e.g., 6 5 3, 6 5 3, 6 4 3, 6 3 4 5 3). Dynamics include *P* (piano) and *F* (forte). A *Poco For.* (Poco Forte) marking is present.

Allegro

Second system of the *Allegro* section, Bass clef, 3/4 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. Fingerings are indicated throughout (e.g., 6 4 2, 8 3, 6 4 2, 8 3, 7 5). Dynamics include *P* (piano), *F* (forte), and *rinf.* (rinfornato). Markings include *Tasto Solo*, *rinf.*, and *rinf. rinf.*. The section concludes with a repeat sign and a first ending marked *I* and a second ending marked *2*.

185



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Six

SONATAS

for two

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Composed by

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6	b7	6	6	b6	556
		5	4	4	43

SONATA

[illegible]

187

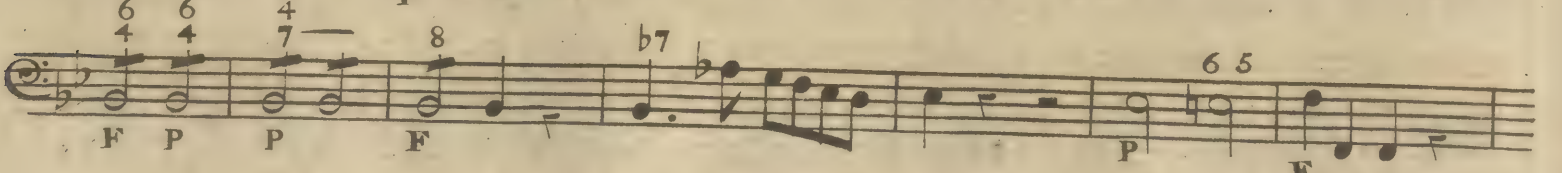
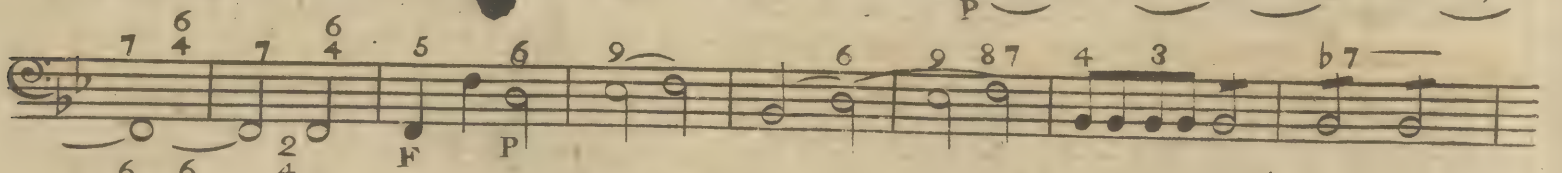
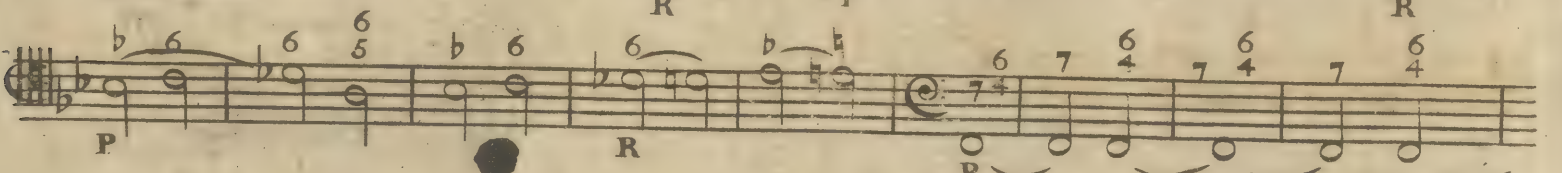
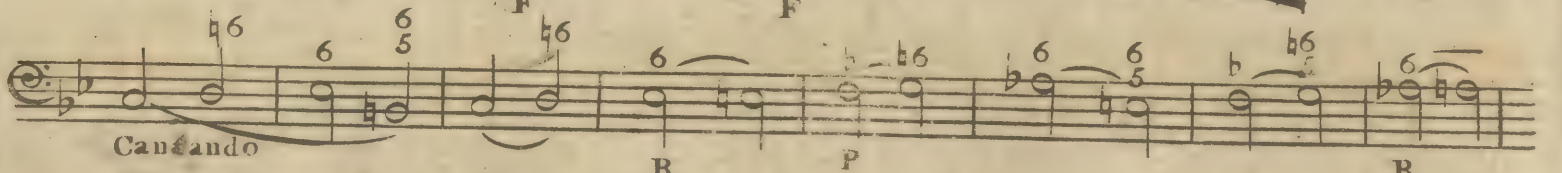
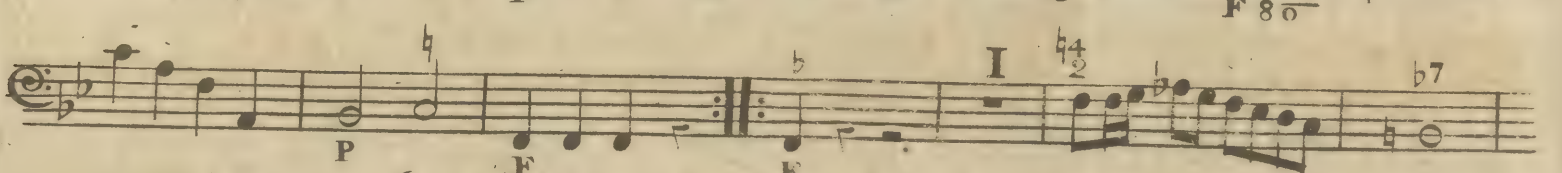
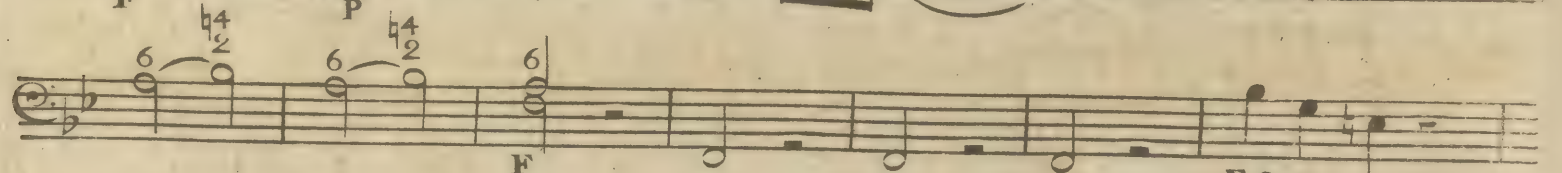
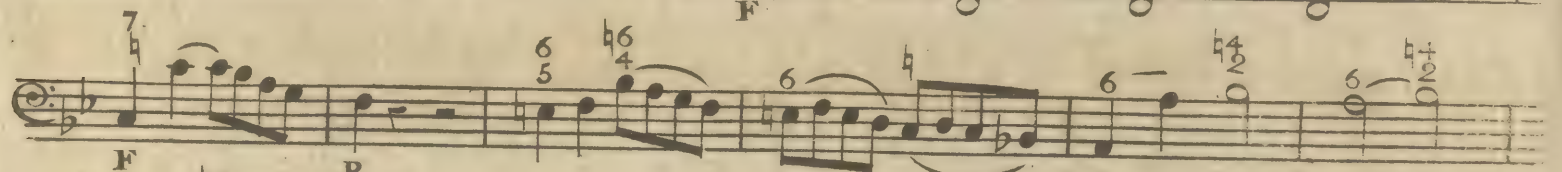
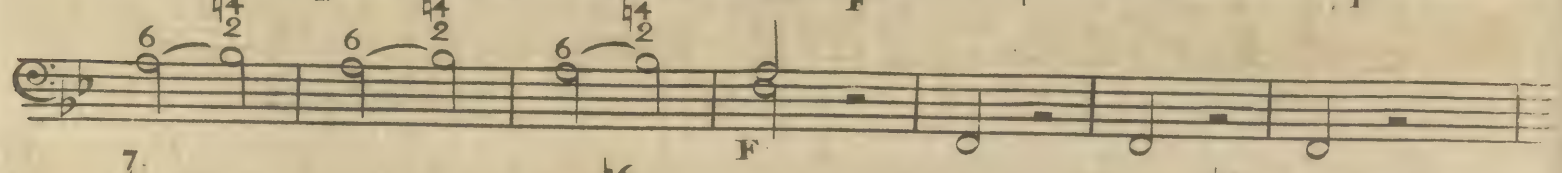
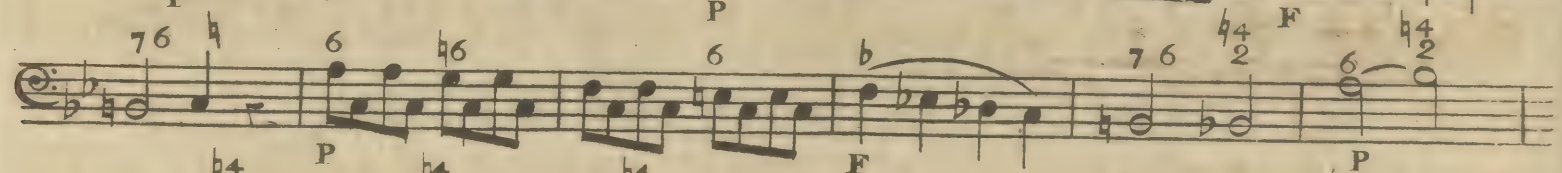
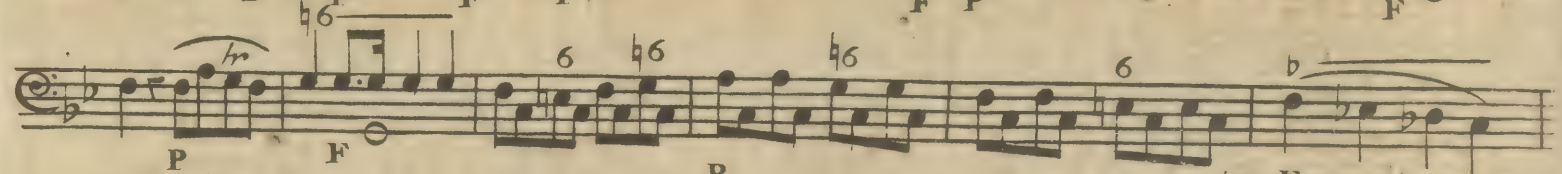
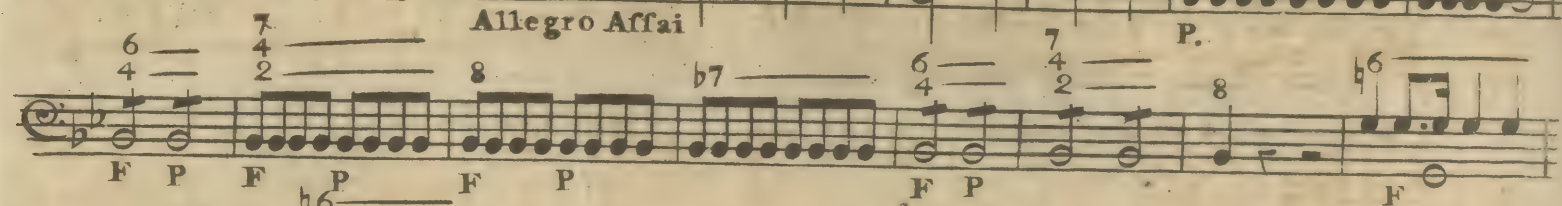
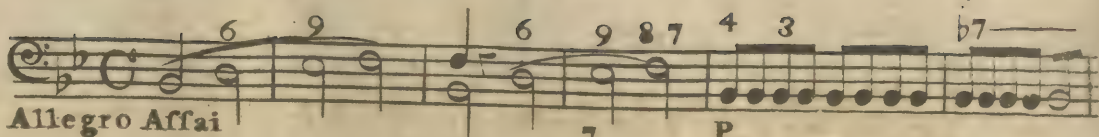
LARGO
ASSAI

TEMPO DI
MINUETTO

The first system of the musical score for 'The Bird Song' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Above the staff, there are fingerings: a '+' sign above the first G, and '2 6' above the first F, '6 4' above the second F, and '5 3' above the second E. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. Above the staff, there are fingerings: '4 2 6' above the first D, '6 4' above the second D, and '5 3' above the second C. The melody ends with a quarter note A3, a quarter note G3, and a quarter note F3. Above the staff, there are fingerings: '4 2 6' above the first A, '6 4' above the second A, and '5 3' above the second G. The system concludes with a double bar line.

BASSO

SONATA II



BASSO

First system of musical notation for Bass. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes and rests, and is marked with a 'P' (Piano) dynamic. The second staff continues the melody with notes and rests, marked with a 'F' (Forte) dynamic. The third staff contains notes and rests, marked with a 'P' (Piano) dynamic. The system concludes with a double bar line.

AMOROSO

Second system of musical notation for Bass, labeled 'AMOROSO'. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes and rests, and is marked with a 'P' (Piano) dynamic. The second staff continues the melody with notes and rests, marked with a 'F' (Forte) dynamic. The third staff contains notes and rests, marked with a 'P' (Piano) dynamic. The fourth staff contains notes and rests, marked with a 'P' (Piano) dynamic. The fifth staff contains notes and rests, marked with a 'P' (Piano) dynamic. The sixth staff contains notes and rests, marked with a 'F' (Forte) dynamic. The system concludes with a double bar line.

P R E S T O
A S S A I

PRESTO
ASSAI

The musical score is written on ten staves. The first staff begins with the tempo and mood markings 'PRESTO' and 'ASSAI'. The music is in 2/4 time, indicated by the '2' over the '4' in the time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout the piece. The score includes articulation marks like slurs and accents. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

B A S S O

This page contains ten staves of musical notation for a piano piece. The notation is in a key with one flat (B-flat) and a common time signature. The piece is characterized by complex fingerings and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, cresc., ff). The piece is in a key with one flat (B-flat) and a common time signature. The notation is complex, with many accidentals and fingerings indicated. The piece concludes with a double bar line and repeat dots.

Alle. Moderato

CANTABILE

CANTABILE

The musical score is written for three staves in G major (one sharp) and common time. The first staff begins with a treble clef and a key signature of one sharp. It contains a series of sixteenth-note runs, often beamed in groups of six, with dynamic markings of *f* and *p*. The second staff continues the melodic line with similar sixteenth-note patterns and includes a measure with a whole note and a fermata. The third staff features a more rhythmic pattern with eighth and sixteenth notes, including a section with a key signature change to one sharp and a final section with a key signature change to two sharps. Dynamics range from *f* to *p*, and fingerings are indicated by numbers 1-7.

SONATA IV

LARGO E Appassionato

First section of Sonata IV, LARGO E Appassionato. The music is written for Bass and features various fingerings, dynamics (R, P, PP, F), and articulation marks. The section concludes with a double bar line.

MODERATO

Second section of Sonata IV, MODERATO. The music is written for Bass and features various fingerings, dynamics (P, F, PP, PF), and articulation marks. The section concludes with a double bar line.

II

MINUETTO

MINUETTO

3/4

56

pp

P F P P F P

7 7 7 7 7 7

6 7 6 7 6 7

56 4 5 3

5 5 5 5 5 5

b6 b7 b4 5 6 5

b4 3 5 6 5 5 6 6

SONATA V

M O D E R A T O

12

196

BASSO

SONATA V

MODERATO

no chords

no Chords

no cohords

chords

BASSO

ANDANTINO Ma
NON POCO MOTO

This musical score is for the Bass part of a piece titled "ANDANTINO Ma NON POCO MOTO". The tempo is marked "ANDANTINO Ma NON POCO MOTO". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingering numbers (1-7) and slurs. Dynamics markings include "PP" (pianissimo) and "P" (piano). The score concludes with a double bar line on the tenth staff.

BASSO

TEMPO DI MENUETTO

TEMPO DI
MENUETTO

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'TEMPO DI MENUETTO'. The score consists of ten staves of music. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'P' (piano), 'cres' (crescendo), 'F' (forte), 'PP' (pianissimo), and 'Tasto solo' (pizzicato). The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly discolored paper.

199
BASSO

This page contains ten staves of musical notation for a Bassoon (Basso) part. The notation includes various fingerings, dynamics, and articulations. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction "Tastofolo" above the staff. The third staff features a "cres" (crescendo) marking. The fourth staff includes a "P" (piano) marking. The fifth staff includes a "F" (forte) marking. The sixth staff includes a "P" (piano) marking. The seventh staff includes a "F" (forte) marking. The eighth staff includes a "P" (piano) marking. The ninth staff includes a "F" (forte) marking. The tenth staff includes a "P" (piano) marking. The notation is written in a standard musical notation style with various fingerings and articulations indicated by numbers and symbols.

SONATA VI

AMOROSO SOTTO VOCE

200
B A S S

16

BASSO

SONATA VI

AMOROSO SOTTO VOCE.

no chords

Tasto folo

S F P F P

no chords

P F

ALLEGRETTO
SMORSIOSO

P F
 ALLEGRETTO
 SMORSIOSO

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and is heavily annotated with fingerings (numbers 1-7) and dynamic markings (P for piano, F for forte). The piece concludes with a double bar line and repeat dots on the sixth staff.

17

This page contains ten staves of musical notation for a Minuet in G major. The notation includes various fingerings (e.g., 6, 7, 4, 3, 2, 1), dynamics (e.g., *f*, *p*, *pp*, *cres*), and articulations (e.g., slurs, accents). The piece is marked "TEMPO DI MINUETTO". The notation is in G major, with a key signature of one sharp (F#). The piece concludes with a double bar line and the instruction "M: DC." (Da Capo).

